

MEXICO CITY



COLLEGIAN

Vol. III No. 1

Tuesday, October 11, 1949

Registration Makes History

The College is experiencing the largest fall enrollment in its entire history. Mrs. Elizabeth T. de Lopez, Registrar, reports 550 students registered in the Undergraduate Division, while Dr. Stafford's office places the number of Graduate students at 189.

Upper classmen are being overshadowed by freshmen, the majority of whom are civilians.

Impressive Faculty Additions

New additions to the faculty have recently been announced. Dr. Johnson, Ph. D. Yale, is scheduled to teach general methods of Education. College officials are pleased with obtaining a man of Dr. Johnson's experience in the public school system. Dr. Eleanor Frankle, an accomplished linguist, is offering a course in Russian this quarter and John M. Ryan, University of Washington, is to assist in the Economics Department. Mr. Barlow disclosed that Arturo Monzon, M. A., will aid him in the Anthropology Department, Edward F. Beyer Jr., B. A., and M. A., Stanford, is a recent faculty addition and Elsa Garza La Rumble has returned to instruct MCC students again.

Mary Price of the Graduate office revealed that there are 15 candidates for M. A.'s.

New Courses Offered

- The new courses offered this fall are:
- Anthropology 297. "Traditional Mexican Narratives": Horcasitas.
- Anthropology 287. "Southern Neighbors of the Mayans": Armillas.
- Anthropology 290C. "Cultural Patterns": Monzon.
- Anthropology 308. "Ceramics": Noquera.
- Anthropology 292: Bernal.
- Russian: Frankle.
- Nahuatl: Barlow.
- Spanish 358: Lida.
- Geography 320. "Weather and Climate": Vivó.
- Geography 285. "Geography of the U. S.": Vivó.
- Physical Geography 102: Berzunza.
- Marketing: Abkarian.
- Export and Import: Abkarian.
- Economics 280. "Current Economics and Political Questions": De Alva and Ryan.
- Economics 206: Sánchez Sarto.
- Statistics: Beyer.
- Art 213 (was Toscano): Villegas.
- Monographic Course of Diego Rivera's Murals: Fernández.
- Books and Libraries: Vélez.
- Psychology 238. "Mental Testing": Garza.
- Physical Education 101: Engman.
- History 279E. "Europe and the East": Bastien.

Art Exhibit At Del Prado Acclaimed Success By Many

MCC's first annual Student Art Exhibit was judged an outstanding success, with hundreds viewing the work in ceramics, sculpture, life drawings, book-binding, and jewelry. During the showing at the Del Prado Hotel, September 15-21, eight of the more than 30 students who participated sold paintings, and more than 200 persons daily visited the colorful displays, according to Merle Wachter, art department head.

R. Kennedy sold his oil painting, "Don"; E. Navarro, his "Nocturnal", an oil painting, and "Tarascan Profile", done in plastic media; G. Stasi, his watercolor, "Liza", and a pastel portrait; E. Gorostieta, a life sketch. Also sold were four prints. The show was considered financially successful, netting the students about \$1000 pesos from the sales.

"The caliber of the show was very high", said Wachter. "Renown artists, educators, and distinguished visitors in Mexico who saw the show told us repeatedly that it was the best student exhibit they had ever seen. One of its outstanding characteristics was the variety of technique and interpretation of greatly varied subject matter".

Opening night of the exhibit was attended by several hundred people and was covered by newsreel cameras. It received publicity from the *Christian Science Monitor* and many United States newspapers, as well as the Mexican press.

The art department hopes for an even more successful exhibit next year about the same time.

According to Mr. Wachter, the enrollment in the art department this quarter is larger than usual, with a promising turn-out for sculpture. The courses offered this term are an extension of those offered during the summer quarter, with advanced ceramics the only new class.

AZTECAS WIN OVER SOLDADOS 31-6



Football with all the trimmings. Setting a precedent as the first cheerleading squad to rah-rah the team to victory, in the usual order, demonstrating one of the cheers are: Lulu Gould, Ruth Baker, Rae Howells, captain, and Mary Bolton, business manager.

Score Three Touchdowns In Heavy Downpour

With the advent of big time football in Mexico, the MCC Aztecs have unfolded as the surprise team of the year, with a season that promises to be the most spectacular in the college's history. The newly formed quartet of cheerleaders add a collegiate touch of color and ceremony to the home games, while an infectious spirit is displayed by the student body. The team is getting off to a fast start in the Liga Mayor football chase this fall.

For the second time this season, the Aztecs squared off against a Conference foe when they invaded Olimpia Stadium Saturday afternoon for a tangle with the Colegio Militar Cadets.

The "Soldados" from the big military school at Popotla tasted victory against the MCC aggregation last year for the second time. This series started in 1947.

Eight Thousand Fans

Last year the clash drew eight thousand fans, which was good considering the youth of "futbol Americano" in this great Metropolis of three million people. This year the big bowl accommodates some 40,000 fans, and a new record was made for the three-year-old series.

Coach David Engman, the fiery mentor of the Aztecs, has the bulk of the '48 machine returning—a team that did surprisingly well, considering the circumstances under which it played. With such outstanding lettermen as Roland Howe, Charles Lectka, Gene Lepper, Joe Roldan, and Morris "Moe" Williams, he expects a very good season. To back these stars, he has a squad of highly regarded players from the states, namely: Roger Brothers, Oscar Cruz, Alex Esquivel, Clyde Fluitt, Joe Gonzalez, Don Goza, John Letcka, Alf Lopez, Larry Mertz, Don Mullin, Charles "Bo" Oliver, Roy Reich, Bob Schilling, W. J. "Buz" Sonnier, Joe Smith, John Odie Stewart, and Earl Votaw.

SCHOOL DAZE FAZE EVERYBODY

Did you buy the wrong books? Forget and walk to class bare-footed? 'Tis nothing.

One poor chap found himself on the throne behind the door marked "Damas" when he should have been a 'Rey' with the 'Caballeros'.

But let's skip the small fry and take a punch at the aristocrats: a very charming 'profesora de español' led a class of beginners thru 45 minutes of advanced work before discovering her plight.

And one honest prof arrived as the hour was ending for his class and admitted he had been to the wrong school.

COLLEGE MOURNS LOSS

The tragic and untimely death of Salvador Toscano was a shock to the entire faculty and student body of MCC. During the year and a half he taught in the Fine Arts Department he was esteemed by students and faculty alike.

His work as Director of the Museo de Arte Popular; research associate at Instituto de Investigaciones Estéticas; art teacher at Normal and Plastic Art schools; lecturer and author of *Derecho y organización social de los Aztecas* and *Arte precolombiano de México y de la América Central* places him among the gallery of renown artistes in Mexico's history.

Pres. Cain Goes To U. S. On Business

Dr. Henry L. Cain, president of MCC, recently left for the United States due to ill health. While in San Antonio, he plans to have a medical check-up and transact school business.

STOP - LOOK - LISTEN

Carelessness, indifference or just blindness — those are the theories advanced by the front office as to why students don't read the bulletin boards.

Everyone will be held responsible for official announcements pertaining to school functions and academic requirements.

Loans Unpaid

The Student Senate Loan Fund Committee wishes to announce that there are quite a few outstanding debts on their books. Prompt settlement of these accounts would be greatly appreciated as the money is needed for current loans. In other words, PAY UP, YA BUMS.

Personal Checks Unwanted

Students wishing to transact business with the school by check should make a special effort to do so with Bank Drafts, Cashiers Checks and Certified Checks — NOT PERSONAL CHECKS. There have been some difficulties and misunderstandings regarding personal checks in the past and the college wishes to avoid similar incidents in the future.

Undergrads Take Note

Student's grades for courses left incomplete in the Summer Session must be in the registrar's office by November 15. After this date grades become "F" on permanent record.

"MURDER" NOW IN REHEARSAL

"Murder in the Cathedral", by Noble Prize winner T. S. Eliot, is to be the next presentation of Studio Stages, it was recently announced by Earl Sennett, Director.

Marking its first presentation in Mexico, the play dramatically tells the story of the murder of Thomas A. Bennet at Canterbury Cathedral in 1170 A. D., and stresses subtly the relevance of the murder to the contemporary battle between the church and the totalitarian state.

Considered one of the greatest verse plays since the Elizabethan era, "Murder in the Cathedral" was first presented at Canterbury Cathedral, and has since been performed all over England. It was done at the W. P. A. Theater in New York. Also each time it has been presented, it has been overwhelmingly successful.

The *London Times* says of the play: "A tragedy of the first distinction, this is the one great play of a contemporary dramatist now to be seen in England", while the *London Mercury* states: "It is a unified work of great beauty".

The play is now in rehearsal, and is tentatively set for the first part of December.

MRS ROWLAND EARNS NEW COLLEGE POSITION

Mrs. Mildred Hunt Rowland, who came to MCC last February as Purchasing Agent, has been promoted to Treasurer. Her new post, carrying added responsibilities, is a reward for a job well done in the past.

