



EL CONQUISTADOR

DE MEXICO CITY COLLEGE



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MEXICO, D. F.

Wednesday, August 27, 1947

MCC GROWS

Fees Increased And Instructors Added

"Increased services and more instructors for the coming quarter", were announced by Dean Paul V. Murray as he simultaneously made known an increase of 20 dollars per quarter in tuition fees.

Mr. Murray said that the salary increases for most teachers, the addition of several new professors to the faculty and the expanded athletic program made necessary the hike in fees.

"The \$20 raise actually began with the Summer Quarter", explained Mr. Murray. "We are merely continuing the same fees throughout the school year to meet the additional expenses incurred".

"Unless we continue the tuition at \$100 per quarter, we will be unable to compete with U. S. schools for competent instructors," Mr. Murray said. "Capable and outstanding instructors are rare, and unless Mexico City College meets the salary offers of the bigger colleges, we will not be able to give MCC students the best in education".

The expanded athletic program will include the equipping of MCC's first football team.

The fee of \$100 per quarter covers the usual charges for the use of the library, sports, publications, medical service, housing arrangements and use of the laboratory. The same tuition will be charged to resident as to non-resident students, the dean said.

Books and supplies for veterans will not be curtailed because of the boost in tuition, according to Dr. Alfred M. Barlow, Director of the Veterans Administration in Mexico City. "With the fee at \$300 per school year", Dr. Barlow said, "a veteran still has up to \$200 per year for books and supplies."

"Not one student has overdrawn his maximum of \$500 per year since the Mexico City office has opened", Dr. Barlow said.

"The school year", Dr. Barlow explained, "is composed of three

Visitor Forecasts Teaching Future

A grim picture of the teaching profession, at least in the elementary and secondary fields in the United States, was painted here this week by Helen M. Landry, sister of Dean Paul V. Murray, who has been visiting here for the past month.

"There is a great shortage of teachers in the U. S. and a good reason for it", said Mrs. Landry, who has been connected with the Chicago public schools for more than a quarter century.

"It is quite well known that poor pay and the regimentation a beginning teacher must undergo is forcing young college graduates to avoid teaching as a profession", she said. "But it is generally overlooked that the older teachers are also deserting the profession".

Mrs. Landry blamed the tendency of older teachers to quit teaching on "growing interference from parents".

"Rather than put up with this interference", she said, "many teachers are choosing to retire on pension earlier than they had planned. Parents tend to look at their children subjectively, in the light of their own intimate experience, while a teacher must view all pupils objectively, and put them into their proper place in relation to the other pupils".

The trend of modern education, she said, is to "let the child do as he pleases". "This runs counter to society. We all know that as adults we can't do as we please, but must fit into the pattern of society".

Mrs. Landry said she was hopeful

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quarters, for which the VA will pay up to \$500 in tuition and supplies. A veteran desiring to attend school the full calendar year begins another school year after the first three quarters. However", Dr. Barlow said, "the time allotted a veteran, is based on calendar years. Therefore a veteran, having three years of education coming under the GI Bill, actually can go to school for four years if he only attends three quarters of each calendar year".

MCC Student Writes Novel

An MCC student, Gresham Sykes, Plainfield, N. J., has had the pleasure of seeing his first full-length novel accepted by a literary agent.

He has entitled the novel "Mandrake Route", inspired by a line in one of John Donne's poems. It is a fantasy involving American expatriates in a mythical Mexican town known as Tepozalo, which might well be Taxco, since the writer spent three months there before enrolling at MCC.

Mr. Sykes read the first chapter of the novel to the writing laboratory at MCC, and the class found it interesting enough to ask him to continue reading subsequent chapters long after the class bell sounded.

The book will run 200 pages and probably will appear by spring, Mr. Sykes said. His agent had previously accepted one of his short stories, which probably will appear after the novel.

A former student at Princeton and Hofstra (Long Island), Mr. Sykes plans to get his degree at MCC. He is married to Carla Adelt, Newsweek correspondent in Mexico City.

MEXICO'S ECONOMY UPSET BY INFECTION

Fiebre Aftosa Rages Through Livestock

By EDWARD H. DODGE

Mexico on the brink of her Industrial Revolution still remains an agricultural economy, a land of small farmers. Today, because of the disease that is raging through the great central portion of the Republic, a disease that is incurable, Mexico faces a great crisis in her economic development.

DR. BRUCK TO U.S.

Dr. Antonio Bruck, psychology instructor at Mexico City College, has resigned his post and has left for the United States to explore several teaching offers.

For a number of years, Dr. Bruck had been looking forward to settling in the United States. He received his elementary education in Hungary and Austria, and received his higher education at the University of Vienna, the University of Hamburg, and the Sorbonne. In Vienna and New York he was a collaborator of Dr. Alfred Adler and associates.

Foot-and-Mouth Disease, or to call it by its Spanish name Fiebre Aftosa, is the result of an infection by a minute virus so small it can be passed through unglazed porcelain and so potent it can be diluted one to two million without losing its infectious powers. This virus attacks sheep, goats, swine and cattle, but its greatest economic effect is on cattle.

When this disease attacks cattle, the animal is sick for about ten days, — during this time beef cattle will lose from 30 to 40 percent of their weight and the milk production of dairy cattle will go down to almost nothing. If the cattle survive, the mortality rate is about 5% for adult animals and 40% for calves — they may suffer from secondary effects such as sterility or mastitis, an inflammation that renders a cow unable to feed her calf. Even after a herd has apparently completely recovered, a change of climate or a change of pasture may bring the effects out all over again. Scientists of the United States, Great Britain and Australia have been working for years to find a cure for this disease without success. Vaccines have been used in Europe and in the Argentine, but have not been very successful as the disease is still rampant in these countries.

The disease is known to be present in about fifty nations, and a few years ago Switzerland spent \$70,000,000 on a three year slaughter plan in a successful campaign against the infection.

