

MEXICO CITY COLLEGIAN

¡HASTA LA VISTA!



Vol. 11 No. 10

MEXICO, D. F.

Monday, August 15, 1949

Art Exhibit At Del Prado

Sponsored by the Embassy of the United States, the first annual arts and crafts show of MCC begins tonight in the salon de Arts Moderno of the Del Prado Hotel. The show, which is open to the public, continues until August 21.

Ceramics, sculpture, oils, water colors, drawings, plastic media, and book binding will be shown.

According to Merle Wachter, Art Department head, this exhibition represents the finest work that has ever been turned out in the college in a single semester.

ADD PROFS TO ECON STAFF

Raymond Pelissier, who came from Notre Dame University to teach various courses in economics at MCC for the summer quarter, is going to remain here as a permanent member of the faculty.

Not only does Mr. Pelissier like teaching at MCC because it is a small college, but he feels that MCC has tremendous opportunities, especially in the field of economics. For example, the UN Economic Commission for Latin America recently recognized the great shortage of Latin American economists, and Mr. Pelissier believes that MCC can play an important part in filling such a deficit.

From Univ. of Wash.

Another addition to the Economics department will be John M. Ryan, who is to present the American background in economics and history of economics.

Mr. Ryan, who obtained his Bachelor's and Master's degrees at the University of Washington in Seattle and was in the Air Transport Command during the war, will be a teaching fellow in MCC's graduate school.

AP RELEASES MCC STORY TO 13,000 NEWSPAPERS

How a married G. I. student at MCC lives on his government subsistence "south of the border" — The Associated Press, New York, requested AP Mexico for a complete story with pictures to be released to 13,000 newspapers in the States.

Spanish major Joseph Burstein, from Marin County, California, and his wife, Geraldine, were chosen as a typical couple for the story. Mrs. Burstein is not a student and devotes her time to their home and their small child.

WILL PRESENT PAPER IN N. Y.

Robert H. Barlow, Professor of Anthropology and Linguistics, will attend the International Congress of Americanists, in New York City, Sept. 5 to 12, to present a paper on the pre-Spanish history of Mexico.

The paper, entitled, "The Principality of Chalco in the 15th Century", will deal with the life and customs of the Chalco Indians before the Spanish conquest of Mexico. This is the second time that Professor Barlow has presented a paper before the Congress. His first paper was read at the last meeting of the Congress, Paris, 1947.

Meetings Since 1870

Meeting every two years since the 1870's with the exception of the 10 years before 1947, the Congress alternates its sessions, holding one in Europe and the next in the Western Hemisphere. It is primarily a research group composed of people in different fields who get together to compare notes on new ideas, discoveries, and advancements made in various fields.

Science Laboratory Ready By Winter

The new science laboratory will be housed in the patio of the Murray Building. Dr. Benjamin Briseño's requisition of equipment has been approved and orders are on file with Mexican as well as American firms. The laboratory is to be complete for the beginning of the Winter Quarter.

DESPEDIDA SET FOR FRIDAY



Frank Savage

The Newman Club's "fiesta de despedida" for the college summer students will be held Friday, August 19 at the Chapultepec Restaurant's Salon Verde, commencing at 10 P.M. Committee members in charge of the arrangements, under the direction of Maria del Carmen Barquin, are: Frank Savage, Maria Teresa Elias, and Fernando Horcasitas. A Spanish and Mexican atmosphere will prevail, with the restaurant's orchestra and marimba band providing the entertainment.



Maria Barquin

The price of admission is ten pesos. Tickets may be purchased from Srta. Blanca Olave in the office of the Murray Building, or Srta. Maria Sanchez in the Cain Building.



F. Horcasitas

Proceeds above the cost of the dance will be donated to Father Antony for the church of St. Patrick and charity work of the club.

Marriage Announced

The parents of Maria del Carmen Barquin, Spanish instructor, have announced her marriage to Ricardo Mendez, a chemical engineer. The wedding will take place September 9, in the National Cathedral.

GIVE GRADUATE STATUS TO GEOGRAPHY DEPT.

Technical Courses Will Include Topography, Mapping, And Geology

MCC PROGRAM GOES ON AIR

As a new weekly feature of the American Hour, MCC went on the air August 8, with a half-hour program.

On the 7:30-8:00 p. m. section of Fred Spielburger's popular show on station XEBS, the 15-minute, dramatic sketch, "The Requiem", dealing with Mozart's famous masterpiece, was enacted by MCC's Studio Stages actors.

The second portion of the show was conducted by Dr. D. W. Riley, visiting instructor from Ohio State University, who interviewed Dean Paul V. Murray, Dolly Deady and Don Smith.

The radio cast of "The Requiem", directed by Earl Sennett, MCC drama instructor, and director of Studio Stages and the Mexico City Players, included: Mary Bolton, Abel Franco, Ralph Sanchez, Tom Riste and Ruthann Franco, all of whom recently appeared in a successful run of four Tennessee Williams' oneact plays.

MRS. LOPEZ BACK

Faculty and students welcomed Mrs. Elizabeth T. Lopez back to her duties as Registrar and Director of Admissions last week after her enforced absence resulting from an accident in front of the Cain Building.

Falling glass splinters cut her left leg quite severely, but Mrs. Lopez is now back in her office straightening out registration and credit tangles with her usual sympathy and understanding — qualities which have made her one of the most popular members of MCC's staff.

Students interested in the study of geography now have the opportunity of acquiring a Master of Science degree since plans have been completed by the Graduate Council to enlarge the Department of Geography to graduate division status.

The new division will be inaugurated at the beginning of the fall quarter, and will offer technical courses in general and regional geography and related subjects, as geology, geopolitics, weather and climate, soil and vegetation, topography and mapping, as well as the conservation of natural resources.

Bachelor of Science Degree

Students who are not candidates for a Master of Science degree will be able to acquire a Bachelor of Science by completing the requirements of the lower and upper divisions of this department.

The lower division aims to give the student, as prerequisite, a general background on general geography and anthropology. A review in mathematics is also considered necessary.

Corresponding Electives

The upper division will offer various subjects on regional geography dealing with the individual natural and cultural elements of which it is composed. The study of elective subjects corresponding either to geography or to economics, history and anthropology will also be considered advisable.

Dr. Jorge A. Vivó Escoto will continue to head the department and the graduate division will be under the direction of Dr. Lorna Lavery Stafford.



Theatre-in-the-round, seen for the first time in Mexico, was utilized by Studio Stages for its initial presentation at the Bugambilia Club. This method of dramatic presentation, where the audience surrounds the playing area of the actors, was found to be an ideal form for the four Tennessee Williams one-act plays comprising the premiere of MCC's new theatre group. The above scene is from Williams' verse play, THE PURIFICATION.

MEXICO CITY COLLEGIAN



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Editorial

Another summer quarter will soon be over and some of you will return to the States to take up your studies at the colleges and universities from which you came.

With you will go a bit of Mexico — a pair of huaraches, a rebozo, silver jewelry, a sombrero — and behind you is a college and a country that enjoyed having you here. You leave with Mexico City College the knowledge of new friends gained, and in Mexico — in the homes where you lived, the friendships you made, the tours you explored — you leave an exchange of ideas and understanding.

What you take home with you can't be evaluated by the amount of souvenirs locked in your suitcases. But locked in your memories is a storehouse of new experiences, new sites visited, a way of life.

Remember your first few days here. You wanted to see everything all at once. For those of you who came for the first time, here was another country to be SEEN. But you came as a student, so on weekends you were a tourist.

You scattered to all the places you had read about: Acapulco, Veracruz, Oaxaca, Taxco, Guadalajara. You climbed the Pyramids and cruised through the canals of Xochimilco. You sampled tacos and tortillas and braved tequila and pulque. And you had a good time to relate to your friends when you returned for another week of studying. Perhaps you feel that a semester in Mexico goes faster than a semester in the States.

When you journey home again, our best wishes go with you. ¡Hasta luego!

S. M.

AN EARTH IN VERSE

By Michael Marmel

The hour comes, the hour goes, upon land, upon sea, upon majesty. Yet, where there is love of place and of life... time is not, and beauty reigns simplicity... then, it is God's Country.

It appears from nowhere, a valley, where valleys are not, amidst the aged sage of time and majesty. There the simple dwell, hemmed in by the land the sea, the majesty, painted yellow and brown, red and gold, purple and blue. A crystal green is mirrored and pearled by the sun, and the muteness reflected are the palms bent lifeless in vigil upon the water, the land, the majesty.

Upon a simple hill, beneath a simple roof kneels a simple woman, her skin like earth, her lines like earth; yet to this soul it matters not, for life is song, a heart song and lip song. The tortilla yields to her gentle patting rhythm, now smoother, faster, faster.

Pablo treads from the field, the sun warm on his face, the yellow sand upon his hands, and the feeling of warm blood in his veins, surging and flowing in tempo. When near, he hears the song and the song becomes his song, the song of quenching thirst, the song of food, and the song of a simple breast.

The light hour becomes the dark hour, the flower perfumes, the forest rises to soft tones, shy tones, off tones, spry tones, as tuning musicians warming a symphony. The night has taken the podium; strains heighten and brighten in the looming-majesty whose ever watch fulness embraces the night. What is life, is here, the love, the song, the majesty; yet most is its beautiful simplicity.

Now the night has light and all no fear, and a symphony ebbs to sleep; but where we rear and what we hear silence does not sleep, for it is God's Country, the land, the sea, the majesty.

With UNESCO in Paris

John Robertson, August graduate of 1948, finished his language courses in the Sorbonne with very good results and is going to work for the UNESCO in Paris. Until that time he hopes to work with the Military Government in Frankfurt. However, he wants Mrs. Rivas to know that he has not given up the idea of going to Spain.

