



El Conquistador

DE MEXICO CITY COLLEGE



Vol. 1, No. 3.

MEXICO, D. F.

Wednesday, July, 16 1947

Entertainment Program In Full Swing

The MCC summer entertainment program, under the direction of Gwenth Vaughn, dean of women, continues at a fast pace with next Saturday's trip to Xochimilco for boating and dancing, one of the highlights.

The trip will be from 12:00 to 5:00 so that all may return in time for "Joan of Lorraine". Students desiring to go with the school group must meet Leon (Schwartz) Helguera at 10:15 a. m., at the Zocalo, in front of the cathedral. Transportation will cost \$ 0.60 (Mex.).

All students making the trip on their own, the Dean of Women says, should join the school group at the Plaza in Xochimilco at high noon. Students arranging their own transportation may go by car or street-car.

Those desiring lunches must arrange with the Patio Snakbar before Friday afternoon. The lunches, costing \$2.75, will be distributed in Xochimilco.

Dress informally, is the advice issued by the Dean's office, and it adds, Cuernavaca skirts and blouses are approved. We don't think she means that last for the men.

Professors Make Quick Trip To The States

Dr. Charles Scanlon and Dr. Helene Gaubert made a quick trip to San Antonio, Texas, Thursday, to straighten out little matters connected with teaching in a foreign country.

They travelled by plane, received about three hours of sleep during their trip, and returned to Mexico in time for the Feria at the University club, Friday night.

Tickets for Joan of Lorraine are on sale at the College book store and Vit Gentry, libreria custodian, is aching to sell them. If you miss this summer theatre production, you'll be the one to ache with regret.

Author Gives Book To Library

It appears that the fame of Dr. Helene Gaubert, head of MCC's drama department, has preceded her down here.

Miss Gaubert, who has been here since only the beginning of the summer quarter, was browsing through a downtown bookstore a few days ago. She came upon a book written in French, "La Dramaturgie de Shakespeare". The author was Helene Gaubert.

So she promptly purchased the book and presented it to MCC's library.

Making Merry at The Feri-a



Gaily costumed (and some not so costumed) guests at the MCC "Feria" at the University club, Friday night.

Photo by Gene Bonfillo.

School 'Feria' Big Success

By JOHN WETHERBEE

Mexico City College's "Feria" at the University Club last Friday night got an additional dosage of "romance" that it hadn't bargained for when candlelight was added to the "ambiente" of mariachis, colorful "typical" costumes, charros, and marimba music.

The candlelight was made necessary by one of the periodical electricity shutdowns caused by the current power shortage in the city.

Nevertheless, the 500 or more MCCachos and MCCachas didn't let the lack of light stop them from having a time worth remembering.

Although somewhat out of season, but nonetheless rollickingly enjoyed, was the breaking of the two "piñatas". Many of the beautifully costumed young ladies were promised tall, dark and handsome "jovenes" by the famous fortune teller, Marta Silvia. Her predictions appeared correct in the dancing that followed.

A marimba orchestra played for the dancing, which featured the variety of dances that only Mexico can offer. The dancing was interrupted long enough to award prizes to the couple with the most original Mexican costume, as well as to the couple with the best makeshift Mexican costume (made up from such sundry articles as bed sheets, bottles, straw mattresses, etc.).

A Spasmodic flow of beer in the patio bar made it necessary for some of our veteran tippers to satisfy themselves from time to time with ginger ale and lemon soda. The floor show featured mariachis and a rope act, after which dancing was resumed until 1:30 a. m. Saturday.

Students Visit Geology Institute

Students of Dr. Federico K. G. Mullerried's geology 123 class paid a visit to the Instituto Pan Americano de Geografia E Historia last Thursday and saw the only relief map of the Mexico basin, built to scale, in existence.

The large map, showing rivers, railroads, lakes, mountains, valleys and cities, took 10 years to build and is composed of thousands of small blocks, placed one upon another to an accurate scale.

A smaller relief map of Mexico, also the only one in existence, took some two years to build. On it the students clearly saw the continental divide between the northern and southern continents. However, as Dr. Mullerried pointed out, it is not a true divide because the mountains do not extend to either ocean but drop a few miles from the shores on both sides.

