



# EL CONQUISTADOR

DE MEXICO CITY COLLEGE



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MEXICO, D. F.

Wednesday, November 12, 1947

## Miss Toor Discusses MCC Text

By GIOVANNI COBRO

"My book is the product of twenty-five years of research and travel, and two years of actual writing." So said Frances Toor, noted authority on Mexican customs, and author of the best-selling and much-discussed "Treasury of Mexican Folkways" now being used as a text at MCC.

Miss Toor is an MCC guest lecturer and close friend of Mrs. Patricia Fent Ross, who teaches Mexican Folkways.

"Treasury of Mexican Folkways" enjoyed high praise from critics; including Dr. Alfonso Caso, Mexico's leading anthropologist; Miguel Covarrubias, famous Mexican painter and artist; Carleton Beals, author; and Carl Sandburg, noted American poet. Said Dr. Caso: "I can consider 'Treasury of Mexican Folkways' an excellent book from every point of view." Echoed poet Carl Sandburg, "I think I could write a little book in praise of your big book." Praise coming from such distinguished authorities as these is not to be considered lightly. The general consensus of opinion among the literati is that Miss Toor's book has become a classic.

Miss Toor, a graduate of the University of California and a native of that state, first came to Mexico in 1921 to attend the National University Summer School, and except for brief intervals, has been here every since. She has traveled extensively throughout the country studying native customs and folkways and has visited many strange inaccessible places for off the beaten tourist track.

Her modes of transportation have ranged from airplanes to the "shoe leather express," though she is more accustomed to the latter than to the former.

One of her most exciting trips Continued on page 6

## Stu. Senate Has Officer Elections

By E. J. WINKES

The Student Senate, meeting for the first time Friday, No. 7, elected Maurice McClane to the Presidency. McClane is also President of the Senior class.

Elizabeth Dresel, Vice-President of the Junior Class, was elected as Secretary.

The Senate postponed the naming of a Faculty Advisor until a further study could be made into the number of faculty members available for that position.

The Functions of the Senate were not outlined. The Senate will meet weekly until a constitution is adopted. Next meeting is scheduled for Wednesday, at 1400.

## "Sadie" Dance Big Success

By RUTH GOODSPEED

One of the principal social events of the year, the annual Sadie Hawkins Day Dance, was held Friday evening, November 7th, in the cafeteria of the American High School.

The Economics Club, sponsors of the dance, were very successful in their all-out effort to sell tickets. A large crowd turned out, filling the room to capacity.

Almost everybody was in some costume of a rural nature. All the denizens of Dogpatch were represented, as well as miscellaneous characters clad in long night shirts, stovepipe hats, celluloid collars, pigtailed, mustaches, beards, burlap sacks sofa-pillow stomachs and other oddities.

The spirit of the evening was strictly Dogpatch, characterized by loud noise and informality. Music for dancing was furnished by records and a loud speaker system, dimly heard above the din.

Fowler, president of the club, had difficulty in quieting the tumult long enough to put on the floor show which had been planned for the entertainment of the customers.

Bill Oliphant and Diana Singer gave an exhibition of swing dancing; Giles Shelton and Jo Rodriguez sung hill billy songs to guitar accompaniment, and Herbert Seiden shouted out amusing anecdotes above the uproar.

No one, including Fowler, seems to know just who won the costume prizes; with the exception of "Daisy May" which was awarded to Gloria Padilla.

The ten prizes, 5 for costume and 5 door prizes, were donated by Sears, Roebuck Co., Libreria Central, Sanborns, American Bookstore, and Calpini's Bolivar Radio. 350 tickets were sold.

## Economics Club Visits Factory

After complete confusion and one dented fender, 56 Economics students loaded into ten cars and began to hunt for the Ruizgolino Factory. The word "hunt" is used as no one seemed to know just where the factory was located.

It was almost 1300 before the factory was found and the students gathered for a look at the inner workings of one of Mexico's foremost builders of office equipment.

Due to the large group, and the fact that there was only one guide (who spoke only Spanish), many could not hear Mr. Zammera's translation of the guide's discourse on various phases of the plant.

The plant is quite modern. Excellent equipment is spaced at well-marked intervals, allowing the workers freedom of movement. All electrical wiring extends from machine to ceiling in conduit, and the concrete floor allows little vibration or noise.

The workers receive many social benefits, a five peso per day Continued on page 6

## AVC Demands Withdrawal of Book

Claims Request For Ban Is "not Censorship"

### AVC Answers "Book Ban" Charge

From AVC Public Relations.

One of the basic points of AVC policy is to combat racial and religious discrimination. In accordance with this policy, AVC considered it necessary to request the withdrawal of the book, "La Ciudad Automática", by Julio Camba, as a textbook for a Spanish course. Chapters 5, 6, 7 and 8 are discriminatory and derogatory to Jews and Negroes.

An AVC committee took the question to Mr. Murray, who referred the committee to the Student Senate.

A committee then presented themselves to the Student Senate, stating AVC's position and asking that the Student Senate consider the request for withdrawal. The decision of the Senate was for the elimination of the book as a text.

Since then the question of censorship has been brought up and AVC wishes to make its position clear.

AVC is against censorship in any form.

AVC does not consider that its request for withdrawal of the book is censorship.

If the book had used for the purpose of an analytical study of the author's opinions and attitudes in a sociological manner, AVC would have approved its use, as such study tends to clear up misconceptions.

Similarly, AVC would approve the use of "Mein Kampf" as a textbook in a critical history class.

But, just as the U. S. Post Office denied federal mailing rights to the magazine "Social Justice" on the basis of its anti-Semitic attitude, so AVC does not approve the use of "La Ciudad Automática" as a literature text in a Spanish class. Nor would AVC approve the use of "Mein Kampf" in a German literature course.

AVC denies the charge of censorship and remains firm in its position that its request for the withdrawal of "La Ciudad Automática" is not censorship.

Webster's Collegiate Dictionary defines censor, n. "One who acts as an overseer of morals and conduct; esp., an official empowered to examine written or printed matter, motion pictures, etc., in order to forbid publication if objectionable". AVC denies the charge of censorship, so obviously they do not know the meaning of the word.

We suggest that AVC take the only possible democratic course of action — educate people to evaluate the truth. That will be a tough battle; but we think that their fight for censorship will be even tougher. — Ed.

