



MEXICO CITY COLLEGIAN



Vol. 11 No. 6

MEXICO, D. F.

Wednesday, May 25, 1949

EXPECT SEVEN HUNDRED FOR SUMMER QUARTER

Notre Dame, Peabody, Penn State, Among Colleges Represented

According to Dr. Cain an estimated 700 students will attend MCC during the summer quarter. More than 100 new applications are now on file in the Registrar's office.

Six colleges and universities from the United States will be represented by study groups at the college this summer, states Dr. Cain.

Peabody Teachers College and Ward Belmont College from Nashville, Tennessee, are sponsoring a joint study group which will consist of from 50 to 75 students. Dr. Shanel led the Peabody group last year, but this year he has been requested to remain at his college.

From Illinois

Professor Stowell will bring a group of from 25 to 30 students from Illinois College at Jacksonville, Illinois.

Notre Dame has appointed Dr. Edward Shea, C. S. C. as director of their group which will consist of from 30 to 75 students.

The Eastern States Group which consists of students from Pennsylvania State and other colleges in New York, Pennsylvania and Michigan will send a group of about 60.

From U. C. L. A.

It has been the practice of the University of California at Los Angeles to send a group each summer and it is expected that one will also arrive this summer.

Ohio State is not sending an organized group, but many students from there are enrolling individually.

Program Changes Must be Official

The Registrar's Office would like to remind students that all changes in program must be made in the Registrar's Office by the end of the first week of classes.

A drop without permission means an F on the permanent record card.

Students are also reminded that attendance in classes is checked from the first day of school, which is June 15, and that any instructor may refuse a student the right to take a final examination if he has missed 25 percent of the required attendance.

Veterans are reminded of the fact that attendance records are sent to the Veterans Administration here and that non attendance at classes may cause deductions from the monthly pay check.

Anthro Club Plans Museum

Open to two classes of membership, students at MCC and honorary members, an Anthropology Club is now being organized on the campus.

Listed as among the projects planned by the club is the developing of a working laboratory and museum to consist of an original library of Indian language records, a complete ceramic collection, and a comprehensive of current American, Latin American, and European anthropological magazines.

Name Committees

At its first meeting last week a nominating committee consisting of Tom Norris, George Parker, and Fred Peterson was chosen, and the following committee chairmen named: June Ridley, ethnology; Jack Custer, archeology; Fernando Horcasitas, linguistics.

Meetings of the club will be dedicated to lectures by outstanding authorities in the field of anthropology, discussions of important discoveries, and presentation of new materials and problems.

PRESIDENT'S TEA SET FOR JUNE 5

Faculty and all June graduates are each year entertained at a President's Tea at the home of the college president, Dr. H. L. Cain. This year the tea is set for Sunday afternoon, June 5, from 5 to 7 o'clock.

Dr. and Mrs. Cain are being assisted in arranging the affair by Dr. Lorna Lavery Stafford, Mrs. Elizabeth T. de Lopez, and Mrs. Paul V. Murray.

Since Dr. Cain's residence, Quinta Florida, Bondonita 292, is some distance from the college, students who desire transportation to the event are asked to leave their names with Dr. Cain's secretary in order that such transportation may be arranged.

Husbands or wives of faculty members and graduates are, as usual, invited.

Makes Study Of Indian Dramas

Piezas Teatrales en Lengua Nahuatl, by Fernando Horcasitas, MCC Spanish instructor, has just been published in the "Bibliographic Bulletin of American Anthropology" the annual publication of Instituto Indigenista Interamericano.

Mr. Horcasitas' study is a catalogue of all dramas known to have been written in Nahuatl. Many of the dramas were written during the 16th century and most of them deal with the conversion of the Indians. Some were written by Catholic priests of that period and some by the Indians themselves.

DR. LASKA, FORMER CZECHOSLOVAKIAN DIPLOMAT, OFFERS COURSE IN INTERNATIONAL RELATIONS

By Laura V. Smith



Two world wars, an underground resistance movement, a revolution and an imprisonment have not destroyed the faith in mankind nor in nations of Dr. Vaclav Laska, recent addition to the faculty of MCC beginning with the summer quarter.

Dr. Laska, after having served 27 years in the Foreign Ministry of Czechoslovakia, resigned his diplomatic post as Minister to Mexico last year when the Soviet Union overran his country. Today he feels as strongly as he did during the last war that Czechoslovakia will again become an independent nation.

Captured By Russians

At the outbreak of World War I he was mobilized into the Austrian army to fight with Germany while still a student at Charles University in Prague.