In Los Angeles

Edward Amador, a former MCC football player, is now sports instructor at the YMCA in Los Angeles.

In Switzerland

Zoe Spierling, former MCCer, is now attending the University of Geneva in Switzerland.

"Now let's see. Who's from the University, and who's from M.C.C.?"



NOTES FROM ALL OVER

By Alicia Woodrow

A student from Georgia Institute of Technology and a native of Mexico City, Xavier Rivera is here to gain credit hours.

Besides Spanish, sports also interest Frankling Nolt from Coopersburg, Pennsylvania.

Ex-pilot Joseph Eutt from New York is studying liberal arts.

Little Rock, Arkansas is represented at MCC by Sara Semaan who was formerly in the Art Museum of Houston.

"To complete his education" Louis Simon came from Chicago, Illinois.

James Simpson of Tacoma, Washington has attended Gonzaga University.

Latin American art interested George Stassi who was born in New Orleans.

From deep in the heart of Texas,

comes William Smith who is interested in photography.

From Ithaca, Michigan hails Nyle Clawson.

To know about Mexican people Howard Cooper came from Washington, D. C.

Travel and study brought here Robert Young from Jersey City, New Jersey.

Vivacious Cleo Terrazas of New Mexico is entirely taken up by dramatics.

Albert "Jackson" Wade, studying languages and economics here, is from Danville, Indiana.

Coin and stamp collector, Robert Weissman was born in Torreon, Coahuila.

Dramatics, piano, and Spanish keep James Hardison busy. He is from Memphis, Tennessee.

LASSITUDE

By Jim Bradshaw

Like calls to sea of waves at shore
And moonbeams lapping pine tops,
Lingering shadows tall buildings cast;
As if an unwanted hunger
Was in a child's face and for a moment
The countenance was that of
An old man.

Like green maidens on gray
Windswept cliffs and in their palms
White rabbits; on their shoulders
Doves that fly too high to see
Or reach.
Old stone houses in mist that veils
Raining of past associations, of nearness...
The barrier of nearness.
Like footprints in snow leading over
A hill that calls to the other side
And to the footsteps.

As a rose in one stands embalmed
In a long necked pottery vase;
As you sit at a banquet table
For a hundred, alone;
Like a cannibal who eats his companion
You eat alone.
Like rotting ruin of burned flesh,
And the stench and smell of burning hair;
In choking silence the languor is weariness
And the debility is prerogative to madness.

There's a corner you stand on
And wait in the night, like birds
That sing songs in darkness.
There's a room you can sit in
And a bed you can die in,
But there's never a light.

PERSIFLAGE

By Walter Trimble

In a few more days now the show'll be over for another quarter. Some of you'll be heading back for Zimbola Normal or Cramup U. with a load of curios and various and sundry memoirs of Mexico and MCC. You'll trot home kind of proud of the few extra words of Spanish that you picked up "down there". Maybe you'll know 'em under, and maybe they'll wonder why you don't speak the language fluently after your three months' tour. Maybe you will too.

Some of you'll stick around for another hitch. Maybe the first few months of adjustment took a lot of your time and you'll be damned if you'll pull out just when you found out how to ask your way to the washroom in Spanish without taking a year to say it.

Some of you'll take off con muchas ganas. "The food's rotten; the traffic's maddening; the school's loaded with characters; the meal hours are outrageous; there's no system — What a life! Everything's different! I wanna go home!" you may say with gestures. ¡Que le vaya bien, patrocinto! Pero, manito no se apure tanto, pues no hay mal que por bien no venga.

Some of you'll head for the open spaces: "Guadalajara, Vera Cruz, Acapulco, Oaxaca, Yucatan, all over. You'll poke around ruins and hoary convents. You'll take in breathtaking panoramas, and serene countrysides will etch deep. You'll see that Mexico is a land of beauty, laughter, and sorrow. Some of the contrasts will bewilder you and many will stir you, but none will bore you. Sin duda ya sabe Ud. que todo es del color del cristal con que se mira.

Some of you'll count up your pesos and decide to stick around town, at least around the edges. No le hace, there are scores of possibilities. Climb up Cruz Blanca or get on a bus and spend a day at the national park near El Monte de Las Cruces. If country air bothers you then the city is loaded with spots that you still don't know.

Some of you are all wound up with the studying and college business. Maybe you've got your sheepskin and you're off to the races. Or maybe you're going to knock your brains out for a few more quarters at some stateside hall. One way or the other lot's of luck, and play nice.

Whether you're staying, leaving, disgusted, enchanted or "Kuku-shocked" you'll find that you'll always have something to talk about somewhere or sometime.

Incidentally while there's room I'd like to say "bravo" to Studio Stages for a job magnificently done. There was "know-how" jutting out all over the place. The gals get most of the applause this time, it just happened they had most of the lines, but Parks Klumpp put in a couple of minutes of the real McCoy in the last piece. Give us more, gang!

And while the posies are handy here's a bouquet for the two ladies who run this sheet: Sylvia Maltzman, the editor, and Miss Erita Bowen, the faculty adviser. The Collegian is their handy work and if you think it's a cinch to get it out, then your brain probably rattles around in your head like a carpet tack in a bucket.

¡Ya estuvo suave! Hasta la vista, amigos.

From The Dean's Desk



By Paul V. Murray

I guess many of us have been driven to reflection by the series of plays that our Studio Stages presented. My guess is that reflections will vary with background, education, temperament, spiritual convictions. Because I feel some responsibility for stage productions which are associated with Mexico City College, I think it only fair that I make public my reflections and reactions to the "temporada" which featured four plays by Tennessee Williams.

It is my belief that Studio Stages proved very satisfactorily that "theater-in-the-round" is feasible, entertaining, and that much of the scenery, props, etc. to which most of us have become accustomed are both overly expansive and probably quite unnecessary. Well written and well acted plays can stand on their own feet and I feel that all who participated in the experiment of early August are to be warmly congratulated for demonstrating that what the theater must die because it has become too expensive to stage.

So far so good. Further reflection leads me to write that I am not in accord — and here I write with utmost frankness — with Mr. Sennett in believing that Williams' one-act plays is the best way for Studio Stages to make its debut. I shall try to explain why.

First of all, I know very little about the playwright. I have even forgotten the plot and the reviews of "A Streetcar Named Desire". It was my impression that Williams had introduced some new elements into the modern theater, that there were important spiritual qualities in his writing that we should consider significant in a day when success too often goes to the masters of the trivial, the material, the brutal, the obscene. Certainly it is not my wish to misjudge Williams nor his significance in the modern theater; yet, if I must make a judgment of some kind on the basis of the four plays presented by Studio Stages it would have to be this: This man reflects, most excellently, a society in decadence, a society with out a positive philosophy of life, a society which has lost its sense of values almost entirely. Nor do I think that anything Mr. Williams made his characters do or say in any of the four plays gives us the right to believe that he, standing off in the wings and pulling the strings on his marionettes, has any better grasp of life's problems than they, any better answers or solutions than the type of vacuous drivel muttered by the drunk and the prostitute in the final scene of "The Lady of Larkspur Lotion".

The chief point at issue, I believe, has to do with the very fundamentals of living. It is not something that can be resolved by sterile arguments concerning "realism" or "naturalism" or "Freudianism" or other words that are too often used by people who pretend they want to be realistic or naturalistic but who have never taken the trouble to pursue their thin logic to its absolute and horrible (at least to me) conclusions). Mr Williams, like any serious playwright is showing people doing things and talking about other things they have done or plan to do. He is interested in Man and the way Man acts and why he acts the way he does. Yet, I do not think he sees Man whole at all (or at least he didn't in the epoch in which these four plays were written) and as a result he leaves us depressed, disappointed, even disgusted. The sour taste of the first three plays was not washed away by the merrier moments of the last since what we were laughing at, willy nilly, were the antics of a prostitute, a drunk, and a bawdy house keeper.

I can hear the replies: "That's life What do you want, moonlight and roses? This is a tough world! The romantic nonsense of the nineteenth century is dead and buried. Give credit to the men and women who hold a mirror up to life — all of it, not just the so called finer cringe before its stark message of violence, depression, and doom". All right. There is a place for such writers. My chief objection is that they are only playing at being realists and naturalists and materialists! They don't — even for a moment — try to show life whole because they simply don't know it whole. If no city can be judged solely on its slums or its best residential section or its red light district neither can a man or a woman be judged on the basis of one or two facets of his or her life. Whether the realists like it or not, whether they recur to superficial psychologists in order to encounter motivation for actions that the world used to call good, the fact, the hard brutal fact of life is that Man has a supernatural nature and he has a generous mixture of both devil and angel in him. No mature man or woman, going back in memory, can fail to find somewhere in his experience, large numbers of people who were "good" just as there come to mind large members of those who can be considered "bad". If life is to be considered realistic, then both the "good" people and the "bad" people must be evaluated in the light of human experience, human intelligence, human understanding. Some philosophers, some psychologists, some sociologists may hold that "good" and "bad" do not exist, that everything is the same when it comes to moral judgements. The ranks and file of men do not agree. I find myself standing among them.

Look at the "score" in the Williams plays — as to theme: *Property* — prostitution, degeneration, degradation, vague romanticism; *Madonna* (and why didn't Mr. Williams look up the word in a dictionary before using it in this play?) — accent on Freudian interpretations, adultery (if only imagined), illegitimacy, degeneration, degradation; *Purification* — murder, incest, double suicide but basically unrealistic because clothed in beautiful language which covers a constant plea for the toleration of all the unnatural things presented in the play (the judge was more worried about the lack of rain than by the need to apply something positive, something realistic if you will, to the age-old human problems that were being laid at his door); *Lady* — drunkenness, prostitution, degradation, degeneration, fake humanitarianism, watered down romanticism. Is this the best offering — or one of the best offerings — that we have a right to expect from modern play writing?