Mrs. Rowland became a specialist in school administrative work during 20 years service in the American High School here, where she held the position of Voucher.

MEXICO CITY COLLEGIAN

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Editor's Mailbox

Afraid Of An "F"? T'ain't Nuthin' - Just Get Flunk Insurance

I am certain that many sheepskin aspirants like myself feel that there is little opportunity to meet Mexicans. It is regrettable that this important aspect has been neglected by the college.

One feels that he is moving in a world within a world. He wanders along the streets hoping a chance native will break the rigid formality between the two peoples but is generally disappointed. Once in a while one does attach himself to us but often turns out to be a pimp, pick-pocket, or other such. Not that I have any objection to these people. For he who does not see all of the world is going to think it is very lop-sided. In fact, I'd sooner have them for company than none at all. If one such should read this he can consider it as an open invitation to embrace me on the street like a long lost brother.

Why is there no clearing house for Anglo-Mexican relationship? I know personally that both are willing and eager to meet the other but are afraid of appearing too forward. Too forward be hanged! I at least came here to learn Spanish. Others may do as they choose, but, as for me, give me Spanish or give me death.

Even relations between us Americans is negligible, except for a little chit-chat. Of course, if you can spend a hundred pesos an evening at the Del Prado bar, you can get acquainted with plenty of Americans. But that leaves 95 per cent of us out in the Arctic cold.

It is imperative that an Anglo-Mexican clearing center be set up. I'd gladly serve in such a capacity. Anyone could send in name, nationality, height, weight, sex, and age to such a center indicating whether he wants it blond or brunette, cooked or raw. They could be paired off for the evening according to this data. No pedigrees required. If he finds himself with a murderer - just his tough luck. He'll come back from the association a more prudent and wiser man. If he is not used by his partner to practice on, he may get good tips on how to get rid of his wife or a rich uncle.

H. S. Grenault

From the wires of the United Press comes this yarn on what a group of students in the States is doing to pass its exams.

"Students at San Francisco State College probably will fail their studies as often as anyone but part of the sting may be removed by a new plan called 'flunk insurance'.

Authors of the plan, members of Alpha Phi Gamma journalistic fraternity, have worked out risk tables according to classes and grade point averages. The higher a student's scholarship, the lower the risk and premium.

A student with an average scholastic rating, for example, would pay 50 cents for his coverage on a particular course. If he flunks, he would be paid back \$1. All incoming freshmen will be charged a flat 50-cent rate.

Any dividends on the flunk insurance will go toward a scholarship for an outstanding high school journalist."

So You Wanna Be A Columnist!

In his Saturday Review of Literature piece John Mason Brown moans how difficult it is to write it once a week. Once a week, he says! Ha!... "No mortals have appetites", says the anguished Mr. Brown, "as insatiable as a column's. A column is an omnivorous beast. Its hunger is never appeased. Feed it, and almost at once it demands to be fed again"... Percy Hammond's counsel is offered to Mr. Brown. Said Hammond: "When think your stuff is good there will always be people who will say it is only pretty good. And when you think your stuff is only pretty good, there will always be people who'll say it is lousy".

TRANSFORMATION

By Ed Howell - '48

Gray nimbus of my mood shadowing the street, and then! - no inner movement that I knew - an oriflamme of glorious hue!

A wish, a dream, scant wind to stir the shadows of dull streets (it seemed), a breath of imperceptible desire, and then--

the world was light! and I had something for delight!



"We might as well get it over. Ask them about their trip to Mexico."

STUDENT SKETCHES

Stan Fisher, born in New York, came to MCC to learn Spanish and meet people.

Also desiring to learn Spanish here are: Shirley Cranes and Jean Williams from San Antonio Texas.

Three students almost learned Spanish the hard way... Ulester Mims, Don Kimmel and Henry Kaplinsky tried to enter Chapultepec Castle after closing hours... The sentry shouted "Quien vivo" (who's alive)... Not understanding Spanish, they continued to advance. At the sight of the sentry eyeing them through his gun-sights, they changed their minds and decided to practice Spanish on someone else.

Cyril Kochers came here to study Russian... His father speaks it but he can't and he finds it necessary to learn Russian so that he can out-argue the gent for allowances.

Norman D. Thomas, the young, good-looking chap in Harold Lloyd spectacles one sees around and about, is from Missouri... We were greatly surprised to hear this since we had thought it produced only mules... A careful survey revealed only two hools... If he has two more, he certainly conceals them well... Has traveled widely and been through the Spanish and all the other Mains... But we'll bet there is one Main he's never been through... That's the water Main, Majors in Anthropology.

A former student at UCLA, Edward McCamy, is with us this fall... He came from Los Angeles... Has a B. A. from Columbia University and studied at the Sorbonne, Paris... He intends to write and hopes to work on a novel while at MCC.

Charles E. Plum is a San Diego graduate, California State Polytechnic College.

For art students and connoisseurs, Guadalajara has archaeological relics and valuable paintings.

Leonard Huish... Has led a very dull life (so he states)... "Nothing ever happened to me except that I was born".

From Ciudad del Car in Campeche, John Kopper is a member of a family of poor but honest horse thieves (so he states)... Born on the site of the Mohawk Indian Reservation in N. Y. State... Nine years perfect attendance at Sunday School (decorated)... Favorite beer, Dos Equis, the beer for intellectuals... Great-grandson of a Hungarian general. (Wow!)

Edward G. Klein expects to graduate before his children - if things go well... Just returned from his ranch in Vera Cruz... The hunting was good; total game killed, two house cats, one skunk... Mistook them for mountain lions.

Jodie Acker bid everyone goodbye forever in June but found she couldn't face U. S. prices... Father reluctantly gave permission (they say his arm will heal) and she headed for the Tijuana airport... "California is wonderful if one has never seen Mexico. But I prefer my Tamales Land to L. A.'s smog any day"... Is a senior and graduates in March.

Our roving reporter, Paul Malia who writes under the pen-name of H. S. Grenault, the pest you see trying to get you to part with secrets like, where, why you were born and wouldn't it have been better if you hadn't, comes from Upper Lower New York... He claimed to be from Lower Upper Slobovia but retracted when we used the Slobovian lingo on him... Tried to brave it out for a time, stoutly maintaining he spoke only dialect... Finally admitted that he thought Slobovia was in New York.

Claims to know half a dozen languages... Tried three or four on him... Our suspicion: the only foreign language he knows is Brooklynese and ten and one-half Spanish words... He may have counted each of the latter as separate languages.

Cheer the Aztecas to victory - See MCC's football squad win!

RECORD RACK

By S. E. B.

THE RECORD RACK featuring... The show, the slow and the low. The show...

SOUTH PACIFIC - Columbia Album MM-850 - The Rodgers and Hammerstein production with the original cast accompanied by the full pit orchestra. Effectively recorded... creating the finest album of show music in seasons. The high spot from this collection is, of course, the appealing "Some Enchanted Evening" sung by Ezio Pinza.

Hollywood's Mary Martin cheerfully bounces the charming mid-western girl-in-love lyrics of "A Wonderful Guy", making it sound like the happiest affair in history.

Also includes: Juanita Hall, a 52nd St. standby making her first appearance in a Broadway show, singing the arresting "Bali Ha'i", and then on the reverse side performs the vocal gymnastics required for the refreshingly good-natured "Happy Talk". A full male chorus is employed for "There is Nothing Like A Dame" ... one of the most madly cheerful numbers to be written into a musical in years.

The remaining sides are: "Younger Than Springtime", "Carefully Taught", by William Tabbert; and the "A Cock-eyed Optimist", by Mary Martin. "Twin Soliloquies" presents the voices of both Martin and Pinza in a charming example of talking to oneself.

...the slow

MANHATTEN TOWER - Decca Album A-438 - Gordon Jenkins backed by his 80 piece choral group and orchestra in a sophisticated and smart interpretation of a New York theme.

A collection that takes you for a nostalgic romp, bounding from the gayly nonsensical farce "The Party" to the sensitive narration of the inscription appearing upon the Statue of Liberty "Send me your poor, etc..." All packaged into a bright appealing album.

PIANO REFLECTIONS - Columbia Album C-176 - The polished piano of Claude Thornhill accompanied by guitar, bass and drums. Eight full sides of quietly haunting music stressing a simplicity of style that adds to its quality. Including: "Lady of the Evening", "Coquette", "Love Tales", "Memory of an Island", and the wistfully questioning "How Am I To Know?" Memory packed... after listening to this wonderful set you begin to remember just how old you really are.

...and the low

From out of the musty retirement of 52nd St. bistros, Circle Record label has assembled a trio of entertainers of the "no read" school of jazz for its mildly sensational "Deep Woods Blues" album. Reading from voice, to piano, to voice are: "Chippie" Hill, Montana Taylor and an earthy toned girl, Hociel Thomas.

Montana Taylor is highly agreeable with an enervated slow boogie curiosity labeled "Rotten Break Blues". Sounding like late hour mood music for one of St. Nicholas Avenue's more swank reefer spots.