By E. J. WINKES

A hot issue was handed to the newly elected Student Senate by the American Veterans Committee at its inaugural meeting Friday, Nov. 7.

Mrs. Margaret Wilson, member of the Women's Auxiliary of the AVC, acting as spokesman for the AVC, asked the Senate to demand that "La Ciudad Automática", by Julio Camba, be withdrawn as a Spanish text book at MCC. The AVC's charges were that the book was "derogatory and humiliating to persons of the Negro Race and Jewish religion". In her address to the Student Senate, Mrs. Wilson read a translation of the chapters to which the AVC objected.

"La Ciudad Automática" should be withdrawn as a text book because of its discrimination against unorganized minority groups", Mrs. Wilson said.

The book is being used in Professor Scanlon's class, "Introduction to Modern Spanish Literature".

The Student Senate unanimously passed a motion to seek the book's withdrawal.

Evidently believing this matter of censorship to be of the highest importance, the Senate did not adopt a constitution or outline their functions.

## Registrar Takes Well-earned Vacation Jaunt

Mrs. Elizabeth López, Registrar, is planning to spend her two week vacation, beginning Nov. 15, in Acapulco.

With this week's impending rush of registration of students, Mrs. López could not have selected a more appropriate time to Continued on page 6

## MCC Closes For Holidays

Following the custom in the United States, MCC students will have a two day holiday from school during Thanksgiving Week.

Mrs. Elizabeth López, Registrar, announced that Nov. 27 and 28 will be holidays. Although the custom in the States is to spend that holiday at home, MCC students will have to be content eating their Mole and liking it, unless they are well healed enough to find an American-style restaurant.

The school will also be closed Nov. 20 for the Mexican holiday in commemoration of the revolution against Porfirio Diaz.

The school authorities have received the official communication from the Student Senate asking for the withdrawal of a book from one of the Spanish Classes.

Because of the grave issues involved — I believe that the questions of academic freedom, freedom of speech, censorship, etc., are certainly to be considered here — I have asked the Senate to await a definite answer from the authorities before pursuing the matter further. I have suggested that the Senate's committee on the matter interview various members of the faculty and that other professors be invited to express their views at a Senate meeting in the near future.

Paul V. Murray  
Vice Pres. & Dean

## APPOINTED OBSERVERS TO UNESCO

Dean Paul V. Murray and Miss Eleanor Carroll have been appointed observers for the Catholic Association for International Peace to attend UNESCO.

Observers belonging to non-governmental agencies are to have the educational program of the U. S. State Department outlined for them on Mondays and Thursdays of each week at the American Embassy.

Miss Carroll has also been appointed observer for the National Peace Council. The Catholic Association for International Peace is a member of the National Peace Council.

## "Everyday Spanish" Accepted In U.S.A.

"Everyday Spanish, An Idiomatic Approach", written by Mrs. Elena Picasso de Murray of the MCC faculty, has been accepted by the Webster Groves High School, St. Louis, Mo. The Webster Groves Spanish teacher, recently an MCC student, has written to Mrs. Murray praising the text book.

This text is also used by Loyola University of Chicago; Loretto Heights College, Loretto, Colorado, and by Mexico's National University. Other U.S.A. educational institutions are expected to adopt this text.

The book, written for beginning Spanish students, was published early in 1947 and was first used by Mexico City College's Winter Quarter students of Spanish 401 and 402.

# El Conquistador

DE MEXICO CITY COLLEGE



Jen Parrott ..... Editor  
Bob Trimnell ..... Business Manager

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## They Know Not What They Do

It's generality that in America you can usually say or write what you please. As soon as you become vocal, or put it on paper, everyone then has the privilege of disagreeing or agreeing with you. Make no mistake — this is an important privilege.

Some people think this is a flaw in our method of government. In reality it is the cornerstone of our way of life — the one method of forestalling tyranny.

The AVC says "La Ciudad Automática" refers derogatorily to Jews and Negroes. For that reason they say it should not be used as a text book at MCC. We agree with AVC that racial hatred is a despicable thing. But we cannot agree with their method. The only safe way to combat these prejudices is through good taste, public condemnation, and making people understand the real, the humiliating reasons why they hate minority groups.

Breach the dyke once — allow one book to be banned, no matter the reason — and we got trouble. The reason why it was banned is secondary. The primary issue is that a book is censored.

We do not believe that AVC has selected this dramatic, emotional issue solely for its publicizing values. But we do believe, and hope, that they have erred through an incomplete understanding of what they have done.

"La Ciudad Automática" is a text book in Professor Scammon's "Introduction to Modern Spanish Literature." The same text is used in the same class at the University of California. As one of the faculty stated: "The course is Modern Spanish Literature. The book is an example of certain Spanish literature, therefore, it should be studied to fully understand Spanish literature." One might as well study the history of the Southern States and ignore all writings on slavery, Ku Klux Klan, Uncle Tom's Cabin, too.

But no matter what the reason why "La Ciudad Automática" is used, we still believe there can never be a reason to ban it. We think that most of us are big boys and girls now. If we have not yet developed our critical faculties to where we can evaluate such matters, and, if necessary, condemn an author for crudity and lack of good taste, there is no hope for us anyway.—J. P.

## AVC at MCC

By JEAN RIEDER

The AVC monthly motion picture showing was given Thursday, Nov. 6, in the MCC patio to an audience of 65. Two musical shorts of the dual pianists, Vronsky and Babin of Santa Fe, New Mexico (for those doubting individuals), technicians of YUCATAN, DER FUEHRER'S FACE, and MEXICO BUILDS A DEMOCRACY were shown. The program lasted more than an hour and received favorable comment.

One of the basic policies of AVC is the fight against racial and religious discrimination. In accordance with this policy, the MCC Chapter sent a committee consisting of Mrs. Margaret Wilson, of the Women's Auxiliary, Chairman Peter Goode, and Jean Rieder, also of the Auxiliary, to the first meeting of the Student Senate to request the withdrawal of "La Ciudad Automática", a Spanish textbook by Julio Camba, because of the discriminatory attitude of its author toward Negroes and Jews in four chapters of the book. The Student Senate unanimously decided that they would request the withdrawal of the book as a text.