Let me repeat: I do not object to realism — if it is whole. I would not pretend to shocked puritanism at the sound of what used to be called profanity and blasphemy issuing out of the mouths of babes and sucklings. That's not the point. The point is that the playwright should use a lot of things that could have come off the morning paper or out of a psychiatric case book or from the blotter in any police station. But like too many "realists" he left us with the question: So what?

IMPRESSIVE CEREMONY SEEN IN SIMPLE BURIAL OF THE POOR

By Jim Goodwin

Death, that stranger we all know, visits the poor Indian quite often, but his family and friends rise nobly to meet the intruder.

The simple burial ritual is beautiful and impressive although rural people are often forced to carry out the burial ceremonies without the aid of a priest because of a law passed in 1917 restricting the number of clergy. Frequently one sees a funeral procession of this simple nature on some secondary road.

The body is dressed in working clothes; it is all the poor possess. Immediate friends have made the coffin and decorated it handsomely: black for adults, and white for children, or occasionally a pastel shade is used. Four large candles are lit and placed beside the casket for the short time the departed lies in state. A few flowers adorn the room.

Shovels on Shoulders

Strong men of the community gather at the hut; in hushed voices and depressed gestures they plan the burial. Then with shovels across shoulders they visit the cemetery in the village.

The caretaker leads the mourners through heavy gates to an old grave within the high walled enclosure. A nameless wooden cross, rotted at the base and severely weathered, is thrown aside, and the grave reopened. Should any bones be unearthed, they are concealed in the bottom of the open grave; or, without ceremony, placed in the common grave ready for this purpose.

Newly Made Cross

The night watch is Catholic throughout. At mid-morning friends of the deceased assemble at the dwelling for the procession. Four men shoulder the big black box and lead the way. A straggly line follows with a newly made cross three candles, and flowers. Songs

are sometimes chanted along the way and the bearers are relieved periodically.

When they arrive within the walls the coffin is placed on the loosely piled dirt at precarious pitch, near the gaping hole. Sweaty tired men hang their hats on the surrounding crosses and sit on the closest graves until the small band gathers.



The caretaker arrives with a green twig in a jarro of water which is passed around the circle, each member wetting his fingers; then the caretaker leans forward pouring the contents into the open tomb.

Light Candles

The casket is lowered by a rope. Each member sprinkles a hand full of dirt on the clean calico top. A woman and a child light three candles and stand at the head of the grave, while men shovel the loose dirt back. The new cross is set at proper height, and flowers are spread in the shape of a cross over the little mound. A candle is left burning on the grave.

From beginning to end the silence is broken only by an occasional sob. Men go about recovering sembreros hung at all angles in the crosses. Women gather young children from off grave tops. The drab-group lengthens on the mountain road. The big iron gates are closed by the old caretaker. The candle still burns.

TEMPLE UNIVERSITY



Left to right: Frank Kalmbach, Sylvia Goosic, George Goosic and Melvin Eubanks.

Is the little girl of Property just, in the Kipling phrase, "a rag, a bone, and a hank of hair" that we can tut-tut over and then turn our attention to the baseball scores? Is the distraught gentlewoman of Madonna simply to be tossed to the psychiatrists labelled, and set back in a file of cards under "Repressions" or "Inhibitions" and forgotten? Is the series of problems presented in *Purification* to be left unsolved or are we to sit back and smile and say that when poetry clothes murder and incest and suicide they become "good" and "socially acceptable" and the author solved the whole thing very neatly? And what of the unhappy trio of *Lady* — the madame, the prostitute, the drunk? Laugh at them we had to but we didn't see them for anything but a brief moment in their sordid lives. After that, what? Even, may I raise the question, after death, what?

(Down to here Miss Maltzman has been kind. I can tempt her scissors finger no longer so must close).

Perhaps I have asked too much of Mr. Williams. However, it is the prerogative of the teacher to ask questions — and not have to answer them. I have exercised the prerogative and have enjoyed doing it. Let me close with one more reflection: Perhaps no other phrase can so well indicate the secularization of society, the decline of interest in the supernatural, as the words "God damn". It is very significant, I contend, because if men no longer believe in god why should they believe in the devil or, more importantly in this regard, in damnation, in being sent to in hell where the devil dwells? And that is why "God" has been reduced to "god" and "damn" to "dam" and the whole expression comes out in a small trivial way, innocuous to too many people, no longer meaning anything but an attempt to express feelings of anger or impatience or impetuosity. Still, there were those in the audience watching the talented players of Studio Stages perform who could remember back to a day (so long gone is it?) when the expression was a curse and when its use was connected with two fearful and wonderful things linked closely to human experience — God and damnation. Do the realists, the psychiatrists, the sociologists, the "modernists" really believe that both have been forever banished from the realm of the living and the dead?

List August Graduates

The graduate and undergraduate divisions of MCC announce the students who have filed application to candidacy for the degree of Master of Arts and Bachelor of Arts to be conferred at the close of the summer quarter, 1949.

The following is a list of the candidates for Master of Arts degree with titles of special topic papers:

- BUREY, Andrew I. — *Economics*. — "Economic Interrelation of Different Phases of Mexican Leather Industry, Post-War Period, with Special Reference on Mexican Glove Industry".
- GLEASON, William E. — *Latin American Studies*. — "An Analysis of the Financial Condition of Petroleum Mexicanos, 1947".
- LEVESQUE, Bertrand E. — *Hispanic Language and Literatures*. — "El espíritu erasmista en El Quijote".
- MARSH, Franklin F. — *Latin American Studies*. — "The Battle of the Alamo".
- MEIER, Matthias S. — *History*. — "Industrial Strife in Mexico" (1880-1910)".
- MORRIS, Jack M. — *Hispanic Language and Literatures*. — "El tratamiento literario del Tipo campesino en cinco novelas hispano-americanas".
- MOSLEY, Ramon. — *Latin American Studies*. — "Secondary Education in Mexico".
- PEARCE, John C. — *Economics*. — "Petroleum Investments and Mexican Law".
- ROSS, Patricia Fent. — *Anthropology*. — "A Study of the History of Azcapotzalco".
- SAXE, Eunice E. — *Latin American Studies*. — "Las novelas de Altamirano: reflejo de su tiempo".
- SCHWEIDE, Alma. — *Hispanic Language and Literatures*. — "Estudio histórico y literario de la evolución del soneto en la poesía española".

Candidates for Bachelor of Arts degree:

- Beltran, Marguerite, Bonfiglio, Lauretta Hardisty, Brothers, Roger Joseph, Burstein, Joseph, Campion, Maurice Mitchell, Chavez, Virgilio, Counihan, Francis Michael, Dahl, John Barding, Dugan, Alan, Emison, Paul C., Flanagan, Paul Emmet, Fleishman, Stuart, Freitag, Gunther, Garcia, Virgil P., Gilkison, Thomas R., Hamilton, Michael Livingston, Irwin, Sydney, Jones, Aubrey Omer, Kelly, Patricia E., Kissling, Theodore Paul, Lainoff, Albert J., Lawrence, C. Richmond, Lifshitz, Martin, Martinez, Rickie C., McAnany, John C. McBroom, Robert Todd, McKeever, Justin A., McLoughlin, Samuel Alexander, Miller, Roseann Sparks, Modelski, Joseph Billings, Narodick, Gilbert, Norris, Thomas Leonard, Riley, Ernest Herbert, Robb, J. Burdette, Roldan, Joseph Gatlin, Rosen, Marvin, Rowley, Robert E., Ruifini, Charlie Joseph, Sais, Frank, Stein, Joan Eleanor, Stockton, James Christy, Williams, Morris, Jr.

TO DISCUSS DRAMA AT STANFORD UNIV.

Dr. Lorna Lavery Stafford, Co-Director and Dean of the Graduate School, has been invited to contribute a paper at a meeting of the Modern Language Association to be held at Stanford University in September. The occasion will be a dinner of the Comediantes, a group of some sixty scholars of the United States whose primary interest is the study of the Spanish drama.

As a part of the program which concerns "Recent Publications on Tirso de Molina", Dr. Stafford will contribute to the discussion on her recent critical edition of *La Prudencia en la Mujer* (done in collaboration with Miss Alice H. Bushee, professor emerita of Spanish, Wellesley College). Dr. Stafford's address will emphasize the play's aesthetic value as historical drama.

Local Boy Makes Good

Mexico City College has made one of the biggest of the big time magazines. The magazine — *Atlantic*. The issue — August Page 64.

The plug for MCC occurs in a blurb *The Atlantic* listened to the top of a story written by One Of Our Own Boys. The story is "Green Piano", and Our Boy is Mike Rosene, who writes Pepinazo for *The Collegian*.

When interviewed, this superb prose artist was drinking a double nescafe at the Bistro Pick & Smith in the patio. He said he didn't know what kind of a story it was. "Hard-boiled, probably".

"How long have you been writing, maestro?"

Writing Since Five

"Since I was five, the year of Custer's Last Stand".

"Who are your chief literary influences?"

"Victor Appleton, author of the Tom Swift series, and Pierre Goldfarb, the Jones Beach Existentialist who did the XYZ section of the Brooklyn phone-book".

Mike and his wife, Ruth Goodspeed de R., are Key West 'Conchs' by adoption, although Mike comes from Boone County, Iowa, via East Cleveland, Ohio.

"I was born in the middle of a cornfield", Rosene claims, "and I've never gotten away from corn, spiritually that is".