The most striking side to this uniformly fine collection is by Bertha "Chippie" Hill a middleaged singer with a full libido-laden trumpet for a voice. Her interpretation free is stylistically precise. Candidly indulges in all the phrasings of blue... from the subtle to the deep indigo.



Larry Mertz, Backfield

Students Welcome

MCC students are invited to a "get acquainted" reception at the Union Church, Humbolt 50, on Sunday, Oct. 16 at 7 p. m. There will be a program and refreshments and an evening of good fellowship with the officers and teachers of the Church School as hosts.

The Union Church serves the American Colony in Mexico City and would like to be of service to the students of the College.

From The Dean's Desk

By Paul V. Murray



Mexico City College students and faculty members join the world of Mexican letters in mourning the passing of Lic. Salvador Toscano. This young and brilliant archeologist, historian, art critic and teacher had been a member of our faculty since 1948. In addition to many fine articles and monographs he was the author of a work that was unique in its field: *Arte Precolombiano de México y América Central*. The Book sold out shortly after it came from the press and Lic. Toscano was engaged on its amplification before letting it be printed for the second time.

We shall miss him here just as he will be missed by his friends, companions, and students wherever he worked and studied. Mrs. Toscano and his children will be comforted in the thought that he left behind him something worth far more than money or power — his reputation as a scholar and a gentleman and his authorship of works that are indispensable to a rounded knowledge of the Mexican past. May he rest in peace.

September saw the passing of the man whom many considered the greatest of Mexico's "Big Three" painters — José Clemente Orozco. Along with Diego Rivera and David Alfaro Siqueiros, Orozco had made Mexican painting internationally famous so that today many critics rank this country at the top in this field of artistic endeavor. Probably no one knew him better or wrote more competently about Orozco's work than Professor Justino Fernández, head of Mexico City College's art department. New students who want to know more about Orozco and his place in modern art should consult Prof. Fernández's *José Clemente Orozco: Forma y Idea*.

Dr. Lewis Hanke, director of the Hispanic Foundation of the Library of Congress, and Dr. Silvio Zavala, Director of Mexico's Museo Nacional de Historia (new students will find it in Chapultepec Castle), should take a whole series of bows in recognition of the success they had in staging the First Congress of Mexican and American Historians, held at Monterrey from September 4 to 9. Everything went off very well and the list of delegates was studded with many of the biggest figures in contemporary Mexican and American letters. Any historical meeting that can draw from the U. S. names like Curti, Kirkland, Hackett, Castañeda, Scholes, Butler, Gates, Evans, Loewenberg, Whitaker, Haring, Burgin and Hanke; and from Mexico people like Reyes, Cosío Villegas, Marquina, García Granados, Alessio Robles, Rubio Mañé, O'Gorman, Zea, Jiménez Rueda, Bravo Ugarte, J. L. Martínez, Mendieta y Núñez, Appendini, Pérez Maldonado, Herrera Carrillo, Zavala and dozens more from both countries is bound to be a meeting worth attending.

Personally, I enjoyed every moment of it. Monterrey in general and the Instituto Tecnológico in particular demonstrated the kind of hospitality for which Mexico is famous. Saltillo, too, the day we visited it, made us feel at home. It is my hope that the congresses will continue to be held; and it seems that plans are under way to hold the next one at Santa Fe, New Mexico. Members of the Mexico City College faculty who were delegates to the congress included Dr. O'Gorman, Professors Appendini and Bosch García, and Sr. Vélez of the library staff.

It is interesting to note that the academic council of the National University has decided to revive the use of academic costume on formal occasions in the future. In colonial times the Royal and Pontifical University was famous for its pomp and circumstance, displayed at the time students received degrees as well as on many other occasions of civil and religious celebration. Mexico City College and the Universidad Femenina have used academic garb since their founding and I am sure both institutions are happy to see Mexico's (and the hemisphere's) oldest seat of higher learning returning to a tradition that gives greater solemnity and deeper meaning to university life and work.

Those of you who missed the art department's exhibit at the Hotel Del Prado in August have only yourselves to blame. The work was very commendable and its presentation more than adequate. It is reported that a large number of paintings and prints were sold. I am glad to add a public word of congratulation to all those who took part in or arranged for the exhibition. If we continue to do the kind of work shown at the Del Prado in August we need not fear comparison with the best work being done by students anywhere.

BUILDINGS REPAIRED DURING VACATION

MCC is wearing two bright, new faces this quarter. Mr. Ricardo Camargo recently announced that both the Cain building and the Murray building have been repaired, cleaned and painted.

The wooden floors in the Murray building have been replaced by asphalt tile. The new Science laboratory at the far end of the patio is nearing completion and the former student's mail room is being converted into a small Spanish classroom to be used by Mrs. Murray. Every room in the Cain building has been given a fresh coat of paint while replacements of chairs and desks have been made in both buildings.

Plans are now being made to build personal mail boxes for the faculty. Fifty boxes will be placed in the Cain building and 30 in the Murray building. These boxes will facilitate the distribution of correspondence and notices and Mr. Camargo estimates that they will be completed in three weeks.

Offers Advanced Study In Special Fields

The Graduate School of Mexico City College was inaugurated in 1947 with Dr. Lorna L. Stafford and Dr. José Gaoas as co-directors and offers an opportunity for advanced study in special fields similar to that of graduate schools in the States.

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Student Senate Makes Changes In Constitution

The MCC Student Senate Constitution has undergone careful scrutiny and a number of rules have been clarified and amended. The majority of these changes have taken place in the composition of the Senate.

The tenure of office has been changed from three quarters to four. The procedure for the election of the Student Senate president has been amended to read as follows:

- "(1) Nominations not to exceed six shall be made at the first school assembly in the fall quarter. Final election shall be held by secret ballot on the eighth day following the nominations at a place designated by the presiding president. Ballots shall be counted by the faculty representative and at least three Student Senate members, excluding any member or members who shall be candidates for the presidency. Final results shall be posted the day following the balloting.

- "(2) The following requirements must be met by all candidates for the presidency:

- a. That he shall be a member of the Graduate, Senior or Junior classes.
- b. That he shall have been in residence as a student of Mexico City College for at least two quarters.
- c. That he plan to be in residence for at least three quarters following the elections."

In the case that a Student Senate member is elected president, he must forfeit his former position, and an election must be held to fill the vacated office.

Elections of the various class officers shall be held in the following manner and at the following times:

"At the assembly to be held at the beginning of each quarter, nominations shall be opened for the class officers whose terms have expired. Nominations for each office shall be limited to four persons. Final election will be held by secret ballot on the eighth day following the nominations at a place designated by the president of the Student Senate. Ballots shall be counted by the president of the Senate and at least three other active members. Final results shall be posted the day following balloting."

Freshmen	Spring Quarter
Sophomores	Fall Quarter
Juniors	Spring Quarter
Seniors	Summer Quarter
Graduate Students	Fall Quarter
Special Students	Winter Quarter

In addition to the president and the secretary-treasurer, the offices of the Student Senate have been amended to include a social secretary, who shall act as coordinator of student activities. Both the secretary-treasurer and the social secretary shall be elected by the Senate from its members at the first meeting in the fall quarter.

Rules governing the resignation and expulsion of Student Senate members have been amended to include a procedure for reelection. For the president, secretary-treasurer and social secretary, a special election shall be held within the two following meetings to elect an officer for the unexpired term. For a member, a special meeting of the former member's class shall be called to elect another member to fulfill the unexpired term.

Support the Aztecas — Go to the football games!

CHOPIN, CHICAGO AND A CAREER ANIMATES LIFE

By Bryan Haislip

The night before Mrs. Elena Pícazo de Murray faced her first classroom of pupils, she was a frightened 15-year-old girl with long curls and low-heeled slippers.

Next morning she upped her hair and her heels and launched upon the profession which has kept her busy ever since, the teaching of English and Spanish.

Mrs. Murray, profesora of Spanish language and wife of Dean Paul V. Murray, received that appointment to teach English in the secondary schools of Mexico as a result of placing first in competitive examinations. She continued to teach in government schools and the Escuela Normal Superior until 1947 when she resigned to join the staff of MCC.

Except for two years right after World War I when booming business drew her father to Chicago to handle Latin-American exports, she has spent her life in Mexico City, making occasional summer or winter trips to the States.

Chicago and Chopin

Those Chicago years were important. They marked the beginning of the Murray courtship, a story as romantic as the Chopin music she loves to play on the piano.

"When I came back to Mexico," she explained, "I wrote to a friend who happened to live across the street from Paul. She showed him my letters and photographs, and we began to correspond."

That continued for five years, until she returned to Chicago on a visit. The pen-pals met and promptly became engaged — a clear case of love at first sight.

"But we knew so much about each other from our letters," said Mrs. Murray. "It was like meeting an old friend". During the years of correspondence, she added, she thought of him only as a "pen-pal", which changed when they met, proving it to be love at first sight.

Letters, helped out by visits during summer vacations, continued to bridge the distance between Chicago and Mexico City until 1935, when Dean Murray came to Mexico and they were married.