When Aftosa broke out in Mexico early in 1947, and has been tentatively traced by the Mexican Government to Brazilian Zebu bulls brought into Mexico through the port of Veracruz for stock breeding, every effort was made by the Mexican Government to quarantine the affected areas. However, both Mexico and the United States realized that it was too great a problem for Mexico to carry alone and the United States offered to cooperate — and Mexico accepted. As a result a Commission with four members from each country was set up to take measures to combat the infection. This Commission known as the Mexico-United States Commission for the Eradication of Foot-and-Mouth Disease (Comision Mexico-Americana para la Erradicacion de la Fiebre Aftosa) is headed by a Mexican Director, Lic. Oscar Flores (Under Secretary of Agriculture) and by an American Co-Director, Dr. M. S. Shahan, one of the foremost veterinarians in the United States. The Commission is run roughly on a fifty-fifty basis, with both countries sharing the expenses. Several hundred veterinarians and cattle

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Photo by Gene Bonfiglio.

Approximately 200 persons attended the dance sponsored by MCC's Economics Club at the American High School in Tacubaya last Friday night.

Two orchestras were on hand to dispense music in the Mexican flavor, which has become very popular with MCC students. The Alvarez Marimba and the Tropical Son orchestras alternated in providing music.

North Meets South

MCC has set up its own Good Neighbor policy with the Universidad Feminina.

On Tuesday, Aug. 19, a UF student, Ana Maria Valseta, offered a tea for a selected group of her classmates and MCC students at her home at Carmen and Cheka in San Angel.

Two days later, two more selected groups of 15 students each from MCC and Universidad Feminina, made a bus trip to Puebla, which featured swimming, sightseeing, and a lunch prepared by the girls. Prof. Gomez de Oroz-

co, professor of Mexican and Spanish history, at UF, was chaperon.

Since these two affairs, MCC students have arranged a number of dates with Universidad Feminina girls on their own. A number of MCC-UF combinations have been seen horseback riding, boating in El Bosque de Chapultepec, or dinner dancing.

Situated at Madereros 151 in Tacubaya, Universidad Feminina is a private school affiliated with the National University. It has a current enrollment of 342 girls. Some of its featured courses are interior decoration, medical secretaries, journalism, chemistry, philosophy, and law.

THE MURALS OF MEXICO

This is the second of a series of three term papers written for Sr. Fernandez' Fine Arts Class. Robert Trimmell's appeared last week and Edward Winkes paper will be in the next issue. All are A plus papers.

El Premio

A bilingual criticism in one arch about eight arches, one empty.

PERSONAJES

El Estudiante Americano
Los Dos Mozos
Sr. Francisco Toor, El Guia
Las Kukis, tres doncellas que le acompañan

FIRST ARCH

The first floor balcony over the large patio of the Escuela Preparatoria. A tired looking American student leans on the railing observing a physical education class in the patio. We hear the booming voice of the instructor

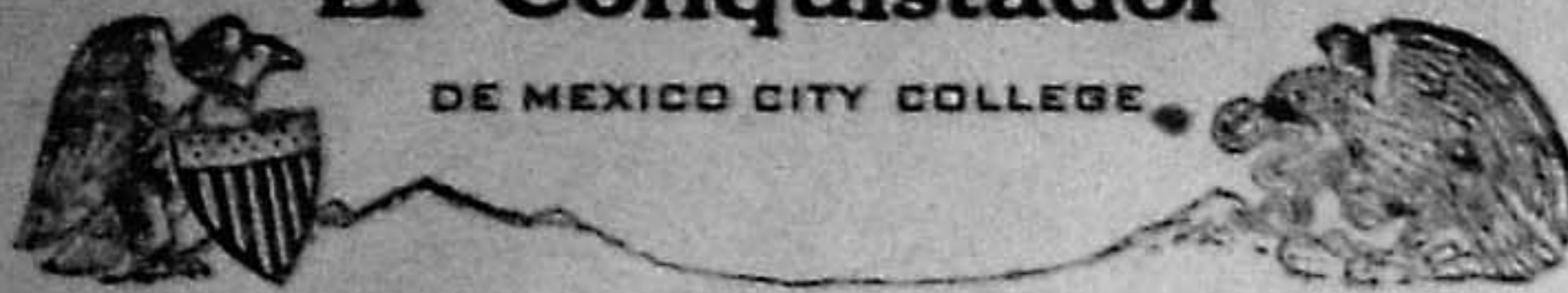
shouting commands and the listless tramping of marching feet. The student reluctantly takes a palette-shaped pad from his coat pocket, turns his back to the audience. He contemplates the painted walls. Stands in front of the first arch but a few feet from room number 15. He writes with a long blue pencil. He contemplates the figures on the wall; then he scribbles a few words. Drops his pencil to his side and contemplates again.

(Salen dos Mozos)
Mozo 1º

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El Conquistador

DE MEXICO CITY COLLEGE



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VETERANS' TERMINAL LEAVE BONDS

VA officials have more or less whipped the problems that confronted them when they arrived in Mexico City several months ago. Namely, a started up mess of international paperwork, belligerently broke veterans (of which we were one), questions of eligibility, etc. Things have vastly improved compared to what they were a year ago, and that improvement dates from the arrival of the VA office here.

Now that we have said something nice, we can say something else, or rather suggest it.

Quoting from the AMERICAN LEGIONNAIRE of August that gives an abstract of the terminal leave bill which is:

TERMS FOR CASHING THE BONDS UNDER THE BILL ARE AS FOLLOWS:

WHERE: BANKS AND FINANCIAL INSTITUTIONS DESIGNATED BY THE TREASURY DEPARTMENT, BUT NOT U. S. POST OFFICES.

HOW: SAME PROCESS AS REQUIRED FOR CASHING ALL GOVERNMENT BONDS (Editor's note: You can cash a Liberty or War Bond here).

WHEN: AFTER SEPT. 1, 1947.

CIRCUMSTANCES: BOND REDEEMABLE AT FULL FACE VALUE PLUS ACCRUED INTEREST AT RATE OF 2½% PER ANNUM. VETERAN RETAINS PRIVILEGE OF HOLDING BOND FULL FIVE YEAR PERIOD AT 2½% INTEREST RATE. APPLICATION FOR TERMINAL LEAVE DEADLINE EXTENDED TO SEPT. 1, 1948.

This means that the ex-GI can cash his bonds at any reputable bank in the U. S. today with only an indorsement and proof of ownership of bonds. That is, he can in the United States. Try and cash a check here, even on your own personal account and see what you are up against.

Now these terminal leave bonds state on their face that they are non-redeemable and non-transferable and several other things. Imagine trying to cash one of them, even with Dean Murray's signature on it.