Until this quarter Ruth was a student in the MCC Graduate School. She was Assistant Editor of the two *Aztecas*, 1947 and 1948.

Eligible For Award

Mike's story was published as an 'Atlantic First', which makes him eligible for one of two annual awards — a first prize of \$750.00, or a second of \$250.00. The awards are made in December from a field of twelve stories. "The Green Piano" has already earned \$250.00. Mike wrote the story last year in two days.

"It's slightly autobiographical", he says, "based on something which happened to me when I was a kid on the bum".

His locale — the French Quarter of New Orleans — is usually written up in terms of romantic schmaltz, but our maestro has done a lowdown version.

However, we quote from the current *Atlantic*, and the voice is the editor's, Edward Weeks, referring to the 'Atlantic Firsts':

"Certain of our older readers may have been shocked by the unsparring detail which sometimes appeared in these stories of war and readjustment, but I for one would not have had them other than what they were, intensely felt, experienced, and in their characterizations so much more compassionate than the fiction which had come to the magazine in the last years of the Depression".

Option on Novel

Rosene is under option to the *Atlantic Monthly Press* for a novel which he hopes to finish by the end of this year. He says it's bad luck to talk about a book until it's done.

Mike took Mrs. Patricia Fent Ross's Writing Lab early in 1948. In that group were Jen Parrott, Bob Trimmell, Charlotte Staples, Tony Smith, Jack Reed, Parks Klumpp, Ed Howell, and many others.

A few have already tackled the literary racket professionally. Trimmell, for instance, is a full-fledged pro whose name appears regularly on the covers of Western pulp mags.

"Walk (do not run at this altitude)", suggests Pepinazo, "to your favorite bookseller and lay out five (5) pesos for the August *Atlantic* (adv.). You will not only get the great Pepinazo for that trifling sum, but such minor artists as Archibald MacLeish, James Norman Hall, Max Beerbohm, Lord Dunsany, and Charles Morgan".

WHY THEY'RE NOT LEAVING MEXICO

To some people home is where the folks are, where the sombrero is flung, or home is how you find it. To the query, "WHY AREN'T YOU GOING HOME?" MCC'ers bared their souls and revealed a variety of reasons for staying on here.

GENE CHERRIE may not be homesick but "because my amoebas would become quite lonely away from home, I don't think I shall ever leave".

Putting down a copy of Thomas Wolfe's "You Can't Go Home Again", MARTY NOLAN exclaimed, "Are you kidding! Who am I going to practice Nahuatl on if I leave?"

"Don't come home until you learn the language", said GENE LEONARD'S father and that's why he is staying.

Up to his ears in sopa, I. A. LAWRENCE has to stay until he consumes the many cases of soup he bought from a bankrupt grocery store.

Beaming papa-to-be DON SMITH wants his children to become "Mexicanos".

Like the prospector who found gold at Sutter's Mill, MARGUERITE BELTRAN expostulated, "I've struck home!"

CHARLES ZUCCHI believes that it is worth while to stay in "charming and cosmopolitan Mexico" but the main reason he is staying is the need for additional credits.

With his beard HERBERT MILLER feels he would be another Carmel-by-the-Sea type, but among the many other characters here his razor-free face doesn't stand out.

Swimming team captain JORGE SALCIDO wants to win some Mexican trophies for the team.

LILY FEINER's reason for staying is simple: she likes living here.

To EVERTT HOOVER and ROGER LULL, Mexico is the country with the ideal climate to lead the ideal life. They will return after a trip to the States.

Aside from staying in Mexico because he lives here, JOE OROZCO likes to play football at MCC.

Another Mexico resident, RAFAEL IZQUIERDO wants to improve his English and finds Kuku's a good place to practice.

Aside from the lure of climbing Paricutin, TED HILLER claims his jeep broke down and won't make it back to the States.

BILL KENT wants to stay until he absorbs all the Yucatecan jokes so he can amuse the folks at home.

"Have to stay", says BILL PONTIUS, "I can't sub-let my casa. Hate to see the swimming pool and front court go unattended".

Will Be Married

Baker Turner, June graduate in 1947, has completed his second year in the Seminary of the University of Swannee, Tennessee. He plans to be married in August.

Misses Mexico

John O'Grady, MA graduate of June 1949, misses Mexico's climate and is searching for the right place to invest his knowledge of Economics gained at MCC.



As the derelict Writer in "The Lady of Larkspur Lotion" Parks Klumpp did some of the best acting in Studio Stages' plays.

BASTIEN TO ATTEND MEETING IN U. S.

Remy Bastien, professor of anthropology and sociology at MCC, has been invited to read his paper, "The Pyramid of the Sun in Teotihuacan: A New Interpretation", at the 29th International Congress of Americanists scheduled for September 5 to September 12 in New York City.

Since this piece of archaeological research is extremely original and somewhat controversial in nature, it will be presented at the Open Session on Middle American Archaeology on September 8.

At Museum of Natural History

All meetings of the Congress are to be held in the American Museum of Natural History. Receptions for the group will be held at Columbia University and other distinguished academic institutions of New York City.

FERNANDEZ GIVES ART ANALYSIS

Justino Fernandez, Fine Arts Departmental counselor and one of Mexico's foremost art critics, recently presented a short discourse on Mexican and European art, followed by a completely open, straightforward critique of the studies in the process of completion by students.

In relation to the overall world art picture he declared, "Mexican art has the greatest future, for the art of Europe has degenerated into a mere plaything... a toy."

He presented the opinion that the students should have a full and comprehensive knowledge of the history of art complemented by a firm grounding in technique before making attempts in the modern but highly experimental styles.

Fernandez singled out a painting of an old Mexican woman, the work of Heath, praising it very highly for its use of color and definite style, a style that is reminiscent of Orozco. He also commented favorably upon an interesting series of nude studies by John Miller.

At the finish of the session, Fernandez confided to Merle Watcher, head of the Applied Art Department, that the work completed was much better than in any previous quarter.

Getting Along With Latin Men

By Rose Marie

Gals, this time it is your turn to listen. The first thing that must have struck you as being particularly strange when you arrived in Mexico probably was the great and varied number of your street admirers. No matter where you went, how you walked, what you were wearing, you encountered "the whistle" and "that look".

Cold Cream Works Wonders

I know, at first there is a feeling of surprise, then — even though you do not want to admit it even to yourself — a little glow of pride, of satisfaction: all those long hours giving yourself that home permanent were not wasted after all... that cold cream really is doing wonders... and that beautician's advice about that new color of lipstick must really have been the right thing... You walk a little straighter and hold your head a little higher.



But then, after you have looked around for a little while and discovered that "the whistle" and "the look" are directed at anything that wears a skirt, you feel less complimented.

Lots of Latin Love

Don't be frightened by the Latin temperament. If you spurn them and pay no attention to them, they will come and moan at your feet; they will tell you how perfectly miserable you are making life for them, how much they suffer because of you, and they'll tell you a thousand more things which are guaranteed to make your heart melt away. But they're not really that miserable. And they probably won't commit suicide either.

You've read about these wonderful Latins in all kinds of books; you've sat home in Topeka, Kansas for hours drooling about the wonderful, wonderful golden doses of chivalry and romance which supposedly fill every Mexican male heart to overflowing.

That's why you came to Mexico. You thought you'd test your strength of character; you wanted to see how well and how long you could keep your eyes and your mind on your studies with all these handsome, black-irresistible, devilish, convincing Latins around. Don't be disappointed if now that you're down here you find that all this chivalry and romance is just too much for you. What can be expected? North Americans are just too cold blooded.

Chivalry Pays Off

Don't let the extreme politeness get you down either. Maybe it might even be a good idea to take some back home with you and distribute it among your boyfriends there because after you, ve lived with it for a while here it will be difficult not to miss it once you go away.

And if THE ONE comes along — good for you, but before you complete your marriage plans, just remember that you will be expected to be submissive, obedient and a good mother... of no less than twelve children!



Nebraska Scholarship Given To McMurray

Spanish major George McMurray goes to Nebraska University in September on a \$115 scholarship. In addition to his own studies there, he will teach Spanish and French.

McMurray attended Loyal College in Quebec and Drake University in Iowa before coming to MCC. After he receives his M. A., he plans to work for a Ph.D.

Children Startle Family

Ford Fuller, who got his MA in June 1949, returned to his home in Savanna Georgia, accompanied by Mrs Fuller and their two small boys who startled Fuller's relatives by addressing them in Spanish.



Sylvia Stockdale, a Yale dramatics student studying at MCC this summer, thrilled many with her inspired portrayal of Lucretia Collins in PORTRAIT A MADONNA.



A tense moment in THE PURIFICATION. Left to right are Earl Sennett, the son; Abel Franco, the Father; Cleo Terrazas, the Mother; Ed Torrance, the Judge; Titina Misrahi, Louisa, and Ralph Sanchez, the Rancher.

Special Consideration to MCC Students
Leather Goods Factory
Hand Bags - Wallets
Portfolios
"Lopez"

7A. ROLDAN 100 MEXICO, D. F.

EDUCATORS WIN WORLD FAME

Both internationally prominent in educational circles, President Henry L. Cain and Dean Paul V. Murray, directors of MCC, appear in various Who's Who of education published in the United States and in Latin America.

Dr. Cain has been included in Who's Who in Latin America, Who's Who in Education, Who's Who in the Profession, and the International Who's Who.

Dean Murray is among those in Who's Who in American Education, The American Catholic Who's Who, Leaders in Education, and the International Who's Who.