The AVC regrets to announce the departure of one of its most valued members, Mark Shafer. Mark left Nov. 7, for New York, from where he will depart for India, after a short visit with his family. He is one of the founders of the Mexico City Chapter and last served as Vice-Chairman of AVC, and Chairman of the Public Relations Committee. He plans to attend the University of Calcutta in India and will report on the prospects of forming an AVC Chapter there. Mark was one of the first ex-G.I.'s to enroll in MCC, when the school had less than fifteen students. AVC, and we are sure, all the friends he has made during his long stay here, wish him the best of luck.

The AVC member of the month is Maurice McClane, newly elected President of the Senior Class and President of the Student Senate. McClane has been at MCC since June, 1947, and will receive his B. A. degree in June, 1948. He is from Harrisburg, Pa., and served in the Signal Corps in the Southwest Pacific during the war. He enlisted when he was 16 years

## Around Our Town

Thanksgiving Turkey? True enough, the boardinghouse cook knows her frijoles, but when it comes to the most American of all dishes go to a place that knows 'em from way back. The Indianapolis Restaurant on Hamburg is run by American, and latest dope is that they're taking reservations now for large parties. That's over near the Geneva Hotel where they'll have juicy roasted turkey when the big day comes.

In the meantime there's the problem of finding new and different foods. To those who aren't familiar with Viennese cookery, we recommend the Victoria Cafe on Popocatepetl Plaza. And old timers will find the famous Viennese pastries as toothsome as Lucius Beebe could demand. The lunches are very reasonable, \$(2.75), and when you get to pastries, ask the advice of Senora Rice, the owner. Maybe she can even teach you to pronounce those things that like square slabs of apple pie plus. We've tried it, and it comes out like swearing in French with a Mexican accent.

Perhaps you've also been baffled by the neon sign over on Medellin, proclaiming the "Camaron Inquieto." Literally, it translates to The Unquiet Shrimp, although a better source says "The Insomniac Shrimp." How that fits in with the tiny, tender little shrimp that they serve, I don't know. But they're delicious, tall glasses chuck full and smothered with a tangy red sauce for the lowest prices in town.

One of the best Cuban orchestras around is only a few blocks from school. The Zandam is the red and white striped place over on Popo Park, a block from Sears. The place rocks with Rumba, Bamba and Jive all night long, so when every other party breaks up, you can always be sure of finding fun at the Zandam.

Watch need repairing? There's one place where you can be sure of getting your same three jewels back but good as new. Casa Allen on Madero, one of the most reputable repair and jewelry houses in México.

old and made Master Sergeant when he was 18. He was discharged at the age of 20, a veteran of 4 years service and 3 years overseas duty. McClane has been appointed Chairman of the Public Relations Committee and will assume this position next week.

## FROM THE Desk of the Dean

PAUL V. MURRAY

It is almost superfluous to point out to students the opportunities they have to see in action some of the world's truly great educators and intellectual leaders during the UNESCO meetings here in Mexico City. To think of seeing Huxley and Maritain together at any time would mean having in one place two of the outstanding exponents of differing views of education — the English and the French. When one adds dozens of distinguished names to these two it is no wonder that Mexico feels proud to play host to such a galaxy of stars. And just to make the situation more worthwhile the country is able to offer the visitors a meeting place worthy of their talents — the new National Normal School. MCC students should be pleased to know that most of the work on that colossal building was directed by a member of our Spanish department, Dr. Efrén Núñez Mata. Certainly he must feel proud these days!

Personally, the biggest satisfaction the UNESCO meeting has given me so far is the emphasis so many speakers have put on the need of a better concept of education and culture. Almost everyone who has given an important speech so far has stressed the need of mixing a little spirituality with our vaunted scientific progress. We tend to forget, I am afraid, that Pride was Lucifer's sin; and in our pride over the material advances we have made we forget the moral position of man in the universe today. He is still there, asking the eternal questions man has always asked. But he is not getting — at least in many cases — the answers he got in ages past. Too many teachers, at all levels, are inclined to tell him to put his faith in science and all will be well. Naturally, I can't agree. I can remember too many prophecies made by people, well meaning, perhaps, like old Victor Hugo, who said "For every school we open we can close a jail". Well, I wish Hugo were alive to read the recent "Life" article on San Quentin. Something went wrong along the line somewhere. No ancient or medieval society of which we have record has ever had such a magnificent (?) human bird cage as San Quentin.

Warren Haslam had to make a hard decision a few days before he sang his swan song in Mexican football. All of us wanted him to stay; we offered to help him find his place in a new life here in México. And we meant it, honestly and sincerely. But Warren is a man — repeat it, a man — with two small daughters who have no mother to look after them. So he decided that a college degree and a new life in México were not for him. The girls came first. We'll remember his last game for many a day to come. When again will Mexican gridiron see his equal at punting, passing, running and magnificent defensive play? Not for a long while, we think. And should Warren ever change his mind the "Welcome Home" sign will be hanging at the door of old MCC. I know I can guarantee that.

The theater group of the Anglo-Mexican Institute of Cultural Relations did a good job of putting on Oscar Wilde's "The Importance of Being Earnest" four evenings last week. MCC was well represented by Earl Sennett, who not only played the role of Algernon but also directed the comedy. The Institute's little salon should give us some ideas of what we might do with the large lecture room we are planning for our Insurgentes "branch"

## LETTERS TO THE EDITOR

To The Editor, EL CONQUISTADOR

With all the world rattling its sabers, with all the lack of understanding concernin world affairs, with the pushing toward a war; our dear editor finds time to evaluate war in terms of dollars and no sense.

Perhaps he assumes we are all doing our utmost to avoid this impending danger. Perhaps we are all aware of its horrors, deprivations and misery.

But why take the positive side of war? Why assume that it is immediate necessary threat? It would be better for all if we take the negative side and fight for it; show that war is not necessary and we can live in harmony.

It will be either one world or none.

Some thought we could live with Hitler, too.—Ed. Jack Lipstatt

To the Editor, EL CONQUISTADOR,

I can't stand it any longer. Since last Wednesday I've been reading this article "get-away Party Honors Althen." It's the last sentence that confuses me. We see a list of names of those who attended sify."

Now I ask you, does that make sense? I'll admit it sounds very ultra, but was the writer sure of the significance of his words. Even one "group or segregate into classes which have systematic relations." (Webster) He has done nothing but list proper names before. The guests were not classified as to race, size or sex.

I'll grant you something like "too numerous to mention" is a cliché, but wouldn't it be wiser to use it instead of reaching for a phrase that doesn't fit?