Author and Translator

They have worked together on translations and a three-volume English text, *Inales Elemental*. Other

A typical colonial town with old buildings and tranquil atmosphere, Zamora in Michoacan, is where you can get "Chongos Zamoranos", a dessert made of curdled milk.

books have helped move her teaching influence beyond the classroom. She is the author of *English for Home Study* and *Every day Spanish: An Idiomatic Approach*, the latter is the text for MCC courses.

In preparation is an advanced Spanish grammar and a book on English phonetics.



Until she came to MCC, Mrs. Murray had taught only English. "The switch to teaching Spanish was a little difficult at first", she admitted, "but after a couple of quarters my system was worked out and there was no difference".

Speech Habits Important

Learning a language boils down to forming correct speech habits in the new tongue, she said, using drills and repetition. "If the student doesn't form correct habits, he isn't learning; and if the teacher doesn't help the student form the habits, he isn't teaching", she added.

At the Murray home are three children, all bilingual. They are: Alice, 13, and a sophomore at Colegio Americano; Elenita, 9, a third grade student; and Paul, Jr., 4, who goes to kindergarten.

"We started them off with Spanish, and then when they were about three, we taught them English. Now even Paulito can speak either language without getting them confused", she said.

Will any of the children follow the teaching footsteps of their parents?

"I'm afraid the sight of all the books and papers which Paul and I bring home have turned them against it", Mrs. Murray said with a smile. "All three declare they will be anything but teachers".

Help the Aztecas win the championship — Go to the football games!



Viewing an oil painting on opening night of the Student Art Exhibit are Dr. Henry L. Cain, college president; Dorsey Fisher, director of public relations for the American Embassy, and Mrs. Cain.

Pundit Pepinazo Plagues Patio-Playing Pupils

"—why don't you go back where you came from?" sneered Pepinazo, the lowbrow's Jean Paul Sartre, to the ghost of Harlan Althen which was spooking up the newsroom at the time.

"You mean Vienna?" said Althen's ectoplasm. "Look, junior, when I was running this sheet back in 1946 we would have used you to police up the cuspidors. Talent must be scarce around here now."

"Scram, overweight spirit!", muttered Pepinazo.

"Why don't you get on the pelota", said the corpulent phantom, "and dig up some vestpocket interviews. The school is crawling with stateside stuff. Fresh viewpoint, see?"

"That stale gag?" said Pepinazo, wiping last night's dos equis off his forehead. "You mean: 'How long have you been in Mexico, how do you like it here, where is your home in the states, etcetera?' Phooey".

"You say it's stale", said the ink-stained ectoplasm, "but it's still good, by hecht".

"Macarthur".

"Front Page", said the ghost, "Five Star Final, and stop the presses, men".

Must have been that taco I ate this morning, Pepinazo reflected, tasted a little like Seabiscuit, it did.

He glanced into the patio. "Watch it, spook", he whispered, "here comes Lulu".

The ancient shade of Althen disappeared, and Pepinazo pulled himself together. He put on his lapel mike and portable TV transmitter and went out to interview the new students.

A blonde was regurgitating a doughnut under Umbrella Four.

"You have a strange face, miss", said Pepinazo.

"Distinctive, you mean?" giggled the chick.

"Yes, it reminds me of one of Max Cossak's primitives. I'm the Inquiring Reporter. You're new at MCC, aren't you? Name?"

"Etangwyn Buglebower".

"Home in the 'states?"

"Boothill, Martha's Vineyard. That's in Massachew".

"Massachew?" inquired Pepinazo.

"That's Boston gumbeat, dream-drape".

"The language seems to have changed since I was home", said Pepinazo.

"Kyaw-kyaw".

"I don't get you, Miss Buglebower".

"That means I'm laughing — sarcastic, sort of. Don't be a square, longhair. Hipster me, and let's jawbox".

"Okay", said Pepinazo, "where did you go to school in the 'states?"

"At Miss Appleknocker's on the Cape. I majored in Charm, chum".

"Cum laude?"

"Magna I passed my Regent's b-walking down a flight of stairs with Dr. Eliot's Five Foot Shelf on my head. Without bending the knees. We call it the Vogue Float. Try it sometime".

"No thanks, Miss Buglebower. And how do you like Mexico?"

"I love Mexico. It's creepy, sleepy".

"Thank you very much, Miss Buglebower. Our readers will eat it up".

Pepinazo walked across Murray Gardens. Over in the North Forty a gentleman in tweeds was dangling from a trapeze. Upside down, wearing a spade beard, smoking a briar, and reading a book.

"Yoga, stranger?" inquired Pepinazo.

"It must be apparent even to a low-grade moron", said the beard coldly, "that I'm reading. Kindly powder off, my friend".

"I'm the Inquiring Reporter", said Pepinazo, "and the recreation of the student body is legitimate news. You're a green hand here, aren't you?"

"That is correct".

"Freshman?"

"All my courses are in the '700' series", said the middle-aged man on the flying trapeze, "I'm a post-graduate student taking delayed-action postgrad studies in Old Urdu".

"We have always gotten types at MCC", said Pepinazo, "what is your name, sir?"

"Balthazar Sidewinder, Ph. D., D. Litt., LL. D., and XELA. I'm a charter member of Los Amigos de Buena Musica. My hobby is home china-painting".

"Why the trapeze, Dr. Sidewinder?"

"That is a tragic story", said the professor, "only a few months ago I was Dean of the School of Hard Knocks at Faddlefuddle U. in Upper Sandusky". He sighed. "Little did I know that the FBI had been casing me for twelve years".

"You mean the heat was on", said Pepinazo, "so you blew out of Upper Sandusky and came down here to cool off?"

"That is correct" admitted the professor.

"How come Edgar's boys picked on you, doctor?"

"An indiscretion committed in my youth", confessed Dr. Sidewinder. "Back in 1923 I joined the Society For The Preservation Of Old Kwakiutl Artifacts. True, I never attended one of their meetings, but I kept up my dues. Twenty-five cents annually — quite an expense in those days. It seems that the SFTPOOKA was a Communist Front organization — dedicated to boring from within old burial mounds. When confronted by the FBI I admitted everything. I was expelled from Faddlefuddle, my Alma Mater, after the trustees shook down my rooms and found a copy of 'Das Kapital' under the bed".

"Under the bed?" asked Pepinazo, "that's bad, bud".

"Yes, my boy. One of the springs was a trifle weak, and I discovered early in 1934 that Marx's theory of surplus value provided an excellent support for it".

"I still don't understand the upside-down stance on the trapeze, professor".

Dr. Sidewinder beamed. "Very simple, my boy. I hope to return to the United States in a few years. I hang by my knees in this fashion in order to adjust myself to contem-

Maestros Go To History Conclave

Dean Paul V. Murray and several members of the faculty represented MCC at El Primer Congreso de Historiadores de Mexico y los Estados Unidos held recently at Monterrey, Nuevo Leon, Mexico.

Daniel Cosio Villegas presided during the session on "Economic Relations Between Mexico and the United States" and Edmundo O'Gorman acted in the same capacity during the "Intellectual Historical" session. Professors Maria del Carmen Velasquez, Carlos Bosch Garcia, Isabel Gutierrez del Arroyo and Ida Appendini were Relators. Papers were given by Jose Luis Martinez on the "History of Mexican Literature"; Gonzalo Obregon on "Colonial Mexican Art"; and Alfonso Reyes on "My Idea of History".

Dr. Lewis Hanke from the Library of Congress represented the American Historical Association and spoke at the Inaugural session. Dr. Hanke will be remembered for having delivered the graduation address at the June, 1949 commencement.



Charles Leetka, Quarterback

Science Lab Now In Use

A previous issue of the Collegian stated that the new Science laboratory would be ready about the first of the year. Alladin rubbed his lamp and the Geni, in the form of workers, hurried along and the laboratory is now being used.

There is as yet one more work table to be installed, which requires a hookup with water, gas and lights and a little paint is needed here and there. Dr. Briseño is quite pleased with things in general and predicts all unfinished work will be completed within a fortnight.

The next football game is Oct. 18 against Universidad.

RAFAEL VELEZ, ADDITION TO LIBRARY STAFF

A recent addition to the library staff is Rafael Velez, announces Alice M. Dugas, Chief Librarian.

Besides his duties as Associate, Sr. Velez is instructor for the course in Books and Libraries, which was inaugurated this quarter as a required course for Freshman and as an elective for upperclassmen.

Special Training

Sr. Velez comes to the faculty well prepared both academically and professionally. He holds the Bachelor's degree from Universidad Nacional Autonoma de Mexico, and the degree of Bachelor of Science in Library Science from Louisiana State University.

He has had special training in the Library of Congress at Washington, D. C., and in Peabody Museum of American Archaeology and Ethnology of Harvard University. During the summer of 1945 he studied in the division of the School of Library Service of Columbia University.