Career Began at 17

Starting his career as a teacher at the age of 17, Dr. Cain instructed 13 pupils in a one-room school in Vernon Parish, Louisiana. Later, he attended Normal School in Natchitoches, La. before graduating from La. State Normal School. Going further in his training, he received a B. S. from Centenary College and a M. A. from Baylor University, later doing graduate work at La. State



University and Teachers College at Columbia. Centenary College awarded Dr. Cain his doctor's degree.

From 1912 to 1926, Dr. Cain was teacher and principal in public schools of Louisiana and New York. Coming to Mexico in 1926, he was principal of the High School Department of the American School Foundation until 1927, and was Superintendent of the Foundation until 1948.

It was in 1940 that Dr. Cain and Dean Murray founded MCC. He is co-author with Elsa von Dornum of A Short History of Mexico.

From Chicago

Dean Murray received his B. A. from St. Ambrose College and his M. A. from the Catholic University of America as a Knights of Columbus scholar. From there he did grad-



uate work at the University of Chicago and Universidad Nacional de Mexico.

Remaining in Mexico, Dean Murray taught in the High School Dept. of the American School Foundation

Varied Achievements Indicate Successes of Student Senate

The Student Senate, in its dual capacity as representatives of the student body and liaison with the administration, has the following record of accomplishment for the past year, according to its annual report to Dean Murray issued yesterday.

The student loan fund, initiated in the Spring Quarter of 48, has to date loaned out 17,500 pesos and has aided approximately 85 students. The joint fund was set up by the American Legion and the college and the details of its administration are conducted by a student committee under the direction of John Pierce.

During the Spring Quarter a mail room was set up at the suggestion of the Student Senate whereby distribution of mail is handled by wives of veterans attending the college.

Issues Bulletin

Another Student Senate activity has been the issuing every quarter of a revised and up-to-date Information Bulletin of particular value to new students. The Bulletin also includes discount lists.

The issuing of student identification cards is another activity carried on by the members of the Senate who are responsible, too, for the inauguration of the custom of having a student orientation assembly at the beginning of each quarter.

Sponsors Dances

The Social committee of the Senate, under the direction of Al Ebersole, has sponsored two informal mixer dances and three formal dances, the Snowflake Scramble, the Sweetheart Dance, and the Noche Mexicana. This committee also assisted the Seniors in their prom.

The Senate has aided clubs of the college by providing bulletin boards for both buildings and by serving as a clearing house for the correlating of club activities including the assigning of dates for the various clubs' social events.

ALUMNI STAGE THURBER PLAY

"The Alumni Players" a drama group composed of former American High School students and present students of MCC, will present their first play "Male Animal", a comedy by James Thurber on August 27 and 28 in the "Teatro Latino Americano" Reforma 302.

Dorothy M. Bourek, who received her M. A. at MCC in '49 is directing the play and Jon Brille, Superintendent of the American High School, is assistant director.

The leading roles will be interpreted by Jimmy Meehan, David Crump and Susan Kenney.

Others in the cast are: Ronald Ruffini and Albert Abdo, Julio Weinstock, Jean Alford, Grace Sanchez and Frank Schwab.

Albert Sheridan and Billy Stubens are stage managers and Jo Ann Hall is in charge of the make-up. Proceeds will go to charity.

from 1936 to 1939 and was Principal there until 1945. He was also an instructor and guest lecturer at Universidad Nacional de Mexico; instructor during the summer session of Catholic University of America Extension Courses at San Antonio, Texas; lecturer at Our Lady of the Lake College, San Antonio; advisor and lecturer of Latin American English Teachers Special Courses at University of Texas summer school.

Dean Murray is co-author with Elena Pizarro de Murray of *Inglés Elemental*, in three volumes and has written numerous articles and reviews for Mexican and American periodicals.

From Germany To MCC Staff

By Jim Goodwin



There were two children in the family of a prominent lawyer in Aachen, Germany, both girls; one is now a doctor in the Municipal Hospital there, the other is assistant professor here

at MCC, pretty blue-eyed, blond-haired Hildegard Buch.

The beautiful old city of Aachen so rich in industry, art, and history fascinated Miss Buch as a child. However, her vacations were spent in traveling to neighboring countries, mastering their languages and becoming accustomed to new environments.

In 1938 she completed her course at Sankt Ursula and was awarded a scholarship to Wells College, in the United States. She liked the States better than she had anticipated. Wells College placed the student on his own, granting many privileges as to choice of studies and attendance. It was great satisfaction to her to observe this popular European custom in the Americas. Then, the presumption she had gathered in the old country that Americans are too materialistic and pleasure bent was proven false.

Scholarship to Mills

Mills College, in California, offered her a scholarship for the following year. During the vacation period, while she was visiting an uncle in Mexico City, war broke out in Europe and Miss Buch has remained here ever since.

Communication with her parents was stopped during the war years and Miss Buch occupied herself with studies at the Universidad Nacional de Mexico. Then, the first news in years came thru: an English soldier who had been in Holland informed her that the homefolk were in a refugee camp in that country. Later they returned to Aachen, which was so war torn that they moved to a farm of theirs, close by, where they are now.

Graduate Study at Universidad

In 1945 profesora Buch received her MA at the Universidad Nacional de Mexico. The title of her thesis was, "El lenguaje afectivo de Santa Teresa". She will receive a Ph.D. from the same institution as soon as she writes her dissertation which will study how the foreigner, the Indian, and the Negro express themselves in modern Mexican literature, linguistic as well as a 'literary' study. She enjoys writing from a critic's standpoint and some of her articles have been printed in various publications at the Universidad Nacional de Mexico.

Miss Buch has been active in the teaching field here, having taught in several private institutions of higher learning. In 1947 she accepted an assistant professorship in the Spanish Department at MCC.

She plans to visit her parents soon, for it has been eleven years since she has seen them. Asked how long she would stay in Germany, she replied, "Well, I'm as much Mexican as German, so I don't know if I'll stay or not". It is hoped you are a little more Mexican than you think, Miss Buch.

Los Angeles, Cal.
2 August 1949

To the Editor,

Your paper is terrific and your staff appears to be wonderful — May I heartily congratulate you for a marvelous job! You deserve much credit for the work you're doing on the paper.

Robert Deming Ridgway

THEATER IN THE ROUND REVEALS LOCAL TALENT

Actors' Emotional Interpretations Range From Pathos, Insanity, Murder to Comedy

By Sylvia Maltzman

STUDIO STAGES of MCC made its initial bow to a receptive and appreciative audience August 1-4, at the club Bugambilia. Whether central staging, or Theatre-in-The-Round, is here to stay remains to be seen, but from all sides the general opinion is that it is an exciting form of presentation.

The program opened with "This Property Is Condemned", one of the earliest of Tennessee Williams' one acts, described by the program note as a warning against imitating other's behavior. Marcela Vick as the young girl and John Delvalle as the boy with a kite seemed slightly uneasy with their roles. Miss Vick was somewhat difficult to understand at times, and this, no doubt, detracted from what otherwise might have been an excellent performance.

In Difficult Role

In "Portrait of a Madonna" Mr. Williams studies a woman's desire for motherhood consummated only in a world of illusion. Sylvia Stockdale ably carried the burden of this most difficult role; for, unfortunately, the remainder of the cast gave little support to each other or to Miss Stockdale.

"The Purification", the third and the most difficult of the evening's entertainment was, at the same time, the strongest and weakest production. This study of crimes of violence was completely engrossing for the 40-odd minutes it unfolded, and during that time, some excellent acting was seen.

Marta Misrachi, Ed Torrance and Earl Sennett sustained the drama throughout the performance; their characterizations were complete, and the lyric poetry of Tennessee Williams came across to the audience understandably and believably.

Miss Misrachi, Mr. Torrance and Mr. Sennett set a mood that most of the others did not quite reach. Ralph Sanchez, in the role of the

rancher, came close at times, but a tendency to overact detracted from his competent performance.

The jury was weak Monday night when this production was seen by the reviewer; however, I understand that it improved during the following nights and added greatly to the show as a whole. Others in the cast were adequate.

"The Purification" was an ambitious undertaking for Studio Stages, and, for the most part, it was well-handled and presented in a professional way.

The delightfully sparkling "Lady of Larkspur Lotion" erased the mood of tragedy that had prevailed through the first three plays. This last offering was Tennessee Williams at his lightest and gayest moments, and the entire cast is to be congratulated on the pleasing way they wound up the program.

Good Performances

Constance Bouchier, Dolly Deady, and Parks Klumpp charged through the whole affair with vim and vigor; their individual performances left nothing to be desired. Constance Bouchier, as a broken-down "lady of leisure" with nothing left but a handful of dreams, was so completely poignant and amusing all at once that the effect was, at the same time, that of wanting to cry instead of laugh. And also in line for a little credit is the property committee for unearthing the brass bed that was used.

Earl Sennett directed the first three plays, and Ed Torrance the last one. Mr. Sennett's interpretation of "The Purification" in particular should certainly give him added stature and further his already widely-known talents in this field, for it was a challenge which he successfully hurdled.

Mr. Torrance's handling of "The Lady of Larkspur Lotion" showed a definite flair for comedy and the public will be eagerly awaiting the next production of Studio Stages.



THIS PROPERTY IS CONDEMNED was the first play on the Tennessee Williams bill with which Studio Stages began its career. Above we see John Delvalle and Marcela Vick in this play which had its setting on "the other side of the railroad tracks."

SOFTBALL ROUND-UP

The only mystery about this game played July 24, was what "I. P. I." stands for. Certainly the opposing pitchers had nothing that fooled the Azteca batters; and only some miraculous catches and quick fielding on long drives kept the score from being twice as high. Johnny Endsley turned on steam whenever he needed it and the boys fielded consistently behind him.