Tsk, gentlemen

The author of the above-mentioned article (Get-away Party Honors Althen) typed Mr. Taylor's letter for him. He put in all the punctuation. Mr. Taylor uses dashes. ( Webster ) — Ed. Dennis Taylor

## CLASSIFIED ADS

10 centavos per word. Ads taken at EL CONQUISTADOR Office.

CHRISTMAS CARDS—colored, large size, Mexican motifs, just the thing or mailing home. Only 40 centavos—See Veit Gentry in the Patio Book Store.

FOR SALE—Mercury II Camera and case and cable release all for 80 dollars. See L. Chas Pierce.

FOR SALE—Latest model EASY washing machine, like new. Monterrey 203, apto. D anytime after 1830.

Clean room with Mexican family, \$100 per month, San Luis Potosí 107, good chance to learn Spanish, Eric 14-47-50.

RIDE WANTED—To Los Angeles, or thereabouts (Laredo, El Paso, Tucson, Yuma, Indio, San Bernadino, Riverside Glendale), will share expenses and help drive, Jack Smith.

ROOMS FOR RENT—Rooms with twin beds and meals. Exclusive bath for the tourists, Cerrada Varsovia 7, Mez 36-29-73.

INVITATION—If you have missed Maz Cossak's two painting exhibits, you are invited to visit his studio any afternoon, see his paintings and also his unusual collection of copper and silver ceramics and hand-painted tiles, all of which are for sale. Studio at San Luis Potosí 211.

## Notice To Journalism Work Shop:

Work Shop meets Wednesday, Nov. 19, at 1300 in EL CONQUISTADOR Office. If you have a class at that time, notify the Editor. All unauthorized absentees will be dropped from the class.

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## LUIS HIDALGO, MEXICO'S GREATEST CERIESCULTOR



By MIRIAM BRAVER

Wandering through the studio of Luis Hidalgo, ceriescultor, is like traveling through Mexico. Miniature wax figures of all types ranging from El Plomero to the blind beggar, the flower vender, the vivacious dancing lady, the bull-fighter-picador and caricatures of former Mexican presidents are in neatly made aluminum-nickel frames lining the studio walls.

The figures have a naturalness of color, form and feature and show the expertness with which Luis Hidalgo crystalizes the soul of his figure into the model.

The Melancholic Lady shows suffering in her downcast face. Her pink gown looks like the purest Chinese silk and the black lacework on her dress and fan are like rare lace imported from Japan. But it is entirely made of wax by the large, patient hands of Sr. Hidalgo.

A pottery vender from Jalisco bends slightly under A burden of pots. The inflections of light on his brown skin give a brilliance to his face and arms which seem shiny from perspiration.

In depicting animals Luis Hidalgo is equally skilled. The anatomical perfection in the creation of a hungry dog, or a galloping, agile horse, is evidenced. The dog is lean, weak and tired, his bones stand out. His black eyes are forlorn. The well-groomed horse is a powerful figure with well proportioned thigh muscles. Its white teeth are even and its brown eyes sparkle. Only the saque and iron studs are not of wax.

Among the most picturesque are the multi-colored sarapes, regional dance costumes; the papayas, mangos and mameys carried on a tray by a buxom market woman; and the claveles, callalilies, and roses that seem to exude a perceptible fragrance.

"Each month I make a cartoon caricature", Hidalgo said. "Recently I made a caricature of President Truman in honor of his visit to Mexico". The figure of the Missourian, surrounded by sombreros, looks pleased with the reception offered him by the Aleman government.

For seven generations, in Spain and in Mexico, Hidalgo's family has worked with wax. Luis Hidalgo is famous for his hand-carved miniature figures which he sculpts directly from blocks of beeswax without first making plaster of Paris models. The wax resists a heat of 100 degrees Fahrenheit without melting due to the formula he has perfected.

Visitors will be warmly and sincerely welcomed at his studio at Gante 1. The studio is open from 1200 to 1300 and from 1700 to 1900. You may see the artist for he finds himself working at all hours of the day.

"When I become inspired, I am able to create things. I love my work", Hidalgo said. "There really isn't time enough during a lifespan to express all that should be told to the world."

"I am confident that my work will be used in the universities of tomorrow in the study of today's modern art and the life of 20th century Mexico. Please make it clear", Luis Hidalgo added, "that my art is the result of profound studying about the lives of the Mexican people as they really are. That is the important thing—the true representation of the phases of Mexican life. I have learned nine Indian dialects to help me achieve my purpose. I have tried

*Sr. Hidalgo's waxed caricature of President Truman depicting his recent visit to Mexico.*

*Photo by Gene Bonfiglio.*

Before or After the Show  
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to put the innermost feelings of a character into the face so that, for instance, the sadness of the Indian can be seen and felt.

Sr. Hidalgo is no champion of much that is modern art. "This modernistic art is not my line. Exaggerations in painting and sculpturing won't last. It's only a novelty and will soon lose its popularity. To me it seems fantastic to approve of a figure with three eyes, a distorted body, or seven toes. Such work only covers up mediocrity".

When asked to give an opinion of the works of his contemporaries, Orozco, Rivera and Siqueiros, Luis Hidalgo smiled and answered, "I respect them, but can't agree with their interpretations".

During thirty-five years of working in wax Hidalgo has compiled thirty volumes containing research material and data about his personal achievements and studies of art and sculpturing. "These will be used by future generations. It is my duty to preserve them for the community, as art never changes. It lives forever. The museum of Mexico will someday display my wax sculpture work".

Sr. Hidalgo spent most of the years between 1920 and 1938 in New York. While there he met many movie stars and other celebrities who later visited him at his studio in Mexico. Among those who have signed his guest book are Paulette Goddard and Bette Davis. "Es un gusto para mi", he says.

While in New York he made periodic expositions and his wax figures were on sale to the public. "None of my figures are duplicates", said Hidalgo, "for I never use molds or casts. My aim is to transfix a moment and catch the psychological thought of the person I mold into wax. In order to do this, I avoid bars and large crowds for they are destructive for my art. Also", he said, "there really isn't time to waste".

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"El Charro Mexicano" by Luis Hidalgo.  
Photo by Gene Bonfiglio.

# World In Review

by JUAN COBRE

The Shadow of the Fourth Reich  
The current issue of "News-week" carried a report by Lewis H. Brown of John's Manville Corp. who undertook, at the request of occupation chief General Lucius Clay, a survey of the German economy. Mr. Brown proposes to scrap the Morgenthau Plan and the Potsdam agreement and advocates a strong, industrial Germany as being indispensable to European recovery.