We think, however, that the VA could arrange, by contacting a leading American branch bank of this city, to make it possible for the veteran to cash his bond in Mexico. Let the VA specify the proof needed, i. e., discharge, tourist card, visa, etc. and designate a particular bank or banks that will handle them. This will help veterans not only of MCC but also of other schools and we think it will simplify the whole matter. How about it Veterans' Administration?

J. R.

Robinson Makes Majors

Recent sports page headlines have carried the welcome news that Jackie Robinson has created a permanent place for negroes in the major leagues of baseball.

All of us that truthfully want to see an end to racial prejudice can take heart at this. Still, we have far to go before reaching an ideal. Right now, these members of a minority must be above-average before they are acceptable by the average white American.

The scientist Booker T. Washington, the writer Richard Wright, the singer Paul Robeson, the sportsman Jackie Robinson, all had first to excel in their field before they were acceptable. Of course, the mere fact that they are accepted at all shows that maybe we are growing up.

But when we have enough intellectual honesty to realize that this acceptance of only the top layer is a rather juvenile method of self-flattery, then our nation will have true tolerance.

J. P.

This is the third of a series of seven poems written by MCC student Harold A. Gregory. The remaining four poems will appear in successive weeks on this same page.

CASTING

By Harold A. Gregory

*Up here beyond the city's gates
 Far from the fornicating crowd
 That brought the bastard noise to birth
 And bred it just to cry out loud...*

*I think of you my dear amongst
 These mated hills that gently lie
 And bring to life the pine and rose
 When softly kissed by sun and sky.*

LETTERS TO THE EDITOR

To the Editor, EL CONQUISTADOR:

Let me compliment you for running Harold Gregory's poems. They are excellent. Are the seven all he has written?

If you would like to publish some more poetry just let me know. I have written an epic poem about the state of Louisiana which I think is quite good. It tells the story of Louisiana from its inception to present times, covering all points historical, sociological, political and economical.

It is written in the throbbing, all-encompassing style of the Iliad. Please let me know if you can use it. If you can I will go ahead and finish it. You may have to print it in two parts. If so, I can give you the first 350 pages now.

Dear Editor:

Belle of the South.

In reply to your request in the last issue for a little "objective criticism", I would like to say that:

EL CONQUISTADOR sounds as if it were published by the "Cozy Corner Sewing Bee". The articles are all reserved and in very good taste — but who ever read a college publication like that?

A high school publication in this tempo can be understood, where the heavy hand of authority rests on a group of adolescents. But by this time we're at least supposed to have a little judgment and this paper should represent our opinion.

—No gripes either. Not a gripe in the whole paper—in the Army a little griping was expected from the troops and thought to be a healthy condition. But if the troops didn't gripe at all it was thought to be an unhealthy condition.

Sir, is there something unhealthy about our paper?

Sincerely,

Edward H. Dodge

Dear Editor:

Since there are so many characters at MCC, it's getting to the point where if you shave, eat three meals a day, and wear a tie, you are looked upon by the student body as a character yourself.

In such a conglomeration of characters, I fear that many characters who would be standouts in any sane place have to stand on their heads at MCC for two hours before any other person will even arch an eyebrow.

Just so that our characters will not find themselves ed in a sea of anonymity, I am suggesting that your paper run a Gallup poll to determine who is the No. 1 character at MCC.

Al Portador

EL CONQUISTADOR Attention Editors:

I completely agree with the anonymous gentleman who complained in your last issue of the griping of student veterans in regard to having their allotments raised, but I don't think he goes far enough. The grouseers should be very quiet and humbly grateful for the opportunity to go to school at this late date. While they were loafing around three or four years in uniform, others their age were struggling and enduring great hardships on college campuses.

And they certainly have nothing to complain about when it comes to money. A glance about you will clearly show the revolting manner in which they wallow in that magnificent \$ 65 a month. Their shabby clothes are just a collegiate affectation. They have closets full of Brooks Brothers suits at home in the luxurious Reforma apartments where they all live. They can barely sit through their classes, so eager are they to be off another evening at Ciro's.

Why is the gentleman so hesitant? The way is clear. Let's start plugging for reductions in the allotments for veteran students in Mexico!

Richard Grove

FROM THE Desk of the Dean

PAUL V. MURRAY

It seems to be generally agreed that the summer sessions now drawing to a close have constituted the best and most interesting period that M. C. C. has experienced to date. Both the Peabody and Notre Dame groups were full of people who were here to get a maximum amount of good from their stay in Mexico. Apart from them, there were literally hundreds of others who worked hard, attended classes with exemplary regularity and stimulated the instructors to give forth their best efforts.

I was taught long ago—and so were you—that the fundamental raw material around any school is not teachers nor buildings but very simply—students. If we have had the successful summer all of us have experienced it is largely because the student body has set the pace in seriousness of attitude and eagerness to learn. I sincerely hope that the fall quarter will see a continuance of this "espíritu de trabajo" in M. C. C.

It must be rather amusing to Latin Americans to note the fuss that continues to be raised in the United States every time a Negro player is signed to play in the big league. They have been playing down this way for generations and on one has every bothered to compare their play to that of their lighter-skinned brethren.

All of us who are interested in better race relations must applaud the attitude of Branch Rickey and the St. Louis Browns. Here's hoping that Bankhead will be as big a success as Jackie Robinson, not simply because he and Robinson represent a so-called "minority group" in the United States but because their minor league records entitled them to a chance in the Big Show irrespective of any other consideration. That is the only test that democratically minded people can or should apply to their fellow citizens whenever a question of professional competence is raised.

I saw in the paper the other day that the local A. V. C. group was going to give serious consideration to its future activities. Since this particular chapter of the A. V. C. practically grew up in the college patio I hope the members won't take it amiss if I make a suggestion. One of my pet subjects—anywhere and all the time—is the difficult situation in which many Mexican servant girls constantly find themselves. Their story is too long a one to go into here but it seems to me that a social justice minded group of Mexican and Americans could not do anything better than focus attention on some of the following questions connected with the girls who work in their own houses:

Is the girl married, civilly or religiously? If so, does she live with her husband? Is she an unmarried mother? If so, who looks after her child or children? When she is going to have a child where does she go? How difficult is it to get work if you have an infant to care for? Is there any legal or social organization that helps servant girls obtain maintenance from men who become fathers of children but who refuse to help care for such children? If there is, how can the girls get the legal advice and help they need? If there isn't, what can the A. V. C. do about it? For a little more light on the subject of the "criada" and other Mexican social problems I advise the pre-meeting perusal of Pedro Velasquez's *Miseria de México, Tierra Desconocida*.