Mexico City College-4 — Williams-2

By beating Colegio Williams 4 to 2 in a tense game on July 31, Coach Engman's boys went into a triple tie for second place in the Twilight League standing, the Farmers and the Williams crew being the other occupants of the slot. Only the unbeaten Cachorritos had managed to whip the boys from Mixcoac until Johnny Endsley and Company went to work. The score should have been higher as the Aztecas hit two pitchers solidly.

As in the I. P. I. game, fast fielding kept the runs from piling up. Endsley had his knockout ball work-

ing like a machine and Joe Roldan handled it, vocally as well as physically, in magnificent style.

The best blow of the day was Jerry Muesenfecter's long homer over the center fielder's head with a man on. As events proved it meant victory to Mexico City College.

End of First Round

The Aztecas ended the first round of seven games with a record of five won and two lost. They scored 73 runs to their opponents 13 but were held to 1 run by both the Cachorritos and the Farmers. Johnny Endsley and Red Mackey were charged with losses (against the Cachorritos and the Farmers respectively). Johnny won 4 games and Dean Murray one.

The Aztecas have high hopes of proving in the second round, that their losses in the first were flukes. If they do come out in first place the championship of the Twilight League will have to be decided, for the third consecutive year, between them and the Cachorritos of Colegio Humboldt.

CAMPUS CLUBS SHOW VARIETY OF INTERESTS

L. A. E. SOCIETY

The Latin American Economic Society, which has as one of its objectives, "the furthering of friendly relations with Latin Americans through interchange of ideas", will soon undertake a project of supplying educational materials to a Mexican rural school, according to Nicholas Myers, society president.

The school, Escuela Primaria Federal Miguel Chontal, located in Huajintlan, Municipio de Amacuzac, Morelos, originally wrote to the college administration, requesting a donation of band instruments. A need for general educational supplies was also indicated. This request was turned over to the L. A. E. S. which put its International Relations Committee in charge. It is beyond the Society's financial ability to supply band instruments, but the members were heartily in favor of a project to donate notebooks, paper, pencils, maps, and textbooks.

The Cultural Attache of the American Embassy has not only approved the project, but has offered material assistance. Justin McKeever, chairman of the Society's International Relations Committee, will present the project to the various clubs here in an effort to enlist their support on the project.

Membership of the Society has climbed to a new high of 74. Their new membership cards have been printed and designed by art students and a bulletin board devoted to Club notices has been installed in the Murray Building patio.

NEWMAN CLUB

Concluding its summer series of lectures on August 16, the Newman Club will hear Sr. Martinez Barranco speak on "The Church and the Delinquency Problem in Mexico".

Secretary of the Club Hildegard Buch is formulating another series of lectures for the fall to follow the successful arrangement of this quarter.

Tentatively, Miss Buch's schedule of lectures is Dr. Alexander von Wuthenau; Jimenez Moreno; a Professor from the Jesuit School of Philosophy; Jesuit Father Martin, MCC graduate student; and Mrs. Lisa Bastien who is gathering material for the study of modern religious art from the States.

The Newman Club's social action committee, headed by Frank Savage, has started a clothes collection as a contribution to charity.

SPANISH CLUB

"Hispanic Influence by Spanish Literature" was the topic of a speech given by Dr. Amancio Bolaño E. Isla at a recent Spanish Club meeting. Dr. Bolaño, who teaches Spanish Language and Literature, received his Ph.D. from the University of Madrid.

Dr. Bolaño stressed the Hispanic influence in "Don Quijote de la Mancha" and in plays of Lope de Vega.

Members enjoyed listening to this speech which was accompanied by the usual cordial, Latin atmosphere which the Spanish club creates.

DISCUSSION CLUB

The recently formed Political Discussion Club met last week to form an organized set-up. The purpose of the club is to give students opportunity for open discussions and exchange of ideas.

Joins Paulists Order

John Donahue, 49 grad, writes that he will soon enter the seminary of the Paulist Order and study for the priesthood.

John feels that his work with the Mexico City College Newman Club will some day help him greatly as the Paulists Fathers frequently take charge of Newman Clubs in Col-

Fernandez, Noted Critic, Famed Authority On Orozco

By Frank Kalmbach

Justino Fernandez, head of the Fine Arts Department, is inique among MCC professors and instructors. Literally a self-made man, he has come to the College without the usual array of sheepskins. Forced to terminate his formal education when his family's fortunes faded during the revolution, he has, since then, worked at many odd jobs on his way to success.

For a while he was handyman and then cashier, in a drugstore; later he was employed at the dog races, and finally he became an architectural draftsman. But Fernandez, with a great desire for an education, studied and read and attended classes whenever he was able in the fields of art and philosophy. Never receiving a degree in higher studies, he has become, in his own right, a widely known lecturer and teacher of art subjects and a most outstanding Mexican art critic.

Rich Knowledge

As Mexico's best authority on Orozco, Fernandez has been an intimate friend and firm supporter of the famous artist, his works and his ideas for many years. He first became interested in Orozco and his paintings back in the early twenties while working at the National University. There the artist had painted some of his now famous murals. As he passed these murals each day, he became more and more interested in Orozco and his work. This interest blossomed into a real desire to know more about the man and the ideas he had portrayed. Thus, Fernandez began the study which has ripened into a rich and profound knowledge of the artist, his paintings, and his philosophy.

From this study, along with his deep knowledge of Mexican artists, Fernandez concludes that Orozco is the most important of the three great muralists of present day Mexican art — Orozco, Siqueiros, and Rivera. Speaking of art and the much discussed political beliefs held by the three muralists, Fernandez said, "I see them as spiritual, not political. They have given artistic expression to the all important problems of our times. But the three are very different in form and individual aims". Then he said, "Orozco has carried contemporary painting to a climax".

Always the ardent admirer of Orozco, Fernandez has recently completed a catalogue of Orozco's works in the Dr. Carrillo Gil Collection. Dr. Gil, one of the biggest Mexican art collectors, has the finest and best art collectors, has the finest works.

Writes And Paints

Fernandez, an author as well as an artist, has written, *El Art modern en Mexico*, 1937; *Orozco, Forma e Idea*, 1942; and *Prometeo*, 1945, which was inspired by Orozco's portrayal of the mythical Greek God, Prometheus, in his mural at Pomona College, Claremont, California.

Along with Spanish, Fernandez speaks English and French. As a boy, he attended the Colegio Frances where he studied French and English besides Spanish. Later, when he was 13, he went to a school in the States for a short time. But more like Topsy, his knowledge of English "just grewed".

Taught In States

The U. S. is well known to Fernandez. Since his first trip there as a boy, he has traveled to the States



tes a number of times. He was selected by Alfonso Reyes, Director of El Colegio de Mexico, as an exchange professor to Harvard, 1942. This was sponsored by the Graham Thomson Foundation which provides for the interchange of Latin American professors with those in the States.

While at Harvard, he lectured at the Fogg Museum on contemporary Mexican art and its relationship to modern European painting. After that, he lectured before large groups at the Boston Museum of Fine Arts, at Yale University, the Museum of Modern Art and the Metropolitan Museum of Art in New York City. He has also visited the University of Texas; twice as a lecturer on art subjects, and once as a member of a round table discussion group.

Architectural Artist Too

But fine arts has not absorbed all the interests of Fernandez. Along with Carlos Contreras and Jose Luis Cuevas, he was engaged in town planning in Mexico as an architectural artist. He has done many drawings in this field. Some of the plans drawn up by the three men have been to some extent applied to Mexico City.

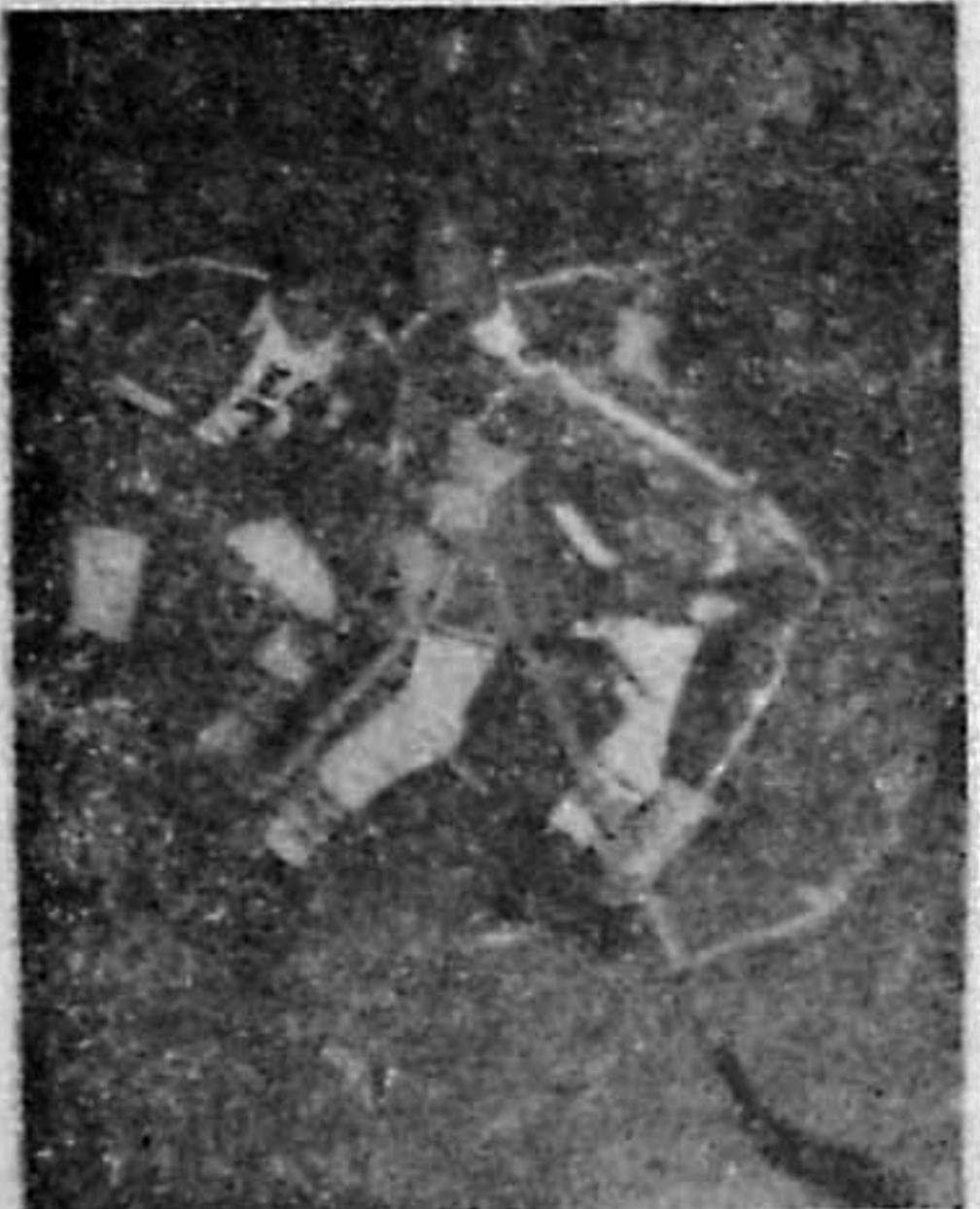
Not only a member of the MCC faculty since 1947, Fernandez has been connected with the Instituto de Investigaciones Esteticas for the past several years. He has been an instructor at the National University's summer school since 1936, de Filosofia y Letras since 1944, a faculty member of the Escuela de Artes Plásticas during 1944-45.