Mr. Brown is not alone in these sentiments as they are shared by many of the top British and American leaders of banking and industry.

Today, leaders of German finance under Hitler hold high positions in western Germany. Herman Abs, a former director of the Deutchbank is financial adviser to AMG in the British Zone. Alfred Hugenburg, one of the men who placed Hitler in power, and a former Nazi Minister of Economics, is still director of a large German corporation. Gerhart Westriet, a one time Nazi spy in the U. S. has been given a clean bill of health by high-ranking American army officers. Werner Cap, another Nazi industrialist, was recently released from a detention camp and is allowed to circulate freely. Hundreds of other examples might be cited of the sabotage of the denazification policy.

British and American bankers are anxious to rebuild Germany, first for financial reasons of their own, and second, as a bulwark against the Soviet Union. Let us consider point by point the arguments they raise in favor of such a policy.

1) An early end must be made of denazification and technicians and managers should be exempted from prosecution. Answer: Denazification has hardly begun in Germany and already many Nazis hold positions of great influence. German technicians and managers help build the German war machine an deniaved the workers of Europe.

2) German heavy industry is essential to German recovery as she is an industrial nation. Answer: Statistics show that German heavy industry was largely armaments; an industry which was extraneous to the economy except in preparation for war.

3) German light industry is dependent upon German heavy industry. Answer: Switzerland, the most prosperous nation in Europe, has virtually no heavy industry and almost all products are made in small shops and factories.

4) Guarantees should be made against nationalization and industries must remain in private hands. Answer: As German industry was owned by Nazis, it obviously cannot return to its owners. If it is so, a small group of capitalists will control it for their own benefit. Under state control it can produce both for Germany and ourselves. Private industry would concentrate on profitable luxury items at a time when there is a grave shortage of necessities.

5) Controls on Germany should be ended with a return to the free market and the natural law of supply and demand. Answer: It doesn't take an expert to see that this would cause an unprecedented inflation and intensify the very evils it is supposed to ameliorate.

6) European prosperity is dependent upon Germany. Answer: What may have been true in the past is no longer true today. The coal of Silesia and the industries of Saxony and Thuringia are under Russian and Polish control. A revived European economy should be built around the smaller states of Europe, united in a economic federation. German technical efficiency and productive capacity have been greatly overrated and many economists believe that the smaller nations of Europe could



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# Titling Foreign Films

BY HELENE A. GAUBERT

It may have occurred to some American connoisseurs of foreign films that there might be much more to the English titles accompanying alien movies than literally meets the eye. The query is entirely justified, according to Herman G. Weinberg, who has titled most of the important French, Italian, and Swedish pictures that have reached audiences in the United States for the last ten years.

Mr. Weinberg's introduction to a newly imported film is at a very private preview, where the picture is shown in its entirety... in its completely foreign state, unedited for the local market. Also, the original shooting script, or else what is known as a "dialogue sheet", (the photoplay without filming directions) that was sent with the reels, is translated into English. This done, the film distributors and Mr. Weinberg hold a conference for the purpose of determining what cuts they think should be made of the picture for its most effective presentation in the United States. The length of the movie is one of the factors they consider with regard to the American public, because foreign films often exceed the average running time of our features. Differences between the native "temperaments" of the given foreign country of the picture and our own, particularly as concerns morals and humour, is the other principal basis for revision in view of local consumption. As a result, the confreres only retain the "universal" elements of a picture.

When the alien film has been altered for the local market, it is given another screening for the benefit of Mr. Weinberg and the distributors. Once it is fully approved by them, the picture is ready for "spotting", and for this, is turned over to an expert called a "spotter" by the trade. This man examines the film on a miniature combination projector and screen, known as a "moviola", with which he can start or stop the movie at will. His business is to determine the actual length of the dialogue on a strip of film, by accurately marking it down in lengths of feet and fractions of a foot. His complete notations make up a "spotted dialogue sheet", which gives the "titler" (Mr. Weinberg) all the technical information he needs to title the picture, that is: the length of each piece of dialogue, in order that he may know the number of written words he can use in apposition to the speaking, be word. This varies, however, cause words are always spoken faster than they can be read.

The problem of writing "titles" (Mr. Weinberg does not refer to them as "sub-titles") from a "spotted dialogue sheet" consists of compressing dialogue, yet maintaining its "essence" in far less space than is available to the spoken words. Titles must never read like still photograph captions, but must resemble live speech as much as possible. Retaining "flavour and character" is the titler's most difficult task. He must constantly stop to find the right combination of words that will preserve the special quality as well as the basic nature of the dialogue; the use of two short words instead of a long one usually retains the original "flavour" more effectively. The choice of words per foot of available space is one foot a according to the length and complexity of words used, because the eye reads some words more rapidly than it does others. Nevertheless, audiences have been found to adopt the rapidity of their reading to the speed of the titles

as they are presented. Writing titles demands such fatiguing concentration that only a little of it can be done at one sitting.

No all of the dialogue is actually titled, although every speech is prepared for titling. All dialogue that is carried by the action and therefore can be easily understood, is discarded by the titler. Whenever possible, he wants to give the audience a chance to look at the picture without having to read.

In the laboratory, each title is photographed separately; then the title negative is superimposed on the picture negative, and both are printed together. The joint result is a "titled print".

Once the film is titled, it is sent to the censors, who sometimes eliminate titles, just as they do scenes and dialogue. The promoters of the film naturally argue with the examiners to preserve all they can of these three elements (titles, scenes, and dialogue). Although some titles are condemned, the accompanying dialogue is sometimes left uncensored, on the grounds that there are always more people who can understand the titles than there are who can comprehend the foreign language spoken on the screen. When titles are objected to, they are sometimes re-written and submitted again to the censors for approval. The film is ready to be shown to the public the moment it has passed all the official requirements.