Later he was captured by the Russians and allowed to join the free Czechoslovakian regiments fighting with

Russia against Germany. At the close of the war, Czechoslovakia as a nation was formed, but it was not until 1920 that the Czechoslovakian army, then in Siberia, was demobilized and returned home. The "long voyage home" for the majority of these men meant sailing around the world.

Diplomatic Career

Dr. Laska's long and colorful diplomatic career began in 1920 when he was named a member of the Economic Commission to study post-war conditions in the East. This assignment took him to India, Persia and the East Indies where he and two associates measured the extensive damages done to Czechoslovakian export markets by 6 years of war.

In 1921 he returned to Czechoslovakia and was promptly sent to Cologne, Germany to serve in the Consulate where he remained four years. Upon his return to Prague, he was appointed Vice Consul to Cleveland, Ohio, which has one of the largest Czechoslovakian colonies in the United States. He remained in Cleveland for five years and his two sons were born there. Returning to Prague once more, he received the appointment of Consul General to Algiers.

Imprisoned By Germans

In 1939 he received orders to re-

DR. LEWIS HANKE TO GIVE COMMENCEMENT ADDRESS

Academic Procession, Conferring of Degrees Will Be Impressive

Actors Given Movie Roles

The assigning of bit parts to eight MCC students recently by Metro-Goldwyn-Mayer directors from Hollywood brought the persistent rumor that movies would be made here in English on a large scale one step closer to reality.

Dozens Auditioned

Dozens of would-be stars were auditioned at Actors' Union by directors Braun and Carter and when the tumult and the shouting died, Ed Torrance, Bill Wakeley, Ralph Sanchez, Parks Klump, Johnny Gonzalez, Alva Ebersole, Tom Riste, and Dolly Deady were found to be among the survivors.

A yet untitled remake of the German film "M" is the first of what is reported to be a series of twenty to thirty pictures to be filmed here.

Peter Lorre, Lead

Peter Lorre, who had the starring role in "M" when it was made in Germany about twelve years ago will again play the lead when the film is made here.

Shooting is scheduled to begin on the picture in from three to six weeks.

Dr. Lewis Hanke, Director of the Hispanic Foundation, Library of Congress, Washington, D. C., will address the graduating seniors at the fifth annual MCC commencement to be held June 9, at Sears Auditorium.

At present Dr. Hanke is in Mexico on leave of absence to do special research on the life and works of Fray Bartolomé de las Casas, famous 16th century Dominican friar and "apostle to the Indians".

Medieval Atmosphere

A distinctly medieval atmosphere will prevail in the Academic Procession which begins at 8:30 with MCC professors, taken from academic circles all over the world, appearing in their Latin and North American, as well as European, hoods and gowns.

The Invocation will be given by Father Anthony Nealon, C. P. Musical selections will be presented by the College Choral Group. Following this, Dr. H. L. Cain is scheduled to award the degrees. Dean Paul V. Murray will then give a brief talk on MCC.

Honored guests invited to sit on the platform include the Hon. Walter States of America in Mexico, and N. Thurston, Ambassador of the United R. Patterson, Attaché for Veterans Affairs.

Rosene Sells to Atlantic Monthly

Michael Rosene, an old-timer at MCC, has just received a check for \$200 from the Atlantic Monthly for his short story, "Death, Night, and the Green Piano".

The story is about 4,000 words long and is handled in a realistic manner. According to Edward Weeks, editor of the Atlantic, the story will appear as soon as there is an opening for it in the magazine.

Rosene is at present working on a novel which has been tentatively accepted by Atlantic-Little-Brown Publishing Company.