It will suggest enough programs for future action to keep A. V. C. and all other social justice minded people occupied during at least the next hundred years.

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ication Cards.
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MCC Summer Theatre Will Perform

By MARSHALL GARRETT

The Mexico City College Summer Theatre, which disbanded several weeks ago because of the meager turnout for "Joan of Lorraine", has decided to make another go of it.

The players will return to the boards Thursday night when two one-act plays and a soliloquy will be offered at the Theatre of the Sindicato de Telefonistas, Calzada Villalongin No. 50 at 8.30 p. m. The pieces will be repeated Friday night, same time and place. They are under the direction of Theodore Apstein, director of the Theatre.

The one-act plays will be "A Penny for Your Thoughts" by the distinguished Mexican playwright, Xavier Villaurrutia and Alice Garstenberg's "The Pot Boiler", a farce. Dr. Apstein has translated the former from Spa-

Art School May Expand

Some time during the next quarter, it is hoped that a special building can be found for the constantly expanding Fine Arts department, according to Dean Paul V. Murray.

Merle Wachter, director of the department, has been inspecting several sites.

If a satisfactory site can be found, it is hoped to house the chemistry department in the same building.

This would leave the building at San Luis Potosi 154 exclusively for liberal arts classrooms, to say nothing of banishing the periodic fumes from the chem lab, which from time to time have fogged up the first floor corridor.

Earl Sennet will do a soliloquy from Shakespeare's "Richard II".

The cast for the one-act plays consists of Annette Meckel, Marshall Garrett, Elmo Robinson, Edmond Levy, Seth Spaulding, Reynaldo Rivera, Mary Alice Johnson, and Eva Wiener, Sylvia Stockdale, who is majoring in drama at the University of California, is assistant director, offering her last assistance before returning to Berkeley.

Tickets are one peso each, and may be obtained at MCC or at the door.



Giles Shelton, MCC's Missouri "Mariachi".

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Meet Giles Shelton!

By EDWARD H. DODGE and JAMES J. PETRESSEN

Some men are born great; some men achieve greatness; and some men have greatness thrust upon them. (Shakespeare, Twelfth Night).

If you've noticed a rather distinguished looking gentleman rushing through the halls of MCC with a quip on his lip and a guitar on his hip, you'll realize that mules aren't the only things that have been arriving from Missouri lately.

This dapper, well-dressed Missouri "mariachi" has written more than 500 songs (a dozen since he came to Mexico some weeks ago) and before the war was in show business for ten years.

For the edification of those few who have not come in contact with The Man, he's Giles C. (for Casanova) Shelton, who was vaccinated with a phonograph needle and who talks so fast that he makes Walter Winchell sound like Stepin Fetchit.

If you think sometimes he's all wet, he's got a right to be for he born at the bottom of a lake. At least, his home town, 30 miles from Jefferson City, Mo., is now at the bottom of the artificial Lake of the Ozarks. The decision to exterminate the city probably happened soon after his birth on Dec. 3, 1911.

During his youth, when he went boating on the lake, he would hear the birds singing in the trees, inspiring him to write his first song, "Twirp, Twirp". After that there was no stopping the budding songwriter. When he was 15, he formed a hill billy band in order to get his songs sung. He had just entered Warrensburg Teachers College, and had been nicknamed "Peanuts".

"They called me 'Peanuts,'" said Shelton (who now weighs 190) because I was only four feet eleven and weighed only 84 pounds. Just the same, I played football, baseball, tennis, basketball, boxing, wrestling, and checkers".

He stayed in college five years and left with "delayed credits", as he puts it.

From college, Peanuts went into show business in 1932 and through "business acumen, beer, women and horses" he gained his successes on the stage. His first big time engagement was in Kansas City, where he played with Count Basie. "I was playing on one side of town and the Count was playing on the other", he said. (Later that year he actually was starred in one of Count Basie's floorshows).

Later, Peanuts went to Hollywood where he worked with Ted Healy, and at one time had the cheer leader's role in the Fred Waring film "Varsity Show".

Over a ten-year period, when he was not teaching dancing and dramatics or acting as player-manager of a basketball team, Peanuts roamed over the country, "from Mexicali to Montana and from Catalina to the Caribbean" introducing his own songs as a master of ceremonies on radio, stage, screen, and night clubs.

His circle of intimate acquaintances included members of the lower crust (gangsters, gamblers) and well as the upper crust (musicians, internationally famous movie stars and celebrities from Hollywood, Palm Springs, and Miami (he told us).

Peanuts' representative in Kansas City until his call to the Army in 194 was a Warrensburg college pal, Dr. Wallace H. Graham. The latter is now personal physician to President Truman, with rank of brigadier general.

In the Army, Peanuts was a radio operator with the Fifth Armored Force, and he lost no time in writing the "Hell on Wheels Reconnaissance" march

and the "K. P. Blues".

After Giles left the Army late in 1943, he returned to college and showed an astonishing reversal of form. In seven and one-half months at William Jewell College in Liberty, Mo. he knocked off 13 A's and 6 B's in 19 courses for the best comparative academic record in the 98-year history of that college. "They had a special graduation ceremony for me the first in the history of the school", Giles commented. He has since studied Four Languages at Washington and Five Languages at St. Louis.

Two of the most recent songs Peanuts has written are "Western Breezes Over Texas" and "Red Leaves Are Falling". An expert linguist, particularly in French, Giles can sing most of his own songs in at least five different languages. His latest song, written to smooth the ruffled prits of his "novia", goes like this:

Si tú no me quieres, yo me suicidare,
I just dream about you, darling,
Every night and day.
En sus ojos, he hallado esperanza de vivir,
And if you don't love me,
I shall drink ten quarts of beer.
Si tú no me quieres, yo me suicidare...