Well Known

In the library circles of Mexico City, Sr. Velez is well known as he was formerly connected with the Benjamin Franklin Library, and has for the past four years been assistant director of the Library of the Biblioteca Central del Instituto Nacional de Antropologia e Historia.

Among other works for publication, Sr. Velez is the translator of several works in the field of librarianship which UNESCO has prepared for publication.

On the way to Laredo, Quercaro's worth a stopover to see the tree with cross-shaped thorns; the House of the Dogs; and the Museum.

porary intellectual life in that great civilization".

"Yeah", said Pepinazo, "nice to have met you, professor".

He tottered back to the office and sat down.

When the editor showed up a few minutes later, Pepinazo was putting a high shine on the city room cuspidor.

"How come?" demanded the editor.

"Althen was right", said Pepinazo, "no more interviews for me. I polished the brass for years in the army. No reason why I can't do it here".

Club Round-up

Newman Club

The first fall quarter meeting of the Newman Club was held last Tuesday night at 7:30.

Miss Hidegarde Buch, club sponsor, lectured on Don Vasco de Quiroga. Afterwards, Miss Graciela Benavente performed a Spanish dance.

The Newman Club, one of the most active organizations on the campus has a planned program for the quarter that will be of great interest to all catholic students at MCC.

They plan meetings every Tuesday night at 7:30. These meetings will be made up of two parts. The first part will be a lecture by some member of the faculty or a prominent catholic from the city concerning some phase of the catholic religion in Mexico. After the talks will be discussion sessions, followed by a social reunion: music, singers, dancers, refreshments, etc.

The program for the club includes a talk by Sr. Fernando Horcasitas on the work the church has done in reform schools and orphanages in Mexico, on Tuesday October 11.

On Tuesday October 19, Sr. Alberto Amador will speak on Baroque art in 17th century Mexico.

Further planned activities of the club of interest to catholic students are: Elections for president in October; Posada at the end of the quarter, between the 15th and 20th of December. A possible religious retreat just before Christmas; and monthly communion mass, 1st Saturday of each month at the Divina Providencia Church in Quintana Roo Street at 8 O'clock. The Mass is followed by a get-acquainted communion breakfast.

The Club publishes a quarterly pamphlet for all catholics and other students who might be interested. Copies of the booklet can be obtained in the office of Mr. Weckmann.

Political Discussion Club

To encourage students to take the initiative and develop the power to get up in a group and put their ideas across, the Political Discussion Club was organized at the close of the summer session.

For the benefit of new students his present quarter, the adoption of a charter of operations was postponed. Also the election of a state of officers was left over for the first meeting.

Two students, Bruce Miller and James Weber, have been acting in a temporary capacity as chairman and secretary, respectively.

The most important piece of business will be the drawing up of an agenda of topics for discussion during the fall quarter.

This is strictly a student club and is limited to student participation and attendance. The club will meet in an informal atmosphere but aims at training and discipline in group discussions, said Dr. Isabel French, faculty adviser.

Anthropology Club

At the first fall meeting of the Anthropology club recently, Instructor Remy Bastien lectured on the Americanist Congress, to which he was a representative, in New York a short time ago.

Following Mr. Bastien's speech, club members discussed the progress of the Anthropology Department's project at Xaltocan. It was reported that student anthropologists were given permission from the Director de Monumentos Prehispanicos to conduct an archaeological excavation in that locality.

The overall purpose of the project is: Archaeology, study of the chronological history; Linguistics, study of the Nahuatl language and Ethnics, study of the people.

The budget for the project has been approved by the College Administration and work will begin in the near future.

Although the planned activities of the club are confined solely to science — "Absolutely no social activities", said the president of the club, Art Parker — there will be many activities to interest science students and others.

All interested persons are invited to attend future meetings and take part in the activities of the club.

Economics Club

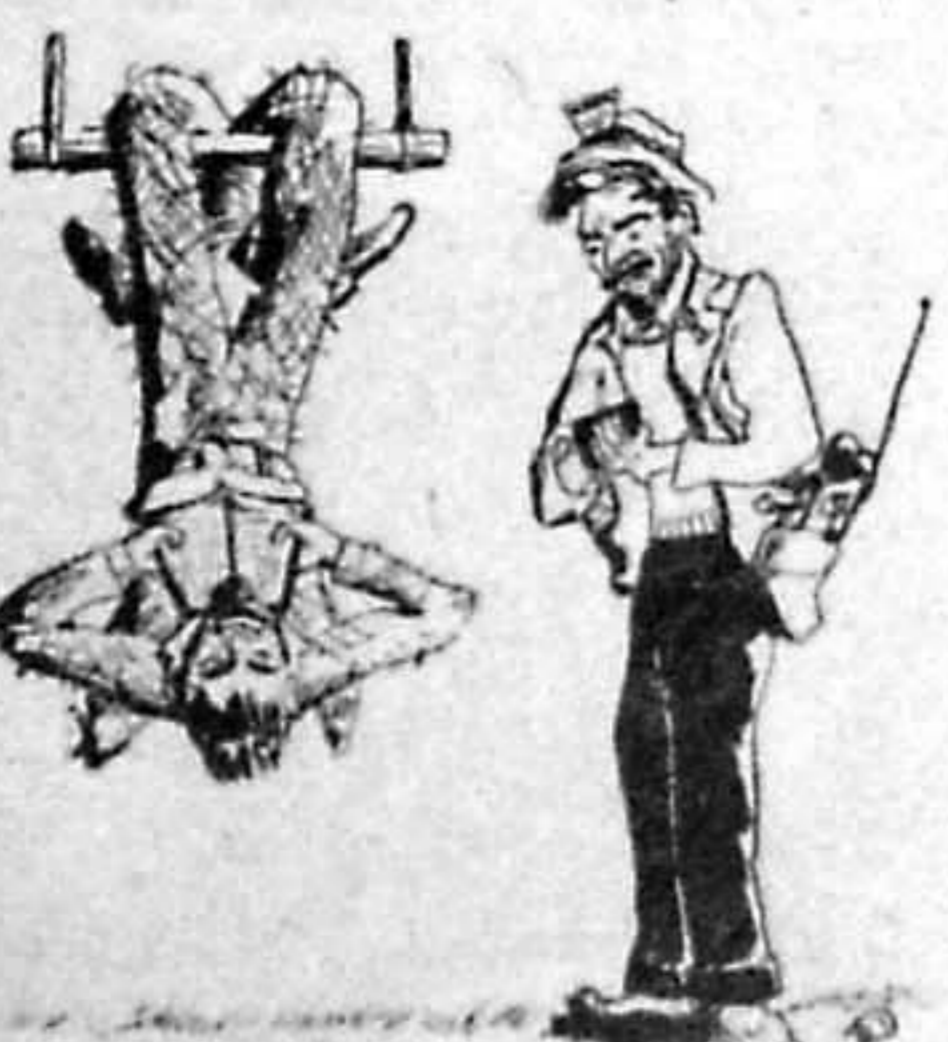
The first Economist Club meeting of the fall quarter was held recently and was attended by a number of present as well as future members. President Nicholas Myers opened the session and the Chairmen reported the past work of their various committees along with future projects.

The Sadie Hawkins Day dances of the past have been so well attended that the club is seriously considering having another. Prizes were proposed for major social affairs and a get-together party is planned for the end of the quarter.

Frank Ziegler, Chairman of the "Economist", explained that the club co-ordinates theoretical classroom work with practical field work. Trips to factories and other places of interest are to be made in cooperation with classroom study. Scheduled soon are trips to a paper factory and a brewery. Professors and visiting businessmen, both foreign and local, have been engaged to give lectures.

The "Economist" is a technical paper and as such, it has a good circulation in economic and financial circles where a keen interest is shown.

Mr. McKeever of the International Committee put in a plea at the meeting for Mexican children in a nearby school. Economic aid in the form of supplies has been collected already and all donations are gratefully accepted.



Prolific Prot Given Honors

By John C. Williams

Walk into room fourteen about four o'clock any afternoon and wait for the arriving students. When the youngest-looking student arrives — why, he's not a student, he's the instructor!

Youngest, first, only, and so on, seem to be adjectives designed solely for use in describing Carlos Ortigoza Vieyra.

When MCC's youngest instructor was born, July 13, 1925, there were no outward indications that he would make a particular mark in the field of education. But soon after he started to school, the course his career would take was set. He used a blackboard and lectured to himself while studying. Then and there, he decided to become a teacher.

Assistant at 19

In 1945, the then 19-year-old student was chosen assistant to Doctor Julio Jimenez Rueda at the Nacional Universidad de Mexico. Dr. Jimenez Rueda is the director of the National Archives and professor of Mexican Literature at the Universidad. The subsequent illness of the professor through much of the year gave his assistant valuable experience teaching.



After taking his B. A. and M. A. in Arts and Letters there, Ortigoza was offered a research scholarship by the Colegio de Mexico, an honorary intellectual society. He declined the proffered honor to accept a French government grant to study at the University of Paris.