Herman G. Weinberg's extraordinary career as America's foremost titler of foreign films, certainly follows Polonius' dictum in Hamlet: "by indirections find directions out". Originally intending to be a concert violinist, and also being "casually interested" in motion pictures, in 1927, Mr. Weinberg was busy studying his musical instrument at the Juilliard School of Music, and also wrote a series of articles on the relation between music and film, that appeared in the New York Herald-Tribune. On the strength of these, the management of the 5th Avenue Playhouse in New York (the first foreign film art theatre in America), sent him a wire offering him the position of musical arranger. As this was still in the days of silent pictures, the original scores of musical accompaniments for large orchestras, that were sent here with the films, had to be arranged for the 5th Avenue Playhouse's five or six piece orchestra. This is the work Mr. Weinberg was offered, and which he accepted, despite the fact that it necessitated his leaving the Juilliard. It was his first direct contact with the cinema. Since 1938 he has been associated with the Film Art Theatre, the World Theatre, and currently, with the 55th Street Playhouse and the recently opened Avenue Playhouse. Besides writing the English titles, he is also the director of publicity and the booking agent for these theatres.

The first picture Mr. Weinberg titled was Meyerling, in 1937. He has since been responsible for the dialogue translations of such foreign hits as: Carnet de Bal, End of a Day, The Golem, Personal Column, Marie Louise, Open City, The Well Digger's Daughter, and Carmen. He is now at work on the Marcel Pagnol trilogy, comprising: Marius, César, and Fanny.

Since it has become physically impossible for one person to title all the foreign films arriving in the United States, M. Weinberg has already trained two assistant titlers, to whom he sometimes assigns "B" movies. They prepare the first drafts, which the master revises: these titles never bear Mr. Weinberg's name, however.

# Aztecs Swamp Y

MEXICO CITY COLLEGE 32  
YMCA 7

The Aztecs of MCC brought their season's record up to 3 wins against 2 defeats when they upended a thoroughly inept YMCA aggregation 32-7 Tuesday, Oct. 28. The game was very dull from start to finish.

The YMCA made the game of football appear farcical when they committed one bonehead mistake after another. A typical example of stupidity occurred when the YMCA had the ball on the MCC 25-yard line first down and 10 to go. They tried one play that gained nothing, and on second down punted. The next day the Mexican press went into paroxysms of praise over the wonderful game played by the Y.

MCC scored twice in the opening quarter, once in the second, none in the third, and twice in the fourth. The YMCA scored their lone touchdown in the fourth quarter. Warren Haslam the great star of the Aztecs, made his farewell performance a successful one, scoring twice, kicking two extra points and starring defensively as well.

Ralph Benavidez was the other offensive star, scoring once and picking up 69 yards in 8 attempts, for an average of 8.66 yards per try. Jack Dones threw two scoring passes and carried the ball three times, for an overall gain of 37 yards. Defensively, Charles P. Schiada, Bud Fellows, Morris Williams, Kenny Coates, Len McVicar and Jack Stevens were the leading luminaries who kept the YMCA net-yardage-gained-by-rushing to 7 yards.

For the YMCA, Wacho Martinez and Sergio Romero were the defensive stars, holding MCC's gains to negligible proportions on the left side of the line. Tableros, Garcia, and Mittlehaus all played well in the backfield, but the loss of Stanford Razo, 175-pound fullback, was clearly felt.

MCC scored their first touchdown early in the game. After an exchange of punts, Ed Muldoon blocked a fourth-down punt and MCC recovered on the YMCA 28th. On the first play from scrimmage, Haslam broke over right tackle and went the remaining distance to the goal unmolested. Haslam also converted, making the score 7-0. A few minutes later, the Aztecs put on a sustained march of 66 yards for their second touchdown, culminated by a 13-yard pass from Dones to Vogtriltd.

Benavidez scored the third touchdown in the second quarter, plunging over from the 4-year line. Benavidez starred in this final touchdown drive of the first half, setting up the tally with a 28-yard jaunt to the 4th.

The Y defence stiffened considerably in the third quarter and held the Aztecs scoreless, but early in the fourth period the dam broke again and the Green and White plunged and passed their way to two more touchdowns. Dones passed to Stephens for the first, and Haslam scored the second, plowing over from the 1-yard line.

The Y scored their only touchdown of the game with only a minute of playing time remaining. Tableros set the market up with a 28-yard pass to Bonilla and then tossed 13 yards to Mittlehaus for the touchdown. Tableros converted and the final score was 32-7.

The statistics favored Coach Chuck La Tourette's Green clad boys. They made 13 first downs to the YMCA's 6, and amassed a total of 267 yards rushing and passing to 133 for the Y.

The week previously, Universidad de Mexico walloped Colegio Militar 46-12, gaining 565 yards rushing and passing to 213 for the Cadets. "Pocho" Herrera scored 4 touchdowns for the Pumas and to date is the leading scorer in Mexico. Tello of Colegio Militar helped his own cause, scoring once and gaining 96 yards on 18 ball-carrying attempts.

Against the same team the Aztecs were outstatisticked 124 yards to 96 yards.

# The Coach's Chair

By CHUCK LA TOURETTE

MCC's football squad leaves for San Antonio, Texas on Nov. 21, for their first traveling game. The Aztecs are scheduled to battle San Antonio's Trinity College on Nov. 29. The game, a night game, will be in the Alamo Stadium, that city's finest.

En route to San Antonio the squad has a game scheduled with the Monterrey All-Stars. This bout will offer a much-needed scrimmage for MCC after a three week open schedule.

The full squad expects to make this trip. Condition of the Aztecs should be excellent for these games down in the heavier ozone.

The loss of MCC's team captain and star, Warren Haslam, will be felt especially against Trinity, who plays in a fair country league against teams such as Hardin-Simmons and Texas A & I.

P. S. We hope to make MCC's first football tour into a Victory Tour.



Luis Diaz, Director of Athletics at MCC, left Monday, Nov. 10, for San Antonio, Texas. Coach Diaz left to complete plans for MCC's forthcoming game with Trinity College of San Antonio. He will also stop over in Monterrey, Mexico to complete business arrangements for the game to be played in Monterrey Nov. 24.

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# SPORT NEWS

Marty Schnitzer ..... Sports Editor

Though the football season is not officially over, EL CONQUISTADOR presents its list of candidates for the proposed all-star game to be played at some unknown date in December against the University of Houston.

We picked only two teams, for there are only seven teams in the Liga Mayor.

As our coaches, we pick Tapatio Méndez of Universidad de México, Sapó Mendiola of Politécnico, and Chuck LaTourette of MCC. These coaches, in our opinion, have made their teams into standout elevens. Universidad de México picked MCC is second placing eight men on the two with seven men.