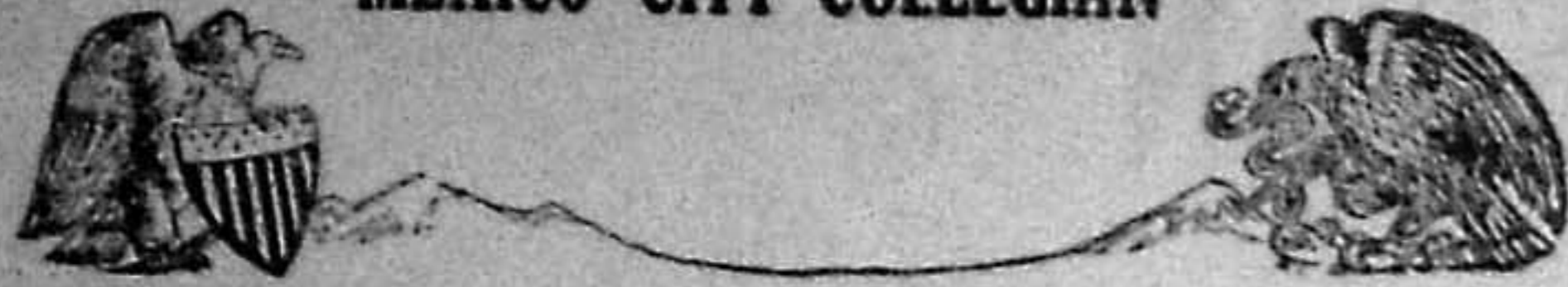
MULTER DIRECTS CHORAL GROUP

Walter S. Multer, MCC graduate student and one of the first to receive, while in attendance at the Juilliard School of Music, a scholarship is now directing a new MCC choral group. This group meets Monday and Thursday, Room 12 at 7 PM; and is preparing a commencement program for graduation.

EXTEND SYMPATHY

The students and faculty of MCC wish to extend their deepest sympathy to Justino Fernandez, Head of the Art Department, whose mother passed away May 14.

MEXICO CITY COLLEGIAN



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Editorial

This June, wherever colleges exist, graduating seniors will be subjected to perorations, the subject being The Senior And The Future. The poor seniors will hear talk about the challenge of the world, the threshold of which they are now entering.

We are all familiar with these hoary speeches to seniors: The world is young; it lies at your feet waiting to be conquered by those that have the courage, the initiative and what is more important, the imagination.

Familiar too are the words of the breast-beaters who admit of having made a hell of a mess of thing and expect the new generation to righten wrongs. Curiously enough, both factions are in some measure correct. The political and social largess bequeathed to each generation is teeming with possibilities, but still terribly restricted to the individual. Each generation, however, finds itself in exactly the same boat.

Civilization has always been confronted with the same problems: war, aggression, religious strife and economic depressions. On the other hand it usually presents the same opportunities. New lands can be settled, inventions exploited. There is still the same broad area remaining wherein can be carved the appropriate niche for each of us.

Some will make that niche large and enduring; others — well, they will be like the hero of Lajos Zilahy's short story. Forty-nine years after his death not one bit of physical evidence existed that he had ever lived.

There are about three different objectives in this world: religious salvation; concentrating on raising a family and looking forward to a quiet old age; finally, Greek endemism which insists upon a good time at all costs.

You've got the ball, senior, so run with it.

R. J. S.

LETTERS TO THE EDITOR

As Chairman of the Graduate Council, I present a point of view which concerns the efficient administration of the Graduate School, hence that of the entire college.

On the second floor at the entrance of the Graduate Office hangs a glass enclosed case which carries the sign "Graduate Bulletin Board". On this board is posted at the beginning of the respective quarter a calendar which records the date of each important milestone on the academic road of every graduate student: the one quarter "visitor", the two quarter "potential", the three quarter "runner-up", the four quarter "candidate", the eight quarter "hanger-on".

These dates light up, flicker and die, while the Graduate Office waits and waits, yes, waits as long as do students for the arrival of books in the Bookstore (may Quetzalcoatl forgive the comparison!) for the application photograph never delivered, the Special Topic Paper never outlined, the Incomplete never completed, and all

that arrives is that letter from the veteran now in Alaska who reports his new diet of filet of reindeer while Uncle Sam's books record education with tortillas south of the border.

And that message, whispered in Sanborn's, that you have joined the High Order of Aftosa which, finding its way to Kuku's rides the elevator to the Coahuila Annex, is carried over the wires to San Luis (on one of those rare days when communication is possible), is lost in the patio and reaches its official destination weeks after the V. A. has begun its investment.

While the Student Body respectfully requests efficiency and cooperation on the part of the Administration, may the Administration, through its affiliate the Graduate Council, with the same respect put in its bid for reciprocity on the part of the Student Body?

Very Truly Yours,
Lorna Lavery Stafford.

Highly Praised Geography Goes Into Second Edition



ed and up to date; written by one of the best Mexican geographers, following the innovating method of Oscar Schneider, commented an outstanding critic.

This book will serve as a text for the Instituto Federal de Capacitación del Magisterio, a commission in charge

of the preparation and improvement of rural teachers according to the system of education of the Escuela Normal para Maestros.

Widely Used

Geografía de México was written to serve the student as a text book, and the teacher as a reference book. It is being used in the Secondary, Preparatory and Professional Schools of Mexico. It contains 66 maps and 40 photographs.

An expert in his field, Dr. Vivó has also dedicated his time to various other studies. He has a Ph. D. in Law from the University of Mexico and an M. A. in Ethnology and Geography. Dr. Vivó has published other works in geography and history.