Cum Laude in French

The French government, through the Cultural Attache, yearly gives ten scholarships to students throughout Mexico. These scholarships are parceled out, one to each field of study, and are for the period of one year. Although "it just isn't done", the scholarship of Ortigoza was extended for an additional year. This extra allowance permitted him to get his M. A. in French Literature, which was awarded Cum Laude.

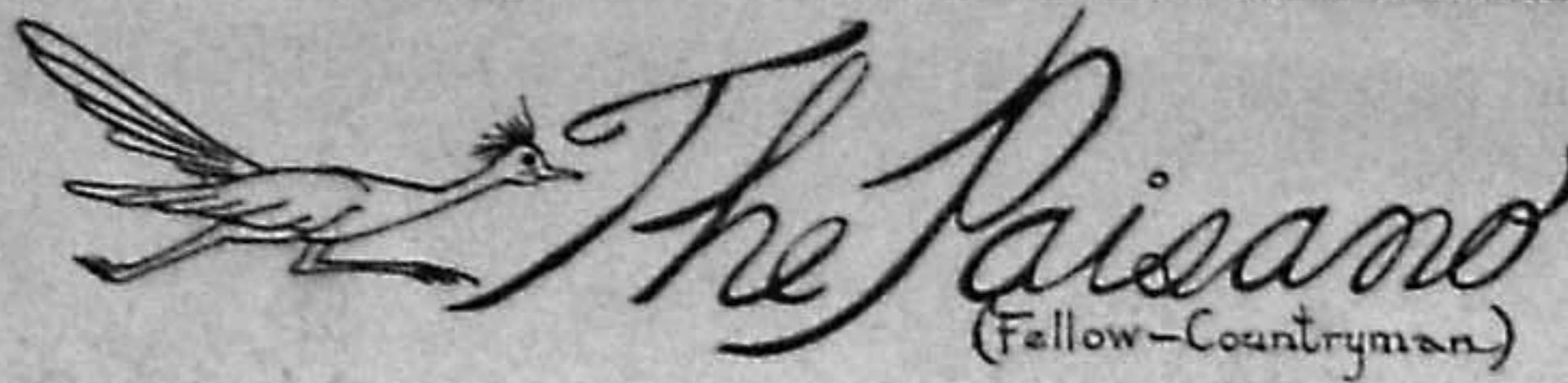
His vacations while in Europe were spent in visiting France's neighboring countries: Belgium, Holland, England, Spain, Switzerland and Italy. His travels and studies combined perfected his knowledge of three languages other than his native Spanish: English, French and Italian.

Upon his return to Mexico in 1948, he became the only Mexican instructor for the French Institute for Latin America (IFAL), where he taught advanced French.

Cum Laude Again

In October, 1948, his alma mater awarded him an M. A. in Spanish Literature, another Cum Laude, and a short time later, an

M. A. in Pedagogical Science, by the Nacional Universidad de Mexico.



Offerings of the Instituto Nacional de Bellas Artes, under the Mexican Department of Education, can be of great value to the MCC student whether his interest lies in the direction of serious theatre art, pure entertainment or simply another means of improving his Spanish language facility. The recent production TATA VASCO, a native work by the Morelian composer, Miguel Eernal Jimenez, proved of value to The Paisano in all three respects. The music of this opera is far from commonplace, the book is of substantial historical interest, and the particular performance viewed was smoothly produced and excellently sung. All scenes of the work were as is usually the case with Institute productions, superbly mounted. As The Paisano always suspected, Spanish proved to be a beautiful language to sing in, probably second only to Italian.

Arrigo Boito's MEFISTOFELIS, given earlier in the season, proved memorable because of Irma Gonzalez's truly great vocal powers and the magnificent Greek scene. That the Institute did so well by this formidable opera, often considered beyond the reach of organizations of greater pretensions, is most satisfying for the present and encouraging for the future.

Teatro de la Reforma, which gives performances at the Teatro Esperanza Iris, concentrates on productions of works from the library of great dramatic literature of all times and all places. Its director is Seki Sano, a personality of international reputation in a field where overcrowding has never been known to exist. LA FUERZA BRUTA, Seki Sano's version of John Steinbeck's OF MICE AND MEN substantiated the view that great drama in the hands of a great director will "come through" regardless of language barrier. For a student to expose himself to a production of such force as this and not "think in Spanish" would be a physical impossibility. The next offering scheduled at the Iris is Gustave Flaubert's MADAME BOVARY.

Certainly one of the most intriguing presentations The Paisano has witnessed in many a day was LA HEREDERA at the Sala Latino Americana, a production of the newly organized Instituto Cinematografico, which is "patrocinado por la Comision Nacional de Cinematografia". LA HEREDERA is a translation of THE HEIRESS by Ruth and Augustus Goetz, which you will remember enjoyed a long run on Broadway. This play is derived from the Henry James story, WASHINGTON SQUARE; and, once again, the re-

markable thing about the production is the way in which the full impact of great literature is felt when the translation is adequate and the acting leaves not too much to be desired. So perfectly did Pilar Crespo "grow" in the role of the heiress that The Paisano was reminded, however faintly, of Helen Hayes' magnificent portrayal of Victoria Regina. As you read this the Instituto Cinematografico will most likely be presenting TEATRO by W. Somerset Maugham. Its productions are well worth watching.

After seeing LA HEREDERA, The Paisano became curious about cine activity in general in Mexico and paid his first visit to Churubusco Studios. As Mexican cine production is already equal to almost ten per cent of that in the U. S. and as large-scale production in English has been rumored as pending for a long time, he was most pleased with what he discovered. At least to the neophyte amid such surroundings Churubusco appeared to have the last word in movie production facilities. Those interested in any phase of movie industry activity might do well to go out and have a look around. In looking around himself, The Paisano looked in on the shooting of POSSESSION, a picture utilizing the Negrete-Mirosalva team, and he just looked and looked.

New students at MCC who are interested primarily in the plastic arts can get off to a running start in their Mexico experience by attending the colossal Diego Rivera retrospective exhibition at the Palacio de Bellas Artes. New students and old, whether interested in the plastic arts or not will also do well to attend. From any point of view this is one of those opportunities of a lifetime. The general effect is like that of reading one of those singularly great biographies in which not only the life of a man is revealed, but also a great portion of the age in which he lived. Those questioning much about contemporary painting will find many answers.

Youngest To Hold Post

Because of his scholastic achievements, Ortigoza was offered the position of temporary instructor in the Department of Education at MCC for the just-completed summer quarter. During that quarter, he taught History of Education and Comparative Systems of Education. His position was renewed for the present term. Ortigoza is now teaching Principles of Education and Spanish. Concurrently, he teaches French and French Literature at the Universidad and French Literature at the Facultad de Filosofia y Letras.

the investigation and Reorganization of the Teaching of Modern and Classical Languages in Mexico". His primary interest, after pedagogy, is the theater. He has published a book on the theater, *Lo Permanente en el Teatro*, and hopes some day to write plays. He probably will.

And, as though all that wasn't sufficient for a 24-year-old, he has completed the scholastic requirements and is now a candidate for a doctorate in Spanish Letters.

HANG OVER

By Rosean Sparks Miller

The bells of Mexico
Are old tin pans—
They sound like orchestras
Of garbage cans—
The furors of their sound
Would drown out bands

Writer Spars With Embalmer; Becomes Innocent Bystander

By Jim Bradshaw

Mario and his male muchachos be-bopping in a cantina on Bolivar, raising roofs and ravaging rebobos, seemed quaintly out of place to the placid peons tucking tortas in their tummies. Nevertheless, Sexy Suzanna slipped slowly among the mesas, messing the pelo of peons; just a be-bopping B-girl getting gringos groggy. Dancing Dans doing daring deeds with dirty dinero and tremendous tourists turning tourist trots into inward innovations, simulating some strip teases tantamount to twinkling tongues immediately after chucking chilis deep down into the duodenum, looked like a group of nervous neurotics trying to solve the Russian question.

Prefers Spanish to Be-bop

Under the spell of this mystic Mexican night, Ernesto Hummingaway strolled into said bar on Bolivar interested in inspiration for his new novel on night life south of Southern California. Ernesto Hummingaway had just finished one ripping novel about the revolution in Spain, entitled "Quien Tollo el Timbre?" which was probably a slow takeoff on Poe's "Bells". As Ernesto strolled into the bar sideways, the bartender was just giving the housecat his marijuana in milk. The sign on the wall behind the bar said "Be-bop spoken here but no English". Ernesto didn't know a flattened fifth from Beethoven's Third, so he struggled along with Spanish.

Hunt For Inspiration Expensive

Sexy Suzanna spied Ernesto running his fingers through his beard, and his tequila, so she did a light nymphomaniac trot over to his table. Sexy said, "allo, oney", and Ernesto was quite abashed, but didn't rebuke her, for after all he was in a foreign country. Sexy ordered three quick shots of the best American bourbon in the house, and as they disappeared down her tequila-textured throat some chap leaned over from the next table to give Ernesto a bit of advice about buying this type of girl a drink, but by this time the character had invited himself to a drink — of good American (high-priced) bourbon.