The Institute is under the direction of Dr. Pedro C. Sanchez, Mexico's leading geographer, Dr. Sanchez is also chief director of the two branches of the Institute, one in Washington, D. C., and the other in Rio.

Dr. Mullerried, who lectured to his students at the Institute, is in the research department at the National university, and has spent about 25 years in the field. He has explored in Southern Mexico and in Guatemala, and in 1937-38 was in New Guinea.

While in the latter place he and his companion were deserted by their bearers, surrounded by natives, and threatened with death. Dr. Mullerried drove off the savages, and the two of them found their bearers, took away their guns and indulged in a bit of punishment. Of the 50 bearers, each explored knocked down 25.

This Dr. Mullerried pointed out, is just one of the things run up (Continued on page Three)

"Joan of Lorraine" Ready For Friday Night Opening

Members of the cast of "Joan of Lorraine", the Mexico City College summer Theatre production which will be presented for three nights starting Friday, are putting the finishing touches on their rehearsals this week. The play will be staged at the Theatre of the Sindicato de Telefonistas, Caizada Villalgin 50, about two blocks from the corner of Insurgentes and Reforma.

3000 Veterans Study Abroad

Veterans Administration today announced that more than 3,000 World War II veterans are studying abroad under the educational provisions of the GI bill.

A VA report as of May 19, showed that the ex-GIs are enrolled in 322 foreign institutions in 34 countries. The Philippine Republic with 1,411 veterans heads the list. Canada is second with 571 veterans.

VA attributed the large number of students in the Philippines to the fact that most are natives of that country who served in the U. S. armed forces during the war.

Britain Leads Europe

Of the 13 European countries, in which 662 veterans are studying, 217 students were reported in the United Kingdom and 175 in France. Switzerland was third with 141 students. Only one student was reported for Spain. Greece and Norway accounted for two each.

The number of student veterans in other European countries are: Belgium 5, Czechoslovakia 3, Denmark 3, Eire 19, Italy 35, Netherlands 5 and Sweden 54.

83 Percent in Mexico

Approximately 83 percent of the veterans studying in Latin American countries are enrolled in Mexico. The border country accounted for 231 of 279 students in this group.

The number of veterans in other Latin American countries are: Ar- (Continued on page six)

Legion To Discuss Conquistador Editorial

Tomorrow's meeting of Alan Seeger Post No. 2, American Legion, at the American club, it has been announced, will discuss the editorial appearing in the first issue of EL CONQUISTADOR beginning, "While many veterans dislike the Legion as a whole..."

Cards mailed to Legion members stated that Mexico City College students would be present to defend the editorial.

The editorial in question which urged readers to support the Legion Fourth of July raffle apparently angered some members of the local Legion post and it was decided to ask the EL CONQUISTADOR editor for an explanation.

Continued on page six

Since "Joan of Lorraine", Maxwell Anderson's latest play, is a play within a play, every member of the cast portrays several roles.

For instance, Patricia Elliott plays the title role of Joan as well as the actress Mary Grey; Annette Meckel is Tessie, the assistant stage manager as well as Aurore, the king's favorite, and Saint Margaret. Earl Sennett portrays the villainous of France as well as the actor Les Ward; John O'Boyle is both the director of the play and the Inquisitor in the trial scene.

Other members of the cast are Seth Spaulding, Consuelo Apartein, Edward Yakin, Reynaldo Rivera, George Church, David Pecinpah, Elmo Robinson, Mary Alice Johnson, Paul Edmundson, Santiago Rivera and Marshall Garrett. Dr. Theodore Apstein, visiting professor and director of the Summer Theatre, is directing the play.

Nothing Like Good Excuses

Dean of Women Gwenth Vaughn has both her B. A. and M. A., but she is learning more every day in her position as giver-of-excuses. And boy what she learns!

She has not attempted to name any one excuse as having a certain something more than others, but to this reporter's mind the one at the top of the list is that by Ruth Ann Johnston. Miss Johnston neither claims to be an obstetrician nor even a plain M. D., but she was absent one morning delivering her maid's baby. Not only should Ruth get an excuse (which she did), in our opinion, but should receive an extra hour or so of credit, but in just what subject we're not sure.

In addition to the usual run of excuses offered, the Dean has heard, that one man "was capable of coming, but hardly thought it was feasible". Others plainly stated that dysentery was to blame.