PEPINAZO

By Mike Rosene
Illustrated By John Del Valle



Pepinazo leaned against Pancho's bar on the roof and tossed off a shot of milk like it was water, which it probably was.

"Give me muh boots and muh saddle", he said. "I'm a'goin' down tul Aftosa and git me a CAF 5".

"We don't want no trouble in here, stranger", said Pancho. "I just put on a new roof".

Pepinazo sneered, one hand hovering over the butt of his peacemaker. "Sing yore song", he said gently. "I'm the law east of Insurgentes", said Pancho.

Dudes Move

The dudes in the bobby-sox and the store-clothes moved away from the bar.

"Who is that uncouth person?" whispered an exchange student from Bullwhistle Junior College.

"He's the last of the ex-GIs", said her companion, a youth with delicately chiseled eyelashes. "obviously still maladjusted. Look at his pants. Teh teh. Army issue. And the beard — it's pure 1947 MCC stuff".

"You mean he was in the war", inquired Miss Bullwhistle. "I've heard father speak of it. Quite pitiful, isn't he? What happened to the other GIs?"

"Oh, the authorities got them out of the way. They're all working for the Foot and Mouth Disease Commission down here".

"How awful", sighed Miss Bullwhistle, "don't they have Old Soldiers Homes for cases like that?"

Bellas Artes Stage

"I suppose so. When he goes, let's have an ice cream cone, shall we? We can dip it up with a couple of straws".

"That little heifer's right purty", said Pepinazo. He pounded on the bar. "Pour me another double m", podner. I'm gonna ride off into the sunset".

"You kin git the Bellas Artes stage downstairs", said Pancho.

Tear Falls

Pepinazo stared into his glass. A tear rolled down his weatherbeaten cheek. He wiped it away with a manly gesture and his forefinger. "I'm never gonna fergit ol' MCC", he said, "th home steadlers got it now, podner. Puttin' up too many fences fer me I'm headin' fer the open range".

Ponies Outside

Pepinazo rode the stage to the Plaza de la Revolución. A few cow ponies were tied to the rail outside the Aftosa building. Pepinazo walked inside. Some of the hands were standing around jingling their spurs and spitting on the floor.

"Where's the boss o' this yere outfit?" he asked.

"Yare", said one of the hands, nodding toward a rolled-top desk.

Kin Ride

Pepinazo put his thumbs in his belt and drawled over.

"Yuh need a new hand, podner?" "Shore. What kin yuh do, slim?" "Ah kin ride", said Pepinazo.

"Yuh gotta know caows, slim". "Some of muh best friends is caows", said Pepinazo.

"Where yuh from, slim — Texas or the Yewnited States?" "Ahm a Panhandle man, podner". "Yore hired", said the boss. He took a sack of bull out of his shirt-pocket and tossed it to Pepinazo. "Les see yuh roll one first. Two fingers, slim".

Pepinazo sneered. "Ah kin roll one with muh thumb", he said, and did. "Light up, slim", said the boss.

"It draws right strange, podner", said Pepinazo.

"It ain't real bull, slim", said the boss, "we'uns smoke gold dust down here".

Pay in Nuggets

"How do yuh pay off?" "In nuggets. Yut git a ten pound bag once a month. Yuh satisfied?" "Shore, money don't mean nuthin' uh me, podner. Ah jest wanta ride". They walked over to the door on their spurs. The boss looked up at the sky with eyes like two gray-steel slits.

"Yore gonna git a good sunset tonight, slim. Yuh can ride out into it. Yuh get yer gittar?"

"Right yere", said Pepinazo, "where's muh cayuse?"

"Take yer pick, slim".

Pepinazo jumped into the saddle without touching his horse.

"So long, slim".

"So long, podner".

"When yuh see a caow yuh know what tuh do?"

"Shore", said Pepinazo.

"Jus' tell the critter er va'thins gonna be all right".

"So long, podner".

"So long, slim".



Pepinazo rode down Ejido into Guzman and turned left at San Cosme. The sun was setting. Now and then he passed a white skull bleaching in the sand Outside the Normal School he met a few friendly Indians.

"How", said Pepinazo.

"How", said the boss Indian.

The were the last words Pepinazo exchanged with another human being for two years. He was found by an archeological expedition in the summer of 1951. The expedition was looking for old Kwakiutl artifacts in a remote corner of the state of Nochtluhuatl.

"What are you doing out here, my good man?" inquired the archeologist.

"Ahm slappin' leather", said Pepinazo, "reach fer yer gun, podner".