Giles is studying for a master's degree in language at MCC. He speaks French, Spanish, German, Italian, Russian, Greek, and a few sentences of Japanese.

Mr. Shelton is planning to take the Foreign Service examinations in September. We hope he passes them and gets his craks at diplomacy — we've certainly tried everything else on Molotov.

New MCC Enrollee PAYOFF FOR PAIDUPS

Lola de Hoyos, who was one of the 1946 Black and White Ball princesses and the nominee of the Mexico City Country Club, has enrolled at Mexico City College, where she plans to finish her college career. She has spent two years at Lady of the Lake college in San Antonio, Texas.

She plans to major in fine arts and English. She is the daughter of Francisco P. de Hoyos, Coyacan, treasurer of the American Airlines of Mexico.

One of her close friends, Adela Allen, of the Lomas de Chapultepec, has also chosen to terminate her college career at MCC, after spending two years at Wellesley.

"Holders of GI insurance are due for a windfall soon", so says a well-known American magazine. The National Service Life Insurance Program has accumulated a large surplus which will be distributed to its 18,000,000 policy holders as soon as the VA gets its backlog of clerical work cleared away.

Unofficial estimates indicate some policy holders may get from 20% to 50% of total premiums back in dividends. This huge surplus has come about because the actuaries hired by the government to set up the GI insurance plan over-estimated the number of service men who would die during the war.

MURALS...

Continued from page 1

¿Es Ud. pintor?
Estudiante

No.
Mozo 2º

I speak English.
Estudiante

¿Qué bueno!
Mozo 1º

¿Qué está Ud. haciendo?
Estudiante

Escribiendo.
Mozos

El escribe.
Mozo 2º

What do you write?
Estudiante

Es nada. Una descripción de los murales de este corredor.
Mozo 2º

Want to buy a raffle?
Estudiante

¿Como no! ¿Cuánto es?
Mozo 2º

Twenty centavos.
Estudiante

Muy bien. Aquí está.
Mozo 1º

Favor de escribir su nombre aquí, en esta hoja.
Estudiante. (Escribe su nombre)

Si... Si... ¿Aquí?
Mozo 2º

Yes.
Mozos

Thank you. Goodbye.
Estudiante

¡Adiós!
(Se van los mozos leyendo la hoja)

Mozos

¡Quetzalcoatl!
(Se rien y se largan. El estudiante continúa con su trabajo como antes).

(Salen de la derecha El Guía y Las Kukis siguiéndole).
El Guía

Come, come, girls. After this balcony we have only one more and then we'll hop over to Sanborns for dinner. Remember, we meet the bus in half an hour at the main entrance...
(Ellos pasan por el estudiante. Las Kukis y él se miran y se saludan).

Now, now, girls! Let us begin here. (Clears his throat and speaks in the monotonous manner of one who has memorized his material)... The first mural is called La Ley y La Justicia. The two figures are obviously engaged in an orgiastic dance. The male on our left has a sly, slick cartoon face with pop-eyes, topped by a small derby at rakish angle.

Kuki 1º
He looks like the traditional politician from back home.

Kuki 2º
Reminds me of big business and reaction.

Kuki 3º
Look at the dagger in his right hand! And his hand is so big and distorted! A trait so often repeated by Orozco.
(El Guía continúa su comentario y el Estudiante toma notas).

El Guía
He is dressed more or less like a dandy with his red waistcoat scarcely covering his pot belly. Under his right arm is the scroll which signifies the letter of the law and in his right hand the small, sharp, businesslike dagger of persuasion or punishment. His dancing partner, Justice, has a lewd face and thick, sensual lips. She is partially blindfolded and is looking at this combination of evil on her right who in turn is winking at her.

Kuki 2º
Oh I know! Justice should be perfectly blindfolded in order to suggest fairness.

Estudiante
Good guessing.
Kuki 1a. (A Kuki 2a.)
Don't mind him.

El Guía
Harumph!... She is dressed in a loose, low cut... er... nite-gown, which is marred by the bloody imprint of a right hand over her left breast...

Kuki 1º
Ooooh!

Estudiante

Good guess.
Las Kukis

Fresh!
El Guía

... her left arm is outstretched crookedly balancing the scales of justice. Notice her skin of sickly, grey-yellow suggesting decadence. Also the sombre grey field on which this painting is done.

Kuki 2º
Is this a painting? I mean, to me it seems more like a caricature, a cartoon. It lacks the fine forms and the mobility of good painting.

Estudiante
My art professor, Justino Fernández, prefers to call it a satire for the irony it displays, and places it somewhere within the indefinable limits of caricature and painting.

El Guía
Your art professor is exercising good judgment. We all know that Orozco has had a fine academic training. Take his portraits: that of his mother. And the other murals in this very building; for instance, the fresco of Cortes and Malinche, and the creation series. They show an unparalleled ability to mould monumental forms.

Kuki 3º
I was in Guadalajara last week and visited Hospicio Cabañas, the University and the Government Palace. I was terribly impressed by it all. But this...?

El Guía
Yes, yes, Miss Kuki. But you must understand that this is meant to be propaganda—it is propaganda; and for the sake of propaganda the artist has sacrificed the traditional elements of his good academic training and has adopted a method akin to the caricature. Also, he has shed part of his smock for the gown of the psychologist, playing on human pain and misery, employing sarcastic humor... for practical purposes... Have any of you heard of José Guadalupe Posada?

Estudiante
I have. And if you are going to mention the development of this type of art from Posada to Orozco I shall be greatly interested. Laurence Schmeckebier, an American critic of Mexican art, would agree with you too. However, my art professor says they

also reveal aspects of the influences of Goya and of Daumier... In fact, I have here his book of Orozco called Forma e Idea... With your permission I should like to read a paragraph found at the top of page 50... You all understand Spanish?

(The others nod their assent and he reads dramatically, stressing his erres multiples).