Since his arrival at MCC, he has taught courses such as, Introduction to Art Criticism; Problem in History of Art and Art Criticism; History of Art of Independent Mexico, and Art of Independent Mexico.

AZTECAS PLAY IN HOCKEY LEAGUE

New students may be surprised to learn that MCC boasts a first rate ice hockey team. The team, named the Aztecas, plays all its games at Club Patinadores.

The Aztecas have played two turns in the hockey league and are now in second place. During the



first turn the Aztecas beat all opposing teams except the champion Rieleros.

In the second turn, MCC lost to the Rieleros, 4 to 5; and to the C. P. H. team, 5 to 6; but won from the Halcones, 8 to 4; the Athleticos, 7 to 5; and from the Internationals, 5 to 4.

The team consists of Captain Ted Hiller, Phil Laughlin, Lee Burdick, Dell Adams, Roy Curry, Bill Riveroll, Bob Ezquerro and Rafael Somonte.



Constance Bouehler as the impoverished woman living in a land of dreams and Dolly Deady as the irate landlady who demands her rent. In "The Lady of Larkspur Lotion."

Swimming Team Is Small But Mighty

MCC's two-man swimming team consisting of Captain Jorge Salcedo, and diver Bill Sill is scheduled to compete three times in the month of August. Meets are planned against the National University, the Instituto Politecnico Nacional, and the Colegio Militar.

Captain Salcedo won the national student freestyle swimming championship of Mexico for 1948 at Jalapa. He swam 400 metres in 5 minutes and 30 seconds. Later this year he plans to enter the competition for 1949 to be held at Monterrey. Diver Bill Sill hails from Los Angeles and swam on a swimming team there.

Studies Forestry Here On U. S. Scholarship

Carl Ehelebe, in the graduate school, has been awarded a fellowship for the study of forest problems in Mexico. The fellowship was granted by the Advisory Committee on Exchange Fellowships of the United States under the Buenos Aires Convention in the program of Inter-American cultural cooperation for the performance of forestry research.

A graduate of Oregon State College with a B. S. in Technical Forestry, and of University of California at Berkeley, with a Master of Forestry degree, Ehelebe has worked with the U. S. Forest Service on various National Forests in Northwestern United States.

While at MCC, he is concentrating on the economic considerations as related to forestry in Mexico and at the same time collecting information and visiting forest areas and operations.

When his studies in Mexico are completed, Ehelebe plans to work for a Ph. D. at Yale University.

Dr. Axelrod Addresses A. H. S. Parent Group

Visiting professor from Chicago, Dr. Joseph Axelrod, spoke recently before the Parents' Association of the American High School. His topic was, "The Parental Bottle Neck in Education".

In Air Corps

Ed Howell, '48, is a cadet in the U. S. Air Corps and is now stationed in Sherman, Texas.



The Latin American Society's "Summer Final" dance saw lots of smooth dancing, soft lights, and rhythm.

Pundit Pepinazo Lands In International News Magazine

By Mike Rosene
Illustrated By John Devalle

This is HOKUM'S Issue Of August 15, 1949

Dear HOKUM-reader
In this issue HOKUM Inc. (HOKUM WEEKLY, MONTHLY PREVARICATOR, and CHEESECAKE PIX) will give you its customary bowlegged version of the news. If there isn't any news, HOKUM Inc. will invent it. We like to keep you HOKUM-readers happy and feeble-minded. We make more money that way. As you read this, all over the globe from the Waikiki to Mac's Bar, tireless HOKUMen and their Great and Good Friends are dredging cesspools for news. And now, as they must to all men, moppets and cinemaddicts come for your publisher. With a rope. No birdbrain he.

Cordially yours, Ananias Pepinazo

NATIONAL AFFAIRS

Mt Vernon, Va. — While home-loving cows gazed in a nearby field, the tomb of George Washington, erstwhile famed father, was demolished by a Dos Equis bottle filled with U-235. At noon on Father's Day egghead bureaucrats lifted bulbeys at bare bones being flung casually over the Pentagon by the explosion.



Investigators traced the Dos Equis bottle to Mexico City. A similar bottle was found in the gutter outside Mexico City College, empty. An authoritative spokesman near the White House (in a saloon three blocks down Pennsylvania Avenue) predicted the arrest of Whitaker Pepinazo and Alger Boondogger, two students at Mexico City College, who were once seen drinking Dos Equis inside the Chez Chato on Coahuila. Pulplaced Pepinazo-paled perceptibly when questioned. No perpetrator he, claimed Pepinazo.

INTERNATIONAL

Putsch, Outer Slobbovia. — The last outpost of democracy in the Arctic has fallen. Terror reels through the streets of Putsch tonight, as fear-stricken citizens rip pinup pix of Betty Grable off their boudoir walls.

"No more legs", is the decree of People's Leader Fyodor Pepinazo who once majored in Opportunism at Mexico City College, Mexico, D. F.

While "bacteria-saturated" snow fell lightly across the capital city, Pepinazo's Putsch putsch rubbed out the democratic bosses, Thomas Jefferson Pinsk and T. Pendergast Borscht.



Latin American Society Tour.

European Artist Studies Famous Mexican Churches

By Stan Boyd

"Diego Rivera, one of the foremost figures in the Mexican art scene, shows in one personality the reflection of the tremendous European modern art movement in its impact on Mexico's real personality, quite apart of judgements... good or bad". So stated Dr. Alexander Von Wuthenau, MCC lecturer in fine arts and authority on the history of art in Mexico.

"I think very highly of the importance of the educational exchange of students between Mexico and the United States" he said, "A great benefit can be derived by Americans, during their age of development, by study in Mexico, for they can obtain a translation of the European art concept through Mexico, which is quite capable of performing this task".

These are the judgements of an educator who was trained in Europe, yet is considered to be one of the leading authorities on Mexican art.

Trained in Monastery

Dr. Von Wuthenau's earliest formal training was undertaken in the atmosphere of the Ettal Benedictine monastery situated high in the Bavarian mountains quite near the scene of the famous "Passion Play".

Upon completion of his preparatory studies he was enrolled in a succession of large universities: Freiburg, Munich and Kiel the academic storm centers of Germany's restless '20s.

After receiving his doctorate in fine arts from the University of Kiel he became a staff member of the Department of Preservation of Art for the Province of Saxony.

In Diplomatic Service

In 1928, Dr. Von Wuthenau entered his country's world circling diplomatic service. The position: Attache for Cultural Affairs. The country: Argentina... his first pleasant contact with the countries that form the Latin Americas and decisive turning point in his career.

He was transferred to his Embassy in Washington, D. C., and there was able to observe the rapidly changing architectural face of the city that was being fashioned into one of the most beautiful capitals of the world.

It was during this period that it became necessary for him to formally break with the German government. The National Socialist German Workers Party had risen to power under Hitler and he found himself in the untenable position of a career diplomat unable to agree with his government's art policy or more important, as a Roman Catholic, with its religious beliefs.

Breaking with his government he entered the fields of art and education — two worlds he has ably and successfully combined, having reached an enviable degree of eminence in both.

Contemporaries in the highly controversial, Mexican art scene have been quick and enthusiastic in their praise of his published works on the "Our Lady of the Light" and "The Military Chapel in Tepozotlan".

At the present time he is devoting much of his time to architecture, supervising the restoration of San Fernando and Santiago Tlalolco, two of the oldest Franciscan churches in Mexico.

Studies Radio Announcing

The Collegian's former "Trivia" columnist, Robert Ridgway, is now attending a radio school in Los Angeles preparing to be a radio announcer.

Mexico City College is the only recognized college in Latin America that has accepted the American system of accreditation.

VISITING U. S. PROFESSORS FIND MEXICO INTERESTING



Raymond Pelissier, Donald Riley, and Joseph Axelrod chatting between classes in the patio.