Taylor's Have New Son

Mr. and Mrs. Harry W. Taylor Jr., who were among the "pioneers" at Mexico City College in February 1946, announce the birth of their second child, Roderick Austin, on May

NOTES FROM ALL OVER

Owner and manager of an Inventory Record Bureau in Salina, Kansas, Pat Lanahan, is here to study Art. She has an A. B. from MacMurray College for Women, Jacksonville, Ill., and has attended the Tobe-Coburn School for Fashion Careers, N. Y. C.

From the University of Colorado with a B. A. degree comes Marilyn Lowell. She is studying Spanish at MCC and Economics at the National University.

Business man, Murray Lerner of Brooklyn, N. Y. is working for a degree in Physical Ed. It follows that his special interests are sports.

Phillip Edward Laughlin lists his home address as Texas, but he was born in London. Laughlin is a former USMC air force captain who participated in 43 dive bombing missions and has the DFC for sinking a Jap freighter.

Another Marine Corps pilot, John J. Kelly Jr. of Brooklyn, is here working on a Business Major. He is on the hockey team, a member of the Spanish Club, and Vice-president of the Sophomore Class.

An ex-navy man, Michael Livingston Hamilton of Dillon, S. C., is working for a degree in Latin American Studies. Hamilton attended the Jr. Junior College, Maxton, N. C., and the University of N. C. before entering MCC.

A USCG veteran, Harold E. Mason, who has a B. B. A. from the University of Wisconsin is in Mexico to study Spanish. He spent three years in the European Theater during the war.

From Baltimore, Maryland comes Florence R. Martinez. She is a former statistician who is in Mexico to study Spanish and be with her husband.

Edmund Meginbir was born in P. R. and is now a resident of Canada. He is touring Mexico and studying Spanish.

A veteran of both the Canadian and U. S. Army Engineers, John E. Mechan, is here for a vacation. He is from N. J. and likes writing, skiing, drinking beer, playing the horses, and stud poker.

Melvin Eubanks of Florida was an Army Air Force Cadet, Army radio operator, and in the Army of Occupation in Europe. He is studying French, German, and Spanish at MCC. Other than foreign languages traveling is his special interest.

Harry is doing graduate work at Syracuse University and will be remembered as co-captain and third baseman of the softball teams in 1945 and 1947.

CANDID SHOTS OF JUNE GRADUATES



HALE, Rosalee, Span.
México, D. F.
I, 2, 3, 4, MCC.

LIFSHITZ, Martin, Hist.
Brooklyn, N. Y.
I, 2, Brooklyn College, 3, 4, MCC.
(History Teacher).

BURT, Roberta Star, Span.
Portland, Oregon.
I, 2, Stanford U., 3, 4, MCC
(Raise a family).

PACKARD, Roy, Educ.
Portland, Maine.
I, Portland Jr. College, 2, 3, 4, MCC.
(Teacher).

VARGAS, Rudolph, Span.
México, D. F.
I, 2, 3, 4, MCC.
(Textile Industry).



POULIOT, Leonard Hist.
México, D. F.
I, Middlebury College, 2, Georgetown
3, 4, MCC.
(Diplomatic service).

GALVIN, Miles, Span.
Cedar Falls, Iowa.
I, Iowa State Teachers College, 2
3, 4, MCC.

HALAJIAN, George, Econ.
Detroit, Mich.
I, Wayne U., 2, 3, 4, MCC.

HOBGOOD, Edith, Bus. Admin.
Warren, Arizona.
I, 2, 3, 4, MCC.
(Business management).

DONAHUE, John, Econ.
Philadelphia, Penn.
I, 2, School Foreign Service, Geor-
getown U., 3, 4, MCC.
(Economist).



MORALES, Esther Span.
México, D. F.
I, Villa de Chantal, Rock Island,
III., 2, 3, 4, MCC.
(Teacher of Spanish and Dancing).

ELLIS, Hazel, Soc.
South Gate, Calif.
I, Western Reserve U., and Hunter
College, 2, Oklahoma A and M, 3,
U. of Redlands, 4, MCC.

REID, Gene, Bus Admin.
Claremont, Calif.
I, 2, Woodbury College, 3, 4, MCC.
(Latin American Commerce).

ELLIS, Robert, Art.
Detroit, Mich.
I, Wayne U., 2, 3, 4, MCC.

BORDEN, William, Hist.
Marysville, Ohio.
I, Cleveland College, 2, Ohio Wesley-
an U., 3, 4, MCC.
(High School Teacher).

CANDID SHOTS OF JUNE GRADUATES



NASH, George, Span.
Newark, N. J.
1, Lafayette, 2, 3, Universidad Nacional de México 4, MCC.



NAVARRO, Carlos Span.
Lynn, Mass.
1, Burdett College, 2, 3, 4, MCC.