"El corredor del primer piso de Preparatoria puede decirse que es un monumento levantado como protesta contra la falsedad. Porque aquellos gritos desesperados con que se desmascarara lo falso y vanidoso, corteza o concha firme de la sociedad, componen una loa a la verdad, a los valores metafísicos. Los ricos, adoradores de un dios concebido con la misma materialidad de su propia mente; los pobres engañados por el demonio con las falsas ideas de libertad; la vanidad y el orgullo pisoteando sin el menor asomo de caridad, lo que debiera ser respetable y todo acabando en aquel hacinamiento de basura y de carroña, donde las vanidades de este mundo encuentran su último acomodo. Las composiciones con un eje central, de forma piramidal o simplemente de verticales en línea, llenan el corredor, ligadas por originales arreglos, como el de la figura de "La Libertad", colgando sobre el val o de una ventana, o el de la alcancía, interrumpiendo las composiciones a uno y otro lado. El corredor del primer piso de Preparatoria, respira

un aire popular que lo hace muy atractivo y puede emparentarse con algunos aspectos de la obra de Goya y de Daumier, por lo libre y certero del tema y de la estilización".

El Guía

Of course! Of course! That is the essence of what I was going to say for the remainder of the murals on this balcony — oops! Sorry girls, but it's already two-thirty and we have to meet the bus. Well, goodbye young man. Thank you for your interesting ideas.

Estudiante. (Stiffly)
Oh... Thank you.
El Guía
Come on, girls.
Las Kukis

So long!
(Se van todos salvo el estudiante).

Estudiante
¡Adiós!
(He looks at the volume again, leafs through a few pages, shrugs his shoulders, puts it under his arm and strolls toward the stairway passing La Libertad, Las Pobres, the empty arch, La Basura, and Los Ricos. Below, in the patio, we hear a whistle blowing and the tramping feet of another physical education class).

Mozos. (Offstage)
¡Hola, Sr. Quetzalcoatl! ¡Ud. ha ganado el premio... el premio! Telón Rápido
(De repente sale el dramaturgo y se disculpa).

FIN DEL PRIMER ARCO Y, POR FORTUNA, DEL DRAMATURGO TAMBIEN.

RELIGIOUS SERVICES

Catholic—Church of Guadalupe de la Paz, Enrico Martínez 7. Masses in English at 7 a. m. Sundays.

Episcopal—Christ Church, Articulo 123, No. 134. Anglican and American Protestant Episcopal Communion. Services in English. Communion at 8 a. m., church at 11 a. m.

Baptist—First Baptist Church, Mina and Heroes Streets. English sermon, directed by the Reverend J. Forbes. Services at 11:45 a. m. and 7:30 p. m. Sundays.

Methodist—Methodist Church, Gante 5. Services at 10 a. m. Sundays.

Lutheran—Call your pastor at 11-01-72, Av. Chapultepec 640-14. Or at 38-05-30, Chopo 154, Colonia Sta. María.

Christian Scientist—First Church of Christ, Scientist, at Dante 21, Colonia Anzures. Sunday service in English at 10:45 a. m.

The Union Church—At Humboldt No. 50. All services are in English. 10:00 a. m. the Church School; 11:15 a. m. the morning service, with sermon by the pastor, Charles R. McKean.

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Students Tour Cacahuamilpa

By XIUCOATL

Thirty-one MCC students, with José Barreira as promoter, made a bus trip to the Cacahuamilpa Caves, near Cuernavaca, last Sunday.

The group walked some ten kilometers within the cave, which they reported is larger either than the Carlsbad Caverns in New Mexico or the Mammoth Caves in Kentucky.

The limestone stalactites and stalagmites offered many interesting suggestive phenomena, such as a cat, an eagle in flight, the Pariutin volcano, and a strikingly accurate profile of ex-President Lázaro Cárdenas. Other formations admired by the group were the "Bath of the Fairies", the "Chewing-gum Pass", and a slippery corridor known as "El Paso del Jabonero".

Before the tour into the caves, the group enjoyed an hour of swimming in the adjoining swimming pool. Among the swimmers, the group noticed Luis Martínez Palafox, history professor at MCC.

Second of a series planned to conduct students through the regions of Mexico least known to foreigners, and even natives, the Cacahuamilpa Caves trip was enjoyed very much by the group. Mr. Barreira's first trip to the Pyramids of Xochimilco two weeks ago was also a great success.

The enthusiasm with which students have received this new series of trips has prompted the enterprising spirit of José Barreira to finance a five day tour during the September holidays. The tour will include Toluca, Morelia, Pátzcuaro, Uruapan, Pariutin volcano and Guadalajara.

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New Offices For College

Patio gatherings will be much more intimate in the future, if for no other reason than that the great wide open spaces in the rear of the college building are becoming more and more circumscribed.

During the last week or two a number of new temporary wooden structures have been erected in the patio.

On the south end of the patio, a separate building has been erected to house the business office of the college. Up to now the business office has shared quarters with the book store, which had caused no end of interruption in office routine. The book store will have the building to the left of the new business office.

On the east side of the patio two new buildings have been set up, to the north of the snack bar. One will be used by Athletic Director Luis R. Diaz for storage space for athletic equipment, with the other building assigned to the "El Conquistador" and the college's public relations department.

Work on these additions has been carried on only during weekends, so that construction noises would not interfere with classroom instruction.

Recently, at the cost of 1,500 pesos, two new water tanks were installed by the school in order to give a 24-hour water supply. The tanks will hold an additional 4,400 litres of water, which except in rare cases, is expected to give a constant source of water. A motor pump to push the water to the roof of the building is among the installations.

World In Review

By JUAN COBRE

Greece: Between the Lion and the Bear

Greece today serves as a good example of the evils of power politics. Lying astride Britain's Mediterranean lifeline, her government is run from Whitehall with the aid of a few docile Greek politicians, who are willing to serve as errand boys for Mr. Bevin. To the north, the Russian bear poises ominously on three borders and promotes internal strife among the Greeks.

To understand the present day plight of unhappy Greece, we must take into account many factors, including that country's strategic geographical location, its political divisions and above all, the role of Great Britain in Greek affairs.

Shortly after World War I, Greece, under the leadership of "The Lion of the Hellenes", Eleutherios Venizelos, became a republic and for a time the country enjoyed a large measure of democracy. Eventually a German-educated general, John Metaxas made himself dictator and in 1935, by means of a phony plebiscite, Metaxas brought back to exile King George, who was the British choice for ruler of Greece. George was of German-Danish ancestry and had not one drop of Greek blood in his veins, and what was more important, he had little sympathy or understanding of the aspirations of his people. With the apparent approval of the King, Metaxas instituted a totalitarian state in Greece and opponents of his regime were imprisoned or exiled. The great Greek statesman and patriot, John Sopianopoulos, was sentenced to life imprisonment.