Then the fellow who got lost gave a novel excuse (and having gotten off the main drag once or twice we can sympathize with him).

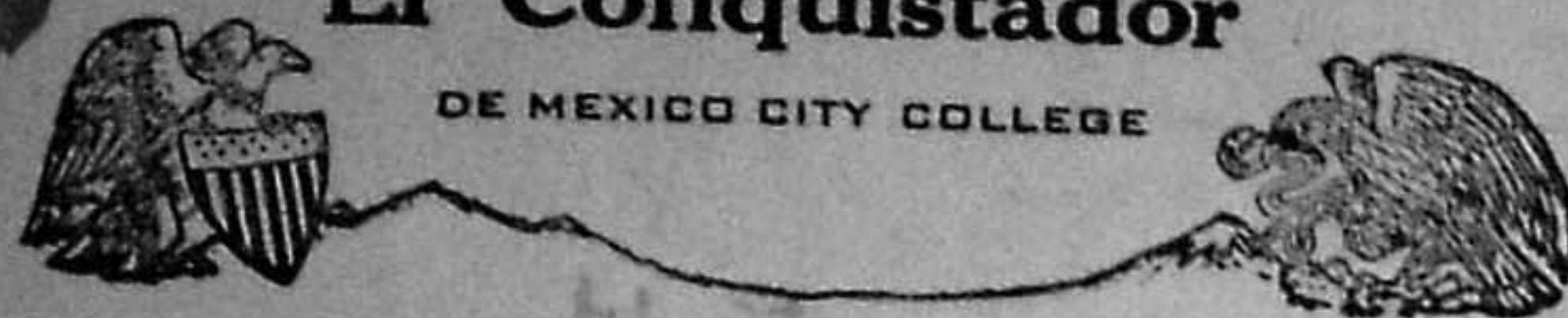
Another deserving fellow was the one who took his mother-in-law to the border though of course we don't know HIS mother-in-law.

Other excuses range from leftover malaria cases to museum

Continued on page six

El Conquistador

DE MEXICO CITY COLLEGE



Floyd E. Matteson Editor
 John-R O'Boyle Business Manager
 Keith M. Rowe Advertising Manager
 Leon Helgueria Seis Circulation Manager
 Harlan Althen Faculty Advisor

EL CONQUISTADOR de Mexico City College is published every Wednesday. Editorial and business offices at Calle San Luis Potosi, 154, Mexico, D. F.

New Deal For Public

In an article in last week's issue of EL CONQUISTADOR, Ed Winkes, former CIO publicity man, gave labor's opinion (as he saw it) of the new Taft-Hartley Labor bill. In all fairness, we believe the other side of the story should also be told.

We make no brief for big business nor for the abuses practiced by big business when opportunities offer. The writer, having been a former laboring man (member CIO) and small business man, needs not have the dangers of uncontrolled big business pointed out to him.

Labor has had an uphill fight for years and years to win proper returns for itself. Only Unions can protect labor, and keep the gains they have made. But—and it is a big but—uncontrolled labor is no more advantageous for our country than uncontrolled business. Abuses by either must not be permitted.

For 12 years labor has been overly protected. The CIO has been favored over the AFL and both have been favored over independent unions. Labor has been permitted, figuratively speaking, to thumb its nose not only at business but at the general public as well. Sewell Avery, president of Montgomery Ward, was unceremoniously (and rightly so) dumped out of his office when he tried to defy the United States Government. John L. Lewis, was petted and pampered when he did the same.

When cattlemen, in hopes of higher beef prices, stopped putting their cattle on the market, our government called their action a 'republican plot', un American, and so forth. When the miners decide not to mine coal, that is an entirely different thing, they are merely trying to protect their own interests and the public be damned.

A fed-up congress rightly decided it is time to bring the unions under control. The Taft-Hartley bill may be going a little far. Some of the clauses may actually work harm on labor. When shown to do this they can be, and should be changed. There are however, a lot of good things in the bill that should not be disposed of.

Under the new bill employers have rights under the NLRB where before only unions had any benefit. Now wild-cat strikers may be fired. Employers again have the right of free speech and may present their own side of an argument to their employees. There will now be a total of 140 days before, a strike can begin in which time it may be settled without injuries to the public.