KENNEDY, Anneliese, Govt.
Detroit, Mich.
2, Olivet College, 3, 4, MCC.
(College Teaching).



MILLARD, Robert, Latin Amer. Studies.
Ingomar, Penn.
1, 2, 3, Antioch College, 4, MCC.
(Business).



BEDER, Leonard, Econ.
Los Angeles, Calif.
1, U. of Utah, 2, 3, Woodbury Coll. 4 MCC.
(Foreign Trade).



CARTER, James, Span.
Los Angeles, Calif.
1, 2, 3, 4, MCC.
(College Language Teacher).



POPE, Johnathon, Span.
Hollywood, Calif.
1, 2, 3, 4, MCC.
(Consular service)..



CLOWES, George, Eng.
Ingomar, Penn.
1, Bethany College, 2, Duke U., 3, Bethany College, 4, MCC.
(Writer).



CLARK, James, Econ.
Cincinnati, Ohio
1, 2, 3, Univ., of Cincinnati 4, MCC.
Business Administration.



ADAIR, Robert, Econ.
Weehawken, N. J.
1, 2, 3, 4, MCC.



SANCHEZ, Pilar, Econ.
México, D. F.
1, William Penn College, 2, Rockford College, 3, 4, MCC.
(Work for government).



KENNEDY, Robert, Fine Arts.
Detroit, Mich.
1, 2, 3, Olivet College, 4, MCC.
(Art, painting, sculpture).



FRANK, Melvin, Bus. Admin.
Maywood, Calif.
1, Compton Jr. College, 2, Woodbury College, 3, 4, MCC.



WARSHAWSKI, Marion, Econ.
México, D. F.
1, 2, MCC 3, Katharine Gibbs School, 4, MCC.



HOWARD, Mildred, Soc.
Atlanta, Georgia
1, Oglethorpe Univ., 2, San Diego State College, 3, 4, MCC.
Business Administration.

FROM THE DEAN'S DESK



Dean Paul V. Murray

Like most people interested in history I seldom attend movies that pretend to tell a historical tale. Those of us who have sat writhing, year after year, through the ghastly travesties conjured up by Hollywood "searchers" into the past feel it best not to go and look and fume and fuss and "echar bilis", as the Mexicans say. As someone has well observed, Hollywood always does historical tales with its tongue in its cheek. (It wasn't always so, though. In the old silent days there were plenty of stimulating pictures. I remember "The Birth of a Nation", not shown today because of the KKK scenes and because of the anti-negro feelings it stirred up, but worth looking at as history taken to the screen; "Orphans of the Storm"; the early "Tale of Two Cities"; "Hearts of the World"; "When Knighthood Was In Flower" and many others).

I say all this to explain how hard it was for me to break down and go see a picture which literally dozens of people were praising extravagantly like Caesar — or paraphrasing him — I went, I saw, and I was conquered. The picture is "Locura de Amor" and if you haven't seen it already I hereby add my voice to the many others you have probably heard recommending it.

Spanish history is not my forte and it may not be yours but I am willing to wager that you will want to know more about Ferdinand and Isabella, Juana la Loca and Felipe el Hermoso, Charles the Fifth and others who appear in the picture, after you have returned home and the spell that has been cast upon you begins to wear off. As is natural, liberties have been taken with the story. My brief readings (after getting home) seem to show that Ferdinand, Juan's father, should have been the villain of the piece, and not Felipe, her husband, or the husband's wily counselor, so well portrayed in the picture. Anyway, it isn't so much fact that counts here as the earnestness and sincerity with which the actors go through their performances. Even though you realize they are all men and women who are living in 1949 I think they will help you greatly to understand the spirit that infused the men and women who drove the Moor out of Spain and then went on to build the greatest and most enduring colonial empire of modern times. I could not help but note these things: The independence of so many characters, even the poor innkeeper; the fact that king and queen bowed to their subjects when their subjects bowed to them; that the monarchs were told very flatly that they ruled because of God and the people; and, lastly, I could not help but feel "escalofrios" when the voice of the grand admiral called out all the sonorous titles, which belonged to the poor queen, as she entered the cathedral to face her enemies. And who can forget the scene in which she denounces them with a scorn and fury most certainly worthy of a daughter of the great Isabella? — even if history bears no record of such a speech!

I hope all of you get a chance to see "Locura de Amor". Perhaps it will do for you what it did for me — restore your faith in the possibility of enjoying pictures with a historical theme, provided, of course, they are not made in Hollywood.

NOTED LAWYER ADDRESSES CLUB

"U. S. Investments in Latin America" was the subject of an address given by Lic. Eduardo Hidalgo to the Economics Club recently.