When the Nazi invasion came Greece was not prepared. Though the common soldier fought bravely and well, the army and government were rife with nepotism, graft, and treachery, and up until the day the Germans declared war, their military observers were permitted to watch Greek army maneuvers. During the height of the fighting, Metaxas died and his successor, Kouritzas, committed suicide in despair of the calamity that had befallen his nation. The government fled to Crete and then to Cairo, Egypt, where it was reorganized with Emanuel Tsouderous as premier.

Royalist intrigue and attempts to purge the Greek armed forces of Republican sympathizers resulted in a mutiny of the Greek Navy at Alexandria in May 1944. Though the mutiny was suppressed, Tsouderous resigned and Sophocles Venizelos, son of the old Cretan statesman, was chosen as premier. Venizelos lasted exactly six days and was personally fired by British Ambassador Rex Leeper for protesting against the death sentence imposed on the leaders of the Alexandria mutiny.

King George then asked a socialist, George Papandreou, to form a cabinet and members of the Greek underground resistance movement, E. A. M., were invited to participate in the new government. When E. A. M. representatives arrived in Beirut, Lebanon for a conference on the formation of a new cabinet, they were imprisoned by the British.

Eventually, E. A. M., a coalition of four parties (Socialist, Liberal, Agrarian, and Communist), representing 80 percent of the Greek people, was given five minor cabinet posts.

When Greece was liberated and the exiled government returned, E. A. M. insisted on punishment of collaborationists and a broader cabinet, more representative of the resistance groups. Urged on by the British, Papandreou declined to consider their demands and soon anti-government uprisings took place all over Greece.

(Continued Next Week)

MCC Visitors

A working arrangement between the University of Denver and Mexico City College similar to that in operation between Ohio State University and MCC is the result of a visit of two Denver officials here.

Dr. E. B. Renaud, head of the anthropology department at UD, visited a number of MCC classes and took back with him considerable information on courses in which this college specializes.

Also "sizing up" the college was Ed Whittlesey, public relations director of University of Denver, who was in Mexico City primarily on a mission connected with UNESCO, which will hold its world conference here in November.

Among other MCC visitors during the last week was Dr. Carl Allen Tyre, professor of modern languages at New Mexico State College.

Teaching...

Continued from page 1

ful that the trend might reverse itself, as a result of the fact that millions of young people have spent several years in the service of their country. "They undoubtedly realize the necessity of discipline and will see the futility of letting their children do as they please".

In view of these drawbacks, school boards will have to pay much more attractive salaries if they wish to attract young people to teaching as a profession, Mrs. Landry said.

Mrs. Landry is a district music supervisor for the Chicago school system and has under her supervision 28 schools from grades 1 to 8. She first started teaching in 1923. She has a BA and MA from Loyola University and a bachelor of music from the American Conservatory.

"Paul and I come from a family of teachers", she related. "Ever since the public school system was established in Chicago some member of the family has been teaching. We were more or less indoctrinated in the teaching profession as we grew up. At one time we had seven or eight cousins, and two or three aunts (who lived with us) as teachers. So it was quite natural that we would think of teaching. Nevertheless it was Paul's earliest ambition to be a journalist, but in college his interests shifted to history".

Mrs. Landry remembers some rough days Chicago teachers had to endure during the depression. "From 1931 to 1934", she said, "we got a two-week pay check only once every two or three months, along with a 28 percent in effect salary cut. When we didn't get paid in cash, we had to take tax warrants, which could be redeemed at only 72 cents on the dollar".

The Kelly administration, she said, did a good job of clearing up this "deplorable situation".

On something of a busman's holiday, Mrs. Landry has been busy sitting in on many MCC classes. She said she liked "the variety of teacher preparation and the cosmopolitan background of the faculty".

The student body, she observed, was definitely American in its "light-heartedness". "Nevertheless, I feel that they are making a mistake if they expect to come down here for a holiday, because I find little 'mañana' spirit on the part of the faculty and the directors of the school", she said. "Your teachers, with their varied backgrounds have so much to give, and it is a shame if students who come down from the States don't make the most of it".

Mrs. Landry, and her mother, Mrs. Joseph J. Murray, are planning to fly back to the States on Friday.

MCC SPORTS

FOOTBALL FORECAST

By MARTIN SCHNITZER

MCC's puissant pounders went through their fifth week of preparation for the inaugural with Politecnico with still very little indication of presenting a well-knit and cohesive eleven. Recent additions have swelled the team to 15 men, but 33 are required to be in uniform at game time.

Those of us who take such things seriously wish we had an Aladdin's lamp we could rub—whereupon would leave immediately Mexicoward from their abodes in the States at least 18 brawny athletes.

Negotiations are being made with Compton (Calif.) Junior College for an intersectional game. The plans are still in the embryonic stage, but if they go through the game will be played in Mexico City. Compton won the national Junior College championship last year by beating Kilgore Junior College 19 to 0 in the "Little Rose Bowl".

Wide interest is being shown in the forthcoming Politecnico MCC game, which will open our Liga Mayor season on Sept. 27. If the American Colony will back our team, a crowd of 30,000 should be on hand for the opening kickoff. Officials of the Liga Mayor are expecting a banner year and if we present a good showing against Politecnico we should be a good drawing card for the remaining games. Attendance at MCC games could help the league double last year's attendance record.

We would like to see the American Colony go all out in their support of MCC. Unfortunately the Colony has not been overly sports-minded, but if we get a winning team, that matter will take care of itself.

○○○○

MCC's football fortunes took an upturn last week-end when prodigal son Len McVicar came breezing in from the north—accompanied by three other Canadian athletes.

The new arrivals are Jack Stephens, former end of the University of Manitoba; Jack Dones, guard; and Bill McEachern, center. All three were members of the Winnipeg Blue Bombers, senior football champions in the Dominion last year.

McVicar, who is a candidate for the quarterback position, was formerly on the USC varsity and played in the 1946 Rose Bowl game against Alabama. Incidentally, he played against another MCC grizzer, Marty Schnitzer, who was a guard on the Crimson Tide.

The Canadian quartet made the trip here by train from Winnipeg, and spent ten full days en route.