The man introduced himself as Mr. Tombs. This funeral anonymity, however, cast no shadow over the warmth of Mr. Hummingaway's welcome. Ernesto was anxious to meet the local color, for he could use them in his new book.

TOMBS: What is your business, Mr. Hummingaway? I am an undertaker, old bone.

ERNESTO: I'm a writer. Perhaps you have read some of my books. They're quite good, you know.

TOMBS: Can't say I have, old boy. Perhaps you have met some of my clients — No, but then you wouldn't. They're all dead. Isn't it wonderful?

ERNESTO: Surely you can't mean that, Mr. Tombs.

TOMBS: Old boy, my business is no different from the bar business — both our clients get stiff.

Ernesto here tried to change the subject by asking: "Do you like football, Mr. Tombs?"

TOMBS: I can't say I do, old rock, all those people running around — on top of the ground.

Ernesto was now definitely ready to leave this ghoul, so he reverted his attention to Sexy, who had been amusing herself all this time by drinking and throwing knives at a picture of a politico on the opposite wall.

ERNESTO: Tell me, Sexy. Why do they call you that?

SEXY: Wat?

ERNESTO: Sexy!

SEXY: Why 'ney, 'aven't you got eyes?

With this reply, Sexy crossed her legs and raised her guacamole-colored skirt a couple of inches, displaying a beautiful knee. It wasn't the knee that held Ernesto's attention, but the tattoo immediately above it. A superb drawing of an old battle-ground, and signed, "Leonardo d'Quincy".

"Lovely!" said Ernesto.

"Magnifique!" chimed Tombs.

"Aha", cried the bartender. "So dat's who you've been sneaking out with! I'll keel him! I'll keel you! I'll keel everybodee!"

Finds Bullets And Knives No Inspiration

With this he reached behind the bar and brought out his small cannon, putting it into immediate action in all directions. Sexy replied with her knives, and soon everyone was trying to shoot everyone else, or pin them to the wall.

This small-sized revolution delighted Tombs, the undertaker, who was jumping up and down, screaming "Wahool Look at all the blood, old boy! Business is picking up; I've got all of these bodies contracted".

Having crawled under a palm tree at the start of the fracas, an idea occurred to Ernesto and he escaped through the open door. Weary and tired, Ernesto caught a taxi for the Del Prado. It had been a disconcerting night, and Ernesto was thinking of going to Venice next to write a book entitled, "For Whom the Gondolier Poles".

SOLITUDE

By Jim Goodwin

Oh, the loneliness of a deserted cabin,
Or the woods in Autumn's tone;
Like the sad, sad song of a breeze in the pines,
'Tis best understood if you're alone.

Or should you walk a forgotten road,
And no other's company seek;
Old unsettled scores will be tallied,
'Cause it's you with you, you speak.

And the past will pay you a visit,
When the world is sound asleep;
As you sit by the fire's last embers,
Thinking, thinking throughout the watch you keep.

So, solitude offers a virtue,
There are times it should be sought;
But to the one who over-does it,
The virtue there is naught.

"Soldado" Slugs His Way From Movies To Football

By John Endsley and Michael Marmel

Eugenio "Soldado" Arriola's sharp brown eyes focused intently on the interminable plains about him, the rancho, a speck in the distance, the earth yellow and green with the coming of the cana, maize, frijol, and nearby restless cattle, moving aimlessly in the midafternoon heat. Eugenio's lips tightened and his eyes strained as they gazed across the land to the distant mountains. Thoughts flashed in his mind, and their intensity creased his browned forehead.

His eight brothers and four sisters were in the city now; all had left the ranch to find a better life, all had become professional people; lawyers, engineers, college professors and integral workers in industry. Eugenio was like them; he thought of the city's opportunities, had been there many times before, and always hoped that fame and fortune would come to him. But, perhaps it would be better to remain on the land he loved, the land for which his father had struggled. It was difficult to face a city's disappointments.

Fame Almost Near

He remembered the incident three years before that had almost brought him fame. His heart pumped faster and faster. His visions became more intense. He felt as though the horse under him had taken to a raging gallop; yet it had not.

Henry King, Producer of 20th-Century Fox, had come to his home town of Morelia, to film "Captain From Castille", and scoured the countryside casting players who were integral in the film's background. On first sight, King chose this ranch boy who had learned to ride almost as soon as he learned to walk, to play the role of the comrade of Tyrone Power.

Despite syndicated objection to this unregistered rancho boy playing so important a role, Mr. King refused to yield his find. Later Eugenio joined the syndicate and played in American and Mexican movies, among them: "Tarzan and the Mermaids", starring Johnny Weissmuller and Linda Christian; "Captain Casanova" with Turhan Bey, Arturo Cordova and Lucille Bremer. The Mexican films are: "Felipe Fue Desgraciado", "La Feria de Jalisco" and "La Calle de las Pasiones".

Yes, it had been fame for awhile but as time passed he found himself lost in the melee of gigantic studios, lost in the tumult of bit players. This life was not for him, so back he went to the rancho.

REVIEWING SOFTBALL

The Aztecas ended their softball season on a sour note by losing three out of their last four games, though two of these contests went by default. The fact that the season got under way rather late this year caused it to run over into the football training period; and as most of the softballers are footballers as well it was impossible for the Aztecas to play out their string as all of them would have desired.

Final statistics on the Aztecas show that they finished: fifth in league standing; second in batting (.335); third in fielding, tied with Colegio Williams (.920); third in home runs, tied with Colegio Williams (7); first in doubles, Votaw tied with Arroyo and Crespo of the American School (5 each).

Endsley Rated High

Coach Engman led all the batters in the league with his .550 average while Johnny Endsley was the best pitcher on the basis of earned runs, his average being 1.125.

The boys in Morelia knew Eugenio well. Whenever a team of football, baseball or basketball was formed he was one of the first to join. In 1943 he played with Wachachara Politecnico, who won the league championship that year. In 1944,

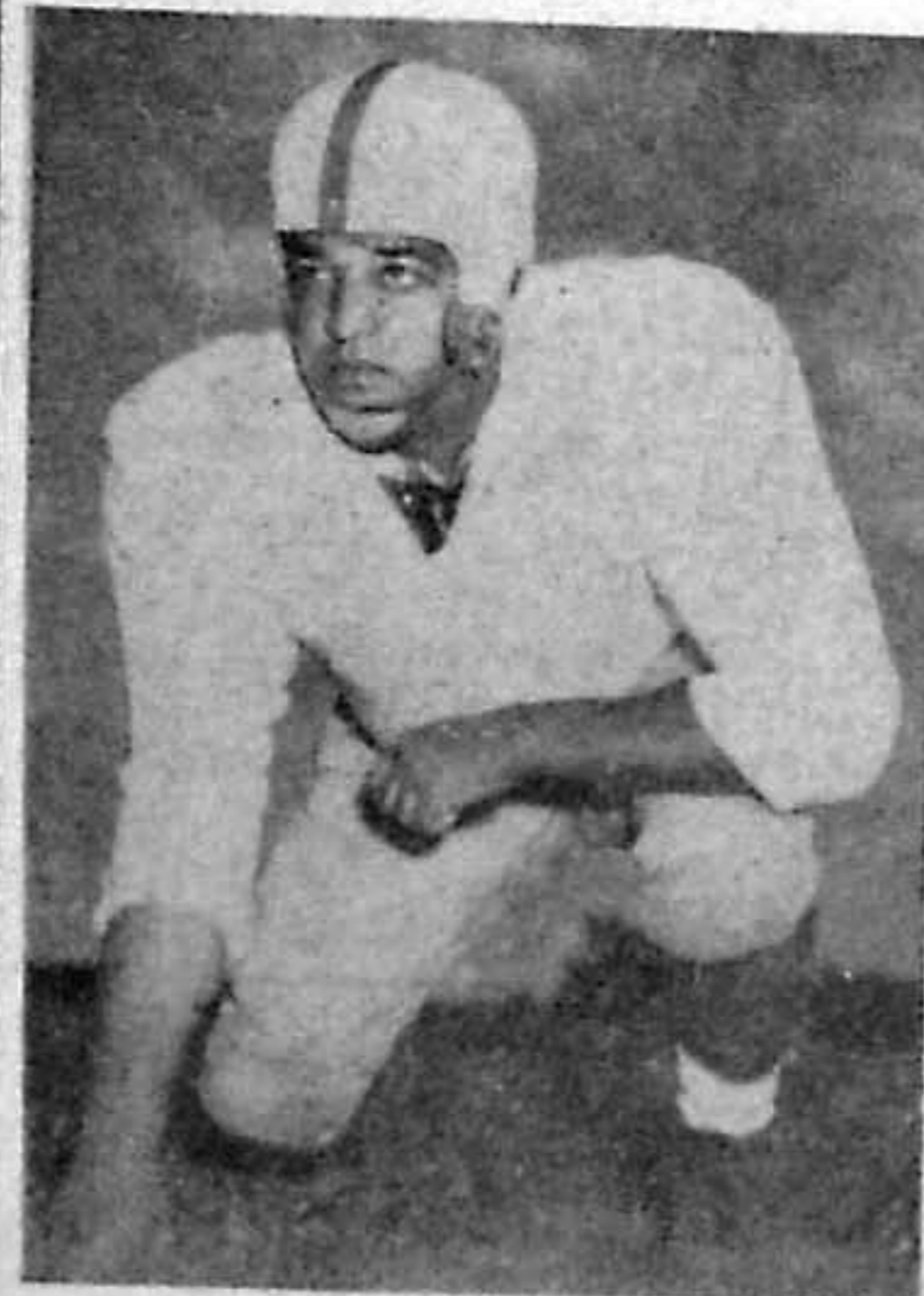


he bucked the line with Politecnico in Mexico City which was also a championship team. The wonder of the city meant the roaring crowds of the stadium, the acclaim and perhaps later the fortune, but so far there was only the acclaim and no fortune.