A Columbia University graduate, Hidalgo represented Mexico on the U. S. National Security Resources Board at the 1948 Bogota Conference.

ART TREND IN HAITI THEME OF SPEECH

The artistic movement in Haiti was the theme for the interesting speech Professor Remy Bastien gave at a recent French Club meeting held at the home of Yvonne Blumenthal, Chilpancingo 17.

"The paintings in Haiti are very primitive and are greatly influenced by the religious and social movement of Haiti", said Professor Bastien.

Members of the French Club of MCC attended, some accompanied by French or Mexican friends.

Mrs. Germaine Dauchat, is adviser to the Club.

VETS MUST NOTIFY PROPER AUTHORITIES

Any veteran who anticipates leaving the college for any reason whatsoever should notify Mrs. Lopez and the Veterans Administration immediately. This includes veterans who are graduating and those who plan to leave at the end of a quarter.

It has been the practice of many students in the past to drop out of school without notifying the proper authorities. This creates a hardship on the Veterans Administrations in keeping records accurately and often results in overpayment of subsistence.

It also makes it difficult for the veteran who wants to enter another college and sometimes causes an unusual delay in subsistence payments.

Mackey Information Officer For U. S. Government in Japan

Prior to coming to MCC "because I wanted to go to college somewhere", Gale Mackey had an interesting job with the U. S. Occupational forces in Japan.

Own Government

In Japan each prefecture or state has its own state government composed of native Japanese, and the occupational forces provides a group of men for each prefecture to advise and guide in every phase of Japanese life.

To begin with he was an assistant education officer on one of these Military Government teams. Here it was his duty to see that directives from MacArthur's headquarters concerning education were carried out.

Speaking Tours

Later he became an information officer on one of these teams. There he worked with the newspapers, radio,

and civic organization to propagandize and spread democratic ideas and policies. Much of this work necessitated speaking tours done, of course, through interpreters. Fifteen bilingual Japanese traveled with him on these trips. All of these men were graduates of Japanese Universities and one held a degree from U. S. C.

However, as interesting as this work was, Mackey was interested in acquiring more formal education and he is now at MCC working toward his Masters degree.

Here Mackey is a "kept" man and likes it very much. Other students come to MCC and then go to work for aftosa. Mackey came to MCC, is staying at MCC, and his wife is working for aftosa.

He has two sons... one seven whom he has, so far, been able to keep up with in knowledge of Spanish grammar, if not speech. The other, two and a half, speaks a baffling mixture of Japanese, Spanish, and English that somehow gets him by.

SIDE LIGHTS ON BOSCH-GARCIA POPULAR PROF FROM BARCELONA

By Robert Deming Ridgway



Latin American History professor Bosch Garcia, his wife and baby boy, are happily settled here in Mexico after an exciting and somewhat hectic childhood for the Professor.

Señor Bosch was born in Barcelona, Spain, in an intellectual atmosphere which required strenuous schooling.

He was first enrolled in a German school in Barcelona. With the advent of anti-Germanism, his family withdrew him from the pro-German environment.

Then he entered a Spanish government institution where the teaching was quite different from what we experience. No exams were given — the students were required to learn solely for the sake of learning.

Ponderous Tests

This schooling lasted seven years and then the joven Bosch entered a state university where entrance tests lasted 15 days. Grades were not considered so much as the student's personal culture and his ability to get along in society. Chemistry was the Professor's most difficult subject but he managed to get a "D" out of the course.

Two years later the war broke out in Europe. He was not yet at the military age so the Bosch Garcia family left for France where they stayed one year. They then returned to Spain as Carlos now had reached the military age and the Spanish army grabbed him.

In 1939 Carlos was not exactly considered the military type by his father so the latter ventured to hide him in a large trunk in the back of his car. (Please do not mis-interpret this; it was not desertion).

The family then returned to France, complete with passports, where Carlos' father was accused of smuggling gold in the trunk. Carlos resent-

ed this as the family was quite broke and they only wished they had some gold — to smuggle or otherwise.

Oxford Calls

Then young Bosch Garcia went to Oxford, England, to improve his English and to begin serious studying. Here he confronted a professor who insisted on lecturing in Latin, but as World War II was now breaking out in its full fury young Carlos could not worry about having to learn Latin.

The Bosch family left England, 3rd class, on a tramp steamer bound for Colombia. The trip took 15 days and four ships in the convoy were sunk by enemy submarines. Their ship safely reached Panama and it was here that Carlos and his brother Pedro decided to stay, thinking that there would be more opportunity for finding employment in Panama than in Colombia. Carlos taught Spanish at one dollar an hour. It cost him \$80.00 per month to live so this necessitated teaching almost constantly.