Equally welcome to MCC was a shipment of long-awaited equipment which arrived from Los Angeles by air freight Monday.

Although tearing open of the equipment failed to reveal any trace of Coach Luis R. Diaz, who went to LA to expedite its shipment, practices will now start in earnest.

By the first of next week the first scrimmages will be held under the watchful eye of Coach Diaz, who was expected to arrive by the middle of this week.

SOFTBALL TEAM DISBANDED

The MCC softball team, which won the first half championship in the Twilight League, has suddenly been disbanded for lack of players. This seems rather farcical considering the fact that there are more than 300 males in the student body. Probably the most zealous player on the team was Dean Murray, who socked a home-run in the last game, and is ready to hit more if he could find a few more men willing to make up a team with him. — M. S.

RUGBY EXPIRES

By JAMES FRIER
Rugby Editor

With a sigh of relief (on the part of the participants) the Reforma Athletic Club's Summer Rugby league came to a close Sunday as the Veterans defeated the Wanderers by a count of 6 to 3.

In contrast to previous occasions, Dr. DeCanter did little business. On the sidelines cheering as best they could were Freddy Heather and Webb, with broken arms. Jack Patton was able to hobble around enough to act as linesman. Richie Leon expects to be able to play tennis within two weeks.

The game was rather dull except for the play of Bobby Lawrence who sparked two drives—one that carried for a score. So many of the Ground Force players were laid up in the bar that practically half of the Veterans team was made up of Air Force material. The Wanderers put up a good fight, but then the rains came.

In the second half the Wanderers overran the defense to fall on the ball over the goal. With the game five minutes to go, Pee-wee Berry took a lateral and scooted for the goal to clinch the game for the Vets.

○○○○

(To familiarize MCC students with their football team, El Conquistador will publish from time to time thumbnail sketches of the various players).

By MARTIN SCHNITZER

Bud Fellows. Right guard. 20 years old, stands 5'9", and weighs 185. Played four years of football and baseball at Jefferson Union High School in San Francisco. Was first string guard on the varsity in his last two years... in his senior year made all-conference guard. Has shown outstanding ability in practice and should be a thorn in the side of MCC opponents this year.

Victor Hancock. Quarterback. 24 years old, stands 5'8", and weighs 150. Played last year with San Francisco Junior College, end position. Hardest working man on the team, has shifted over to the quarterback spot. Although not big as football players go, has shown plenty of spirit and hustle, and as Coach Butts told his Georgia team before the Alabama game, "It is not the size of the dog in the fight, but the size of the fight in the dog that wins the battle".

○○○○

Keep in Line



Bowl with your
Classmates
Challenge Dad
now and then

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Colonia Club

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Cauhtemoc Statue

Mexico's Economy...

Continued from page 1

appraisers have been brought down from the United States to aid in eliminating the disease and much equipment, consisting mostly of war surplus material, such as Jeeps, trucks, ambulances, etc.

The magnitude of this job of eradicating Aftosa should not be underestimated as approximately one million animals will have to be cleared out of the infected zones. The diseased animals are killed, their carcasses spread with quicklime and buried. The animals which are not in direct contact with the disease and are apparently healthy are taken to slaughter houses ("rastros") within the infected area. The money reclaimed from the sale of this beef is used to purchase mules to replace the oxen used by the Mexican farmer in his work (to this date approximately 15,000 mules have already been purchased). To completely clear an infected area, all animals susceptible to the disease must be eliminated—that means all cattle, sheep, goats, hogs, deer and all other types of ruminating animals, both domestic and wild.

For the purposes of this campaign, the Commission has divided the infected areas of Mexico into four sections. If you take a map of Mexico and draw four lines: the first one from Tampico on the East Coast through San Luis Potosi, and Guadalajara to Navidad on the West Coast; the second line from Tuxpan on the East Coast through Leon and Guadalajara to Los Pasquales on the West Coast; the third line from Puerto Mexico to Salina Cruz; and the fourth line from Obregon on the East Coast to Puerto Arista on the West Coast one can have a general idea of the quarantine zones.

The two outermost zones are designated as "zones of protection" in which there is little infection, but their purpose being

to prevent the spread of the infection both to the rich cattle states in Northern Mexico and south into Central America.

The method of attack used by the Commission forces is to work from the outer edge of the zone towards the center, eliminating the sources of infection as they go.

The Directors of the eradication campaign point out, however, that the designation of these zones, as the infected area, does not mean that every ranch, hacienda and farm in these zones, has its cloven-footed livestock contaminated with Fiebre Aftosa. The veterinary forces of the joint commission, aided by the Mexican National Army and individual cattle owners are seeking to confine the disease to its present limits and eradicate it within these limits in order to save thousands of head of healthy cattle. This involves a tremendous effort as every means must be taken to prevent the spread of infection from the infected "pockets" to the clean "pockets" within these zones.

Highway travelers in these zones sometimes consider the disinfecting stations, where you have to drive your car through a 2% solution of caustic soda and walk through a sawdust pit impregnated with the same solution, an unnecessary inconvenience or treat them as a joke, however, they have a very definite purpose in preventing the spread of the disease. All trucks, automobiles, airplanes, railroad cars can carry the infection, people can carry it on their clothes, their hands, feet, or it can be spread by contaminated produce.

The terrain and climatic conditions faced by the eradication forces should not be overlooked — much of the country within the zones is tropical and semi-tropical, the health and sanitation problems are much the same

as those faced by the troops on Guadalcanal and New Guinea during the War.

Another problem of major importance are that the people who live in this region are as a rule small farmers virtually untouched by civilization, many of them clinging to their native dialects and don't in many cases speak Spanish. It is hard for these people to understand the necessity of having their cattle killed and they often try to hide the infected animals. In some areas it has been necessary to use Mexican Air Force planes to scout out hidden cattle on mountain tops and other inaccessible places so they can be eliminated — because if one infected animal exists within the zone of infection that zone cannot be cleared.

In spite of the obstacles and the tremendous job ahead, the Directors of the eradication commission believe that Fiebre Aftosa can be eliminated from Mexico in from two to three years if the people, particularly the country people will cooperate and realize the temporary inconvenience of the campaign and their own losses will be offset by the terrific economic losses Mexico will suffer by living with the disease.

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