By Rose Marie

Three professors from universities in the United States have enriched MCC's teaching staff this summer — Dr. Joseph Axelrod, Dr. Donald Riley, and Raymond Pelissier, Faculty and students here have benefited a great deal from knowing these educators and feel proud that they have been members of the teaching staff.

Dr. Donald Riley is from Ohio State University, where he is head of the radio department. Dr. Riley has been here before — for one quarter in 1947 — and he likes Mexico because he finds it colorful and therefore interesting.

Once Dr. Riley had obtained his M. A. which he received at Ohio State University in English literature, he became interested in the field of radio — which at the time was in its infancy — because he saw its vastness and great possibilities. Therefore he specialized in speech and radio work for his doctor's degree, which he also received from Ohio State University.

For eighteen years now Dr. Riley has been on the teaching staff of the Department of Speech of that same university. He wrote *A Handbook of Radio Drama Techniques*, which he now, however, considers out of date. He has a new book coming out in the fall: *History of the American Radio Drama*. It is one of a research series and will be published by the Graduate School of Ohio State University.

Big Radio Dept.

However Dr. Riley's greatest satisfaction has come from the fact that he started the radio department at Ohio State University. He taught the first course in radio that was ever taught on that campus. From then on he specialized in teaching in that field and helped to develop that department into something really big. What started from offering two small courses is now a large section of Ohio State University which offers a full curriculum in radio studies, and trains about 60 to 70 radio majors every year.

Dr. Riley has also been in Central America, and while he was working towards his doctor's degree, he audited and visited classes at the University of Munich and the Institut Phonétique of Paris. He enjoys teaching at MCC and finds that the college has a touch of the European about it which makes it different from most American colleges and very interesting.

From Notre Dame

From the University of Notre Dame comes Raymond Pelissier who has been teaching various economics courses at MCC this summer quarter.

He has been interested in economics from the very beginning of his career. He attended Massachusetts State College and Harvard University, receiving both his B. S. and M. S. degrees in economics, and has done all kinds of interesting work in this field since then. Mr. Pelissier's first important job

was with the Agricultural Adjustment Administration in Massachusetts where he worked with ten county offices on personnel, budget, educational compliance, and program administration problems. He then worked in the Office of Price Administration, Consumer Durable Goods Branch, and was in charge of pricing domestic laundry equipment which included clothes-washing, dishwashing and ironing. He worked directly with the representatives of manufactures, mail-order houses, and chain stores, in the administration of regulations. Later he worked with business specialists for furniture, small appliances, rugs, hardware, radios, lamps, etc. an unusual or difficult pricing problems.

In World Trade Conference

It was in 1947 that he began teaching Business Administration and International Trade at the University of Notre Dame. There he was also put in charge of the invitations for the World Trade Conference in May, 1948, and is again a committee member of the 1949 conference.

Mr. Pelissier sees Mexico through the eyes of the economist. He is amazed at the tremendous contrast between the poor and the wealthy in this country, and is surprised to see the large number of small proprietorships which sell only one product such as milk, or bread, or shirts, or cigarettes.

He finds the college interesting because it is very different, especially as far as the student-body is concerned: he is surprised to see how very far ahead of the others the superior students are at the college, and how many of them there are.

B. A. at Age of 17

Dr. Axelrod is another of the visiting professors who have been teaching at MCC this summer. College is no novelty to Dr. Axelrod. He started attending the University of Chicago at the age of 15, as a scholarship student. He received his B. A. degree two years later, and his M. A. one year after that.

Seven years later, as soon as he received his Doctor's degree, he began to teach at the University of Chicago College as an instructor in Humanities. He had specialized in French and done such fine work in the field of French literature that he was awarded a medal from the French Ministry of Foreign Affairs for "Highest distinction in literary studies".

Before receiving his Ph.D. Dr. Axelrod taught French and English at a Chicago public high school, and later also taught at the Chicago Wilson Junior College. It was there that he taught the course: "The Humanities — a general survey" and developed such an interest for that field that he decided not to return to languages.

A year after he had started teaching at the University of Chicago, he was made Assistant Professor. He is a member of the Board of

CONTINUED ON PAGE 8

BUSINESSMAN IMPARTS PRACTICAL ADVICE

By Frank Kalmbach

Sauve, engaging, Albert L. Abkarian, recent MCC faculty member, is the new style American business man in Mexico. He not only sells beautifying products to Mexicans, but sells to his American students and friends the advantages of living and doing business here.

"Mexico", he said, "is a country where a legitimate business man who wants to abide by the laws and to act as a guest in the home of a friend can find innumerable opportunities to make money for himself and to improve the economy of the country."

"I had the choice, in 1946, of going into business in any country outside the Iron Curtain, but after careful study, I decided on Mexico. I chose Mexico because of the temperament of the people — they're so nice and friendly — and because it's the best place for business opportunity. Mexico is one of the few countries in the world with no exchange restrictions; the government is co-operative, and the market is centralized."

More Than Business

But to Abkarian, business in Mexico is more than making pesos. It also consists of becoming a small part of Mexico, of building pleasant relations with the people, and of being accepted as a friend. Unlike many former American business men, he believes that one should not go into a foreign land just to take out profits. A business man should live and spend his profits in the country where he makes his money.

Abkarian says that any man who

wants to make a success in the foreign field should choose a country where he would be reasonably content to live the rest of his life. With this idea in mind, he came to Mexico, in 1946, to make a home



and to set up an agency to handle the exclusive manufacture and distribution of pharmaceutical and cosmetic products.

Came Up Hard Way

In our most lauded American manner, Abkarian, now a successful business man, came up the hard way. Born of Armenian and Danish parents, he attended public school in New York City and later worked his way through Cornell University doing odd jobs such as waiting

on tables and ushering in a theater. He chose Cornell because it has students from all over the world and did not discriminate against race or color.

After being graduated from Cornell, 1930, with a B. A. in English, he found that the outsideworld did not particularly welcome college men with open arms. Our greatest depression had started and employment was increasing. It was most discouraging, but Abkarian persevered and finally landed a selling job with Spratts Patent Ltd. He worked with this company for seven years. Then for two years he worked with the Export Division of the Lambert Pharmaceutical Company learning the fundamentals of exporting.

Traveled in 26 Countries

On leaving the Lambert Company he was hired as Export Manager of Carter Products Inc. and from 1939 to 1945 he sold Carter products throughout the world. He traveled in 26 countries for Carter, handling their Foreign Sales and Advertising. He visited Canada, the Caribbean Islands, and all the Latin American Countries.

Abkarian came to MCC at the beginning of this quarter to teach a course on Exporting and Importing. Drawing on a wealth of experience in that field, he put the course on a new basis by showing how theory works in practice. With 39 students enrolled and faithfully attending an 8 A. M. class, he feels that this idea has paid off.

Greatly enthused over his teaching venture, he explained several outstanding features of the course and ideas he hopes to impart to the students. He said:

"It is important for Americans to learn how to open their own business in Mexico or any other Latin American country in the right way and this course will give it to them that way. Exporting is a specialized profession in the U. S. and in addition to Spanish and the Arts, it is also important to learn in a factual way how to prepare for, how to prepare for, how to obtain, and

how to hold any of the many positions in the exporting field."

Active in Many Fields

He has engaged in many activities both in and out of the export field. He was Director of the Export Advertising Association, a member of the Export Managers Club, and a guest lecturer at the Advertising Club, all of New York City.

An author, he wrote, "Opportunities in Export", a vocational guidance manual for ex G. I.'s. As a radio producer, he originated the popular Inter Sanctum Mystries program whose squeaking door and Raymond the macabre announcer became a "must" from coast-to-coast. He also put on a series of television shows at W. A. B. A., N. Y. for Carter Products Inc.

Deeply interested in furthering the knowledge of importing and exporting, which he believes is most important in a college such as MCC, Abkarian is gathering additional material for his Exporting and Importing course, and for a new course on the Principles of Marketing, to be given this Fall.

PROFS LIKE MEXICO

Examinations and is the resident head of Linn House, one of the dormitory houses for men students of the University.

Has Published Articles

Dr. Axelrod has written several articles, including a critical article which appeared in the magazine "Poetry" and an article on phonetics which was published in "American Speech". Together with four colleagues he wrote a pamphlet on "The Discussion Method of Teaching".

Dr. Axelrod is fascinated by Mexico, its customs, color, and temperament, and loves its language. He likes the atmosphere of Mexico City College and is interested in the College because his experience up to now has been only with public colleges or very large universities.

Coffing Coins Copy And Coiny Baby, Too

Courtney L. Coffing, M. A., '48, sent Mexico City College a copy of *The Numismatist* for July 1949. In it appears an article by Courtney entitled "Ancient Exchange and Its Survival to Modern Times in Mexico". Originally the piece was presented as a term paper in Professor Jimenez Moreno's course in *The Roots of Mexican Culture*.

Courtney also announces the birth of a daughter, Too, in April of last year, while teaching in the high school at Globe, Arizona. Courtney put on a display of coins that won second place in the nation in individual exhibits set up during National Coin Week. (We can only add that the new baby, if he is a punster, can do a lot with this theme, e. g., admitting that her father has a lot of coin or worse pun still — that she was born into a "coiny" family!)

LIBRARY SERVICE NEWS

The library is now organizing material to give its users ready-reference service. Librarian Alice M. Dugas, announced.

Material is being gathered on subjects of both permanent and current interest and it is being so arranged that information on a given subject will be available at a moment's notice. The system used is based on the dictionary catalogue of the library, using the Library of Congress and the Sears and McCro lists of subject headings.

At present only the initial steps toward this goal have been realized, but it is expected to keep the service growing and up-to-date. The actual work of collecting and organizing the material is being done by Hazel Collier, graduate student who was formerly of the staff of the Chicago Public Library.

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