Gets New Job

One of his pupils offered him a job at \$150.00 per month and he promptly took it. This job called for Carlos to meet all the incoming ships and aid in the translation, etc., of passport papers. Ships could not use their radios to announce their arrival because of the numerous U-boats in the vicinity and Carlos was having to get up at all hours of the night to meet these ships.

Parents Arrive

In the meantime Carlos' parents arrived in Mexico and arranged a scholarship for Carlos at the Colegio de Mexico. He was immediately sent for and since then he has never ceased studying. His scholarship consisted of 60 pesos per month — half of this he gave to his mother and the remaining 30 pesos he lived on.

Before receiving his M. A. he published a couple of books — the beginning of a long and vast career of studying and writing.

Scholarship to Wash

He now began to hit the jackpots. He acquired a beautiful wife and a scholarship from Washington. He and

his bride went to Washington and Carlos worked in the Library of Congress.

Now that the present has come upon us we find Carlo's parents living permanently in Paris, while Carlos, his brother and his sister all reside in Mexico City.

Professor Bosch has no intention nor desire to return to Spain so long as the Franco regime or a monarchy may exist. He has made a new life for himself here and hopes to stay in Mexico.

Tip to All Teachers

"I believe in the theory of impressing the student", says Prof. Bosch, "nothing is more alive than the history of humanity. In teaching Latin American history I strive to give my students an intimate picture of, for example, a man like Hernando Cortes. I know that when I'm lecturing on Cortes if I mention his love life or some very personal phase of his career the students perk up their ears and enjoy what I have to say most attentively. When you make the subject intimate a student won't forget it — if you make it dry the student will forget it tomorrow".

A Linguist

Professor Bosch speaks Spanish, English, French and German fluently and can understand Italian and Portuguese. His future plans are to never abandon his writing and he hopes to emphasize and continue research on the 19th Century diplomatic life throughout Mexico and to make a resume of the history of Mexican diplomacy.

To conclude on the informal side I might say that the prof is a swell guy and finds some good in all of his fellow men. If you don't go to sleep in his classes he won't give you any trouble at all.

His tests and term papers are all done in essay style and are not difficult if you manage to attend his lectures regularly. And, too, he is reasonable when it comes to grading.

STUDENTS SAY SUNNY SOUTH IS WONDERFUL

By Michael Marmel

It has been said, "To each his own" and so the Collegian queried students on the campus. "What do you especially like about Mexico?"

Said Mary Bolton, in the cool shade of a patio umbrella, "There's never a dull moment."

And during a dull moment between classes on the stairs at Coahuila, J. J. Ramsey uttered, "Ah, these Mexican wines."

Ed Torrence didn't take time with his answer, "People in Mexico aren't money mad."

Tom Norris stroked his beard several times and mused, "Interesting people and opportunity for individual research."

"Found my wife and baby here", smiled Pat Carter.

Asa Zatz requested my note pad and scribbled rapidly. "Mexico provides the artist a healthy change from the cynicism and decadence of New York."

Beltran and Wilkstrom connived to contrive a jingle.

The dollar much peso Dollar up,

Got dollar? Paint the town.

James Smithers easily said, "I like the climate, the customs and have many friends. Can there be more?"

Maxine Davis solemnly said, "Mex-

ico is my love because of lack of discrimination".

James Watters marvels at the presence of a European atmosphere and small accent on the material aspects of life.

While Martin Nolan applauded low eating and drinking costs he spoke with greater enthusiasm of dark eyed women.

Buck Graves loves the hunting — jaguar and crocodile and other ferocious beasts.

In a vivacious mood Cleo Terrazas breathed in my ear, "Love of the air, and the suave mustache, and of the ambition to enjoy life."

Charley McCombs spoke of cheap rum, and Leonard B. Poulhot quoted words of Eternal Spring.

"Yes", it has been said, "To each his own".

EDITOR FINDS EXCUSE FOR BEING LATE

The Collegian this time is a little late because of what we choose to call extenuating circumstances. The senior pictures delayed us somewhat, as did the reluctance of the printer, who considered the larger edition a matter that just naturally required more time.

WECKMAN MAKES RECORD IN EXAM

Dr. Luis Weckmann, Assistant Dean and Instructor in History, last week received his Doctorate in Letters (Especializado en Historia) Summa Cum Laude.

Dr. Weckmann's achievement is notable, as Summa Cum Laude has not been awarded at Universidad Nacional, since 1924. The doctorate is equivalent to a Ph. D.