## FIRST STRING TEAM

Herrera	B. Universidad
Tello	B. Colegio Militar
Haslam	B. MCC
Córdoba	B. Universidad
Gerner	E. Politécnico
Heredia	T. Politécnico
Etchegaray	G. Educación
Castelleja	C. Universidad
Fellows	G. MCC
Amanda	T. Universidad
Nuncio	B. Universidad

## SECOND STRING TEAM

Zañiz	B. Colegio Militar
Arreola	B. Wachachara
Córdoba	B. Universidad
Serrano	B. Educación
McVicar	E. MCC
Williams	T. MCC
Dones	G. MCC
Soldado	C. Politécnico
Romero	C. YMCA
Martínez	T. YMCA
Stephens	E. MCC

## ALTERNATES

Schiada	MCC
Benavidez	MCC
Ibarra	Politécnico

## YARDS GAINED RUSHING

1. Universidad
2. Politécnico
3. MCC
4. Colegio Militar
5. Educación
6. Wachachara
7. YMCA

## DEFENSE AGAINST RUSHING

1. MC
2. Universidad
3. Politécnico
4. Educación
5. YMCA
6. Wachachara
7. Colegio Militar

## YARDS GAINED PASSING

1. Universidad
2. MCC
3. YMCA
4. Politécnico
5. Educación
6. Wachachara
7. Colegio Militar

## DEFENSE AGAINST PASSING

1. Politécnico
2. Universidad
3. Educación
4. MCC
5. Colegio Militar
6. YMCA
7. Wachachara

## UNIVERSIDAD DE MEXICO TO PLAY LOUISIANA COLLEGE NOV. 15

The major football attraction of the year will take place in the Estadio Olimpico when Universidad de México plays host to Louisiana College. This game Nov. 15 will bring together the best team in Mexico and a good, small American College team.

Last year Louisiana College won 12-7, but this year it could be different. In five games Universidad has scored 144 points, an average of 29 points, or almost five touchdowns a game. They possess the best backfield in Mexico, the best center and the best line. The line, built around Captain Guillermo Castellejo, 176-pound center, and Edmundo Nuncio, 170-pound end, averages 172 pounds. The backfield paced by "Pocho" Herrera, averages 156 pounds.

## FOOTBALL IN AMERICA

Notre Dame, S.M.U., Pennsylvania, Penn. State, and the University of Michigan are the only remaining unbeaten, untied elevens in America.

Notre Dame won over the Cadets from West Point last Saturday 27-7 to bring their record to 10 consecutive games won, excluding the 0-0 tie with Army in 1936. Notre Dame's last defeat came on Dec. 3, 1945 when Great Lakes defeated them at South Bend 39-7.

Southern Methodist bowled over Texas A & M 13-0 and remain the No. 3 team in the nation. From all indications, the Mustangs with All-American Doak Walker at the helm, will be the hosts in the Cotton Bowl against Alabama or Mississippi.

Michigan rolled aside Indiana 35-0 with Bob Chappius scoring one touchdown, passing for another, and setting up a third. Michigan will face their sternest test of the year when they meet a University of Wisconsin this Saturday.

## NOTH TEXAS STATE 33 TRINITY 7

Trinity, the next opponent of MCC, lost their second game of the season when they bowed to the North Texas State Eagles 33-7. Three Trinity fumbles were directly responsible for three North Texas State touchdowns.

This victory brought North Texas State's record to seven wins against one defeat, the loss occurring on the opening game of the season when the University was a visit to the Yaqui Indian of Arkansas, the Southwest Conference champs, knocked them over 12-6. Included in these seven wins are victories over Texas Tech. 20-7 and Hardin-Simmons 7-6.

Trinity has won 5, lost 2, and tied 1. Their reversals were suffered at the hands of Hardin-Simmons 0-39 and North Texas Christian 14-14 and boast a win over Sam Houston University, the State 7-33. They tied Abilene team who is supposed to play the Mexican All Stars, 27-0.

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# Econ. Club . . . Toor . . .

Continued from page 1

minimum wage, social security, free lunches of good quality, free bus service to and from work, and very good recreational facilities, including swimming pool, gym, sports field and track. Their dispensary is first class. There is a doctor and nurse on duty at all times. A school for the children of the workers is now nearing completion.

All of the students enjoyed themselves and are convinced that future trips of this nature will prove beneficial and enlightening. Also, they would like to take this opportunity to thank those who made it possible.

## Registrar Takes . . .

Continued from page 1

recuperate. She hopes that students now attending school will have registered before she leaves. Prompt registration will enable her to formulate class schedules for the coming Winter Quarter and lessen the burden during Registration Week.

Dean Murray will appoint an Acting Registrar during Mrs. Lopez' two week vacation.

The phrase, "hermetically sealed", comes from the use of the "seal of Hermes", the pagan god, which alchemists placed on their vessels.

Continued from page 1  
country of Sonora, a place that few North Americans have ever been. The Yaquis are a fierce war-like tribe who have successfully resisted all attempts to dominate and subjugate them and to this day are still independent. Miss Toor was privileged to witness the ritual dance of the Yaquis, though it was only after a friendly Indian Army Officer had spent two hours persuading the Yaquis that Miss Toor's presence would be all right that she was permitted to witness the festival.

From 1925 to 1927 Miss Toor edited the now defunct "Mexican Folkways Magazine" with Diego Rivera as art editor. She counts among her intimate friends Rivera, Siqueiros, Covarrubias, Dr. Caso, and others to numerous to mention.

Miss Toor says that she has seen great progress in Mexico since the Obregon regime, and she is confident that Mexico will continue to progress.

Her publishers were so enthusiastic and delighted over the success of "Treasury of Mexican Folkways" that they have asked her to write another book. Although at present she is too busy revising "Frances Toor's Tourist Guide" to find time for anything else.

A local radio station announced that Mexico City consumes 500,000 liters of milk each day — and 1,000,000 liters of pulque!

# Under my Sombrero

By JEAN CUIVRER

The Economics Club Sadie Hawkins Dance was a great success with everybody present enjoying themselves immensely. The food was excellent in quality and very reasonable in price. Norma Padilla, Mr. and Mrs. Robert Northrup, Mrs. Alton Fowler, and Gilbert Whitehouse performed yeoman service at the snack bar. The Dogpatch murals painted by the art class should make Diego Rivera look to his laurels. Henry Watson, club treasurer, deserves particular commendation for all the time and energy he spent to make the party the best MCC has seen in a long while.