In the memorable year of 1947, "Soldado", as he was later called, played on the Seleccion Nacional, a counter-part of the U. S. All American Team. The Seleccion played a winning game 24-19 against the stalwarts of the U. S. Army '46 unbeaten eleven, comprised of Blanchard, Tucker and Enos.

Wants Education

When "Soldado" rode cattle he had time to think, to think of the future, and of the family tradition his brothers and sisters had set. He yearned again for the stadium crowds, the shouting and the sport of football. He wanted the education that would perhaps give him a chance in the movies and he wanted more than all else to play football again. He arrived then at MCC and joined the Aztecas.



Moe Williams, Tackle

MCC FOOTBALL SCHEDULE 1949

- Tues. Oct. 18. Universidad. Home
- Sat. Oct. 29. Technologico. Monterrey
- Tues. Nov. 8. YMCA. Home
- Sat. Nov. 12. Randolph Field. San Antonio
- Sat. Nov. 19. Open.
- Tues. Nov. 29. Politecnico. Home
- Tues. Dec. 6. Arkansas State College. Home



Football Squad: Back Row: Coach Engman, Gordon Metz, Oscar Cruz, Rog Brothers, Joe Smith, Jack, "Soldado" Arriola, Alex Esquivel, Fernando Lara, Rodger Anderson, Ernie Valdivinos, John Lectka, Bob Schilling, Don Mullin, Belmar, Manager John Holtman. Center Row: Jerry Muesenfechter, Joe Rosales, Roy Reich, Larry Mertz, Buz Sonnier, Clyde Fluitt, Victor Sosa, Joe Roldan, Jorge Marena, Charles Lectka, Manuel Pastor. Bottom Row: Don Goza, "Bo" Oliver, Fernandez Mathey, "Moe" Williams, Gene Lepper, "Macho" Galnores, Earl Votaw, Alf Lopez, Henry Sroka, Sal Zavala.

Sideline Slants On Aztecas

MCC-90 — Escuela Normal-0

Coach Dave Engman showed capital fans what the Mexico City College eleven looked like on Tuesday evening, September 13, when his Aztecas romped all over the Estadio Olimpico, overwhelming the Escuela Normal, 90 to 0.

There was no intent to run up a large score but the opposition was so weak the green and white players could not be stopped. Engman was anxious to see what his boys could do as they had only two games scheduled before colliding with Major Eob Whitlow's big Colegio Militar eleven on October 8.

Four Fast Scores

The line performed as expected in that it was stout on defense and ragged on offense. Most surprising, at least to Mexico City spectators, was the work of a flock of ball carriers who made the Normalistas live a nightmare of long runs, hard plunges, and fancy passes during most of the evening. Alex Esquivel, the halfback from Alvin, Texas, was the revelation of the game. Handling the ball only ten times in less than twelve minutes of play, Alex dashed through and around the future teachers for four touchdowns. Other outstanding backfield performers were Mertz, Fluitt, Mullin, Arriola, Joe Smith, Mathey, and Lara.

Stephen Austin-55 — MCC-0

A rugged and experienced Stephen Austin State Teachers College eleven ran over a tired and undermanned Azteca squad at Nacogdoches, Texas, on Saturday evening, September 24. The final score was 55 to 0.

Although Coach Engman had scheduled the game with the knowledge that the Lumberjacks could be expected to win, neither he nor his players expected to go down to defeat by such a wide margin. No one has cared to present alibis but it is only fair to report that the long delays occasioned by faulty air transportation had a good deal to do with the final result of the game. Engman was not able to use either Esquivel or Williams and their absence was keenly felt.

Outmanned and Outweighed

The story of the team's "air odyssey" is told elsewhere on this page. The game itself was fairly interesting in the first half as the Aztecas outmanned and outweighed but not outplayed, held the jacks to seven points in the first quarter and left the field at half time with the score 21 to 0 against them.

In the second half travel weariness caught up with the green and white and the Teachers' superior manpower and experience kept the touchdowns mounting. The Aztecas kept trying all the way but they could not get a consistent running or passing attack clicking against Austin's big line and rangy backs. In the first half, the Azteca line performed well, and throughout the game it was noticeable that Austin

FOOTBALL ROUND-UP

When the Aztecas scored 90 points against the Normal team they were within six points of tying the league record made by Colegio Militar last year when it beat the Club Wachachara, 96 to 0. The difference could have been made up in the last few seconds of the game as the boys had the ball almost on the goal line when the gun went off. Or the record would have been broken if Mexico City College had made all of its points after touchdown.

The only armed force contributed by Mexico to the late war was the air unit known as the Escuadrón 201. At the Poli — Y. M. C. A. game, the announcer unfortunately referred to the National U. team as the "escuadrón universitario". That was all the Poli fans needed to invent a new name for their deadly rivals from downtown — "El escuadrón 103". Thus they commemorated the N. U.'s defeat (103 to 0) at the hands of San José State in the first game of the season.

The above name appealed to the Mexican boys on the Mexico City College team because on the way back from Nacogdoches they said: "There are now three "escuadrones" in the Liga Mayor — Universidad, 103; Normal, 90; Mexico City College, 55!"

Father Lambert's "Burros Blancos" got the scare of their lives in their debut against the Y. M. C. A. Time and again they were made to look bad by a heavy line and a fighting backfield. It took good breaks to net Poli 19 points that night while the "Y" might well have gotten more than its 13 had it possessed one good breakaway runner in its backfield.

Naturally we all know that part of the Poli problem is caused by Father Lambert's determination to build up a new and young team. To accomplish this he has had to ask several linemen and backs, veterans of many (and we do mean many!) seasons to go into what we suspect is "involuntary" retirement. Poli may lose some games in the Liga Mayor this year but it is laying the foundation for better teams in 1950 and 1951.

Randolph Field's Ramblers are negotiating with Mexico City College for a game this season. It may yet be arranged, with our boys flying to San Antonio for the contest. The Ramblers avenged last year's defeat at the hands of the Colegio Militar cadets by beating them this year.

The University had its hands full trying to beat 26 guys from Phoenix Junior College on October 1. The final score was 40 to 31 and the game probably ranks as one of the highest-scoring in the long series of international meetings between Mexican and American teams in the past twenty years. This column believes that some kind of a record was made in the first few minutes of the game when Phoenix scored on one play after the kickoff, and then scored on another play, this time on a lateral pass interception, on the first play after the second kickoff. You have to give the downtown boys credit, even though they looked ragged. It's pretty tough to go out and win when the other guy gets an 18-point jump on you in the first five minutes of the game!

The Special Events and Sports Committees of the local University Club combined to stage a "Football Night" at the Club on Monday evening, September 26. The principal idea was to get members interested in the local Liga Mayor. Dean Paul V. Murray, chairman of the Social Events Committee, was master of ceremonies. Invited guests whom he introduced to club members were: Dr. Salvador Méndez, N. U. coach; "Látigo" Gerner of the Escuela Normal; Father Lambert Dehner, O. S. B. of the Politecnico; and Major Bob Whitlow, of the Colegio Militar. Neither Coach Engman nor Ray Diaz Garay, of the Y. M. C. A., was able to attend. After each of the coaches had talked about his team, Major Whitlow showed several football films, among them the highlights of the 1945 Sugar Bowl game in which Alabama beat Duke, 29 to 26.

made far more yards by the overhead route — plus pass interceptions — than it did by power plays inside the tackles. In the second half the forwards were tiring rapidly but time and again they broke through to halt the jack backs for no gain or losses. Howe and Galnares were outstanding in this respect.

Larry Mertz, Mullin, Joe Smith, and Arriola did consistent work in the backfield on both offense and defense. It is this observer's candid opinion that the Lumberjacks should have won by a margin of three to four touchdowns. They have a well-balanced team, are well coached, and have plenty of manpower. Given the proper rest and playing at full strength, Engman's boys would probably have scored once and possibly twice.

Coach Jefferies hopes to bring the Lumberjacks to Mexico City next fall. If he does you can bet that the boys from Nacogdoches will have more to worry about than just the altitude!