Workers still have the right to organize into unions. Union shops are still approved, though a minority of workers cannot force the majority into a union of which they disapprove. Employers still have no right to fire a worker for union activity.

Independent unions, if not dominated by employers, now have rights which were before denied them.

We believe there is no need for labor and labor sympathizers to immediately get hot under the collar and cry "slave labor." The bill has corrected many abuses needing correction. Unfair clauses can and will be stricken from the bill but the good need not be discarded with the bad. No longer is labor an unwanted step child with no power to right its wrongs, no longer can sweat shops be forced on labor without its approval. Labor is strong and powerful—and needs to be—and can thus see that the Taft-Hartley bill is revised where it needs revising without ending it all and giving us another decade of uncontrolled rule by labor barons as bad as the old time rule by economic royalists.

Third Party Threat

Should Thomas Dewey's swing through the west line up enough delegates to give him the republican nomination



NEARLY EVERYONE HAS THE EL CONQUISTADOR HABIT

on the first ballot, then Thomas Dewey is likely to be the next president. Henry Wallace is likely to be the man responsible for a republican victory.

The threat to form a third party composed of the left-wing democrats has gone beyond the stage of hints. Definite plans are being laid, workers in all States are being enlisted and campaign funds raised. It bodes no good for President Truman.

Despite Truman's veto of the labor bill one less restrictive than he had advocated at the time of the railroad strike—the left-wing, or new deal elements of the country are not fooled. Truman is no left-winger.

Mr. Wallace, heir to Roosevelt's new deal, will, with the backing of the Progressive Citizens of America, make a fight for delegates to the Democratic National convention in an effort to keep the nomination from Mr. Truman.

If Mr. Truman is nominated the present plans of the PCA is to put a third party in the field with Wallace heading the ticket. By that time, midsummer, it would be too late to do effective work toward getting a ticket on the ballot in some States.

For that reason work on the third party is already underway.

A third party, hacking away at labor, minority and left-wing groups would be of immense help in electing republicans. Mr. Wallace is fully aware of this, and he has few illusions about the chance of a third party electing a president. But in the present mood the group backing PCA feel that a republican president would be no more unsatisfactory than Mr. Truman.

Henry Wallace can never forget that only the lack of an approving nod from President Roosevelt kept him from now being in the chair occupied by President Truman.

He will try to capture the Democratic convention—which is almost impossible for a man opposing the incumbent candidate—and upon failing, do an impressive walkout of the party and like Theodoro Roosevelt organize his own bunch.

LETTERS TO THE EDITOR

STOP RUSSIA NOW

Dear Editor:

Not only is Russia not satisfied to confine her 'nose' to the UNO, but she is trying to obstruct every chance of world economic recovery by continuing her practice of vetoing everything that she dislikes. I'm no red baiter, nor have I any objection to the Russian type government—in Russia, but when any country continues to block international progress just so she can breed her type government on world misery, then I say it's time to stop her. And it's time to stop her now.

I don't want to spend another four years in the army, nor anything like that, but we might as well make up our mind that we're either going to toady to Russia or oppose her. If we oppose her we're going to have to go all the way, so let's do it now, not wait for our kid brothers to do the job.

A Fed-Up Vet.

FELLOW TRAVELERS

Dear Editor:

I don't understand this complaint I hear all the time about 'fellow travelers'. Is there any law against any man in our country believing whatever he pleases, so long as he doesn't believe in armed revolution—and as far as that goes we've never signed away

(Continued on page five)

FROM THE Desk of the Dean PAUL V. MURRAY

It seems to me that one of the most interesting things that has hapened in the whole short history of M. C. C. is the expedition made to La Quemada in Zacatecas by Frank and Margaret Wilson, Maurice McClane and Peter Goode. The brief account of the trip, given in El Conquistador last week, only palely reflects what our four students experienced during the spring quarter term. It is my hope that some day soon all of us who are interested in the great fields of have a chance to hear our "novato" anthropology and archeology will field workers tell us more about what they saw and did during their three months' work among skeletons, ruined temples, and diggings of all kinds.