Diplomatically speaking, The Good Neighbor policy is foreign policy but Joe "Pepe" Roldan, MCC student and Srta. Olga Pineda of Mexico City appear to be making it domestic policy. Since this first meeting at the AVC social of Oct. 17, relations have grown cordial beyond the fondest dreams of Cordell Hull.

Besides the school social functions they have inaugurated their own home and home series. At a recent one, Srta. Pineda became the fond possessor of a photo of the football team autographed by her hero.

Gary Cooper was the Srta.'s ideal before "Pepe" came to town, but when questioned about the relative merits of the lanky gentleman from Missouri and Montana she replied: "Que tiene Gary que Pepe no tiene? Y Pepe lo tiene aqui".

When "Extasis" opened last week at the Princess Theater, a number of excited MCC males were on hand to view the much discussed scenes, and Hedy Lamarr.

Mark Shafer, one of the old timers at MCC, and vice president of the local AVC chapter, left for the states last week. He expects to stay in New York for a few months and plans to go to India on a business trip some time in January. Adios and buena suerte, Mark.

Four MCC students, Jack Button, wife Becky and son "Pancho" are now back in the states. Becky and "Pancho", who has been down here last July, left by plane Nov. 3. Jack departed aboard his motorcycle a day later.

Jack has perfected a process for making mosaic tiles of all designs and color schemes very cheaply. He claims that initial outlay is small and expects to be making \$400 per day, U. S., when his business gets going. If this isn't enough, he also has plans of building up a mail order tombstone trade under the same general process. Each stone will be guaranteed for 200 years.

E. Mack Friedl, the handsome blond engineer from Texas, who is a graduate student and a member of the Student Senate, has been lately seen squiring a young Señorita from Uruapan around town. The young lady had only planned to stay in Mexico City a month, but we have it on good authority that her visit will be indefinitely extended.

The forthcoming marriage of H. Bin Montgomery to Maria Luisa (Tiny) Tamborrel bids fair to be the big event in December. Gene Bonfiglio will give "EL CONQUISTADOR" readers the low down on the USA-Mexican merger in our next issue.

Miss Vaughn's Hallowe'en party drew a huge crowd that included 100 girls (más o menos) from Salinas y Rocha, Srta. Hildegarde Buch, Dr. Diaz Guerrero and his disciplo, cigar-smoking Jack Lipstadt. Giles Shelton's presence added "punch" and zest

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John Wetherbee is now the bright light of Sr. Xirau's philosophy class. He really isn't, but when you're wearing a guy's clothes you have to say something good about him.

Max Cossak's art studio at San Luis Potosi 211 is the talk of the town. All MCC students are invited there to see the Cossak galleries, and if they are interested, they can draw pretty models for one peso an hour. The models pose from 1600 to 1800 every day, and if you don't want to paint the charge is still one peso.

The civil marriage of Larry Ring and Trudi Linner was the occasion for quite a celebration, especially on the part of John O'Boyle, Anthony Vlahakis, and Ed Muldoon. The boys are all looking forward to the couple's religious wedding in January which promises to be a bang-up affair.

Tragedy struck at the Turf Club when Aubrey, the pet parrot of Mr. and Mrs. Tex Buchanan died of smoke poisoning. The Buchanans are consoling themselves with another parrot purchased from J. José Barreira. The bird was squawking around the patio the other day, and chef Ring heartlessly offered to cook him.

Amidst the confusion of the recent elections for the Student Senate, one fact clearly stood out; MCC students voted for candidates solely on the basis of personal preference, without regard to racial or religious prejudices. Here once more is living proof of democracy in action at our college. Congratulations to those elected, and to those who voted. The election committee headed by Frank Wilson and Richard Grove did a great job, but a few constructive criticisms are in order.

1. There was not enough pre-election publicity.

2. Insufficient time was allowed between the announcement of elections, and the actual elections.

3. Nominations should have been made by petition, at least a week before so students could have had an opportunity to get acquainted with the various candidates in a regular campaign.

There has been a lot of nonsensical talk about removing "La Ciudad Automática" by Julio Camba from the list of approved school texts because of the author's pertinent observations of certain minority groups. I have carefully read the passages concerned and found that while the writer's comments were frequently superficial, there is much to commend in his literary style and powers of description. I find nothing that was calculated to instil racial or religious prejudice in the mind of the reader.

Once we establish a precedent by banning one book, attempts will be made to ban others. It is indeed ironical to hear a plea for censorship from those who object to it so strongly elsewhere. The Inquisition has been dead in Mexico for 131 years; let's not start one of our own.

Sr. Andre de Bloney, chief of the exterior relations for UNESCO, has very kindly consented to provide the International Relations Club with a prominent speaker from among the conference delegates. Watch the bulletin board for further details.

The new tentative schedule for the winter quarter was well received by the "Armchair Anthropologists" who are happy to have their old Maestro, Prof. Jiménez Moreno back. Professor Jiménez has been in Paris attending the International Conference on Archeological Americana. In his absence Sr. Antonia Espejo de Alba has carried on very ably and now has her students deciphering Maya hieroglyphics. Meso-America anthropology in general has aroused interest at MCC and we soon hope to have the Archeology club going strong again.

The movie program sponsored by the AVC last Thursday Nov. 5, were exceptionally good. The film on Yucatan was a thing of great charm and simplicity, and was a refreshing change from the overdone and glamorized travelogues that Hollywood generally turns out. The short entitled "Mexico Builds a Democracy" proved to be a fascinating story of the progress made by the Mexican government in educating the Indians. The setting a little Tarascan village in Michoacán where only the Indian tongue is spoken. A government school teacher establishes a school, overcomes the suspicion of the natives and finally leaves the village after he has trained one of the Indians to carry on as a teacher.

"Plain Talk", a new magazine edited by Isaac Don Levine is now in our library. It does an excellent job of exposing the worldwide machinations of the communists, and should prove invaluable to students of political science. Unfortunately, the publication's usefulness is occasionally impaired by the tendency of some of its writers to link non-communist liberals with Moscow. The magazine's recent attacks on John Carter Vincent, William L. Shirers, and Andrew Roth are completely unwarranted and are examples of accusation by insinuation. This technique is frequently resorted to by the comrades, and is not a device used by those who are fair minded and objective.

Mr. Wehnes', Political Science class was the scene of a hot discussion last Wednesday.

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