About the only people in Mexico who won't be seriously affected by the new governmental regulations concerning the importation of luxuries—autos, fure, jewelry, etc.—are our own veterans. Most of the boys hand't planned on purchasing Cadillacs at 28,000 pesos and the girls are definitely not interested in mink coats at 10,000 pesos each. (Guess the old uniform shirts and pants can do another six months and the Wacs and Waves can still get by on what they had left over when the last shot was fired).

Mr. Ed Winkes surely dished it out hot and heavy last week on the Taft-Hartely Bill. I had a mild (compared to his) note in this column myself but I guess it got squeezed out in an effort to make room for Babe Ruth and "Disgruntled Veterans". I believe that Mr. Winkes hit nail on the head more times than he missed and his judgments were pretty much in accord with my own. The great hope for labor is to carry its case to the Supreme Court. As I wrote in the piece that was "suprimido", there is no doubt that the legislators had a long memory when it came to what they called "the abuses of labor leaders" and an extremely short one when it came to the abuses of management. Before the end of 1947 I hope to see the Department of Sociology, which will be established in September, offering some good solid courses which will clarify our thinking on the relations of capital and labor.

M. C. C. is searching for a practice field for its football team. Any local students who have large unused backyards measuring 60 by 20 yards should get in touch with Coach Diaz. (This is a fine thing to say after attacking capitalists in the above paragraph! It is almost certain that any student having a lawn of such extension will be found entrenched in the ranks of what Mr. Roosevelt used to call "economic royalists" Well, you can't blame us for trying).

The Mexican government reburred the bones of the conqueror, Hernán Cortés, the other day. They were discovered last winter after an exciting search that reminded one of a detective thriller. We at M. C. C. heard all about it from Profesor Alberto Maria Carreño, one of the men who took part in the discovery. Cortés died just 400 years ago in Spain so has been reinterred four centuries to the year after his death.

A recurrent theme in letters we receive from the States is this: which I enclose postage". I have one standard reply to the theme: "Thank you for sending the stamps but the Mexican government insists that we use its stamps in sending mail out of Mexico". Really it does.

Chance For MCC Grid Aztecs To Visit Hawaii

MCC Softballers Celebrate 4th In 9-8 Victory Over AHS Team

Mexico City College's softballers eked out an exciting ninth inning 9 to 8 victory over the American High School in a Twilight League game at the Fourth of July outing at the Reforma Athletic Club.

Behind some strong pitching by Dean Paul V. Murray, MCC led by a count of 1 to 0 until the fifth inning, when the high school team rang up six markers. Relief pitcher Joe Hobson stemmed the tide, and when the Aztecs took their turn at the plate, they forged ahead again by duplicating the enemy's production of a half dozen runs.

Both teams scored one apiece in the sixth inning, but Coach Hendricks' high schoolers knotted the count with a run in the first half of the ninth.

With one out in the last half of the ninth, MCC succeeded in filling the bases. Captain Carl Celis scored the winning run when the AHS catcher muffed one of Orozco's pitches.

Dean Murray, who returned to the box in the ninth, got credit for the victory. Between him and Joe Hobson, they allowed only seven hits, but were kept in hot water by six MCC errors. The AHS pitcher, Orozco, who lost the heart breaker, allowed only seven hits over the entire route.

Silver Disk Officer

(Continued from page one) some typical specimens of Earthlings, both male and female, for our Interplanetary zoo, which contains some of the finest animal, bird and insect specimens from this particular solar system.

To Open Recruiting Offices

That is only one part of our mission. We have noticed how much Earthlings love to enter into those little brawls, the latest one of which (I think you call World War 11) so amused our great ruler that he decided to recruit men of your world for the Martian army. The reason for this: between wars we stage such affairs as you just went through, to entertain the public. Pay in the Martain army will

Keep in Line



Bowl with your

Classmates

Challenge Dad

now and then

We expect you and your friends at the

Colonia Club

Villalongin 18 one block from Cuauhtemoc Statue

American Leaguers Win All-Star Game

NEW YORK, July 6.—For the first time in fairly recent memory, the National League will move against the American League in the All-Star game Tuesday with at least an edge in heavy artillery. For this reason alone, the big snow in Chicago will have a new turn, whatever happens in the ball game.

The American League, in the bombing department, can offer Joe DiMaggio, Ted Williams, Joe Gordon and Frank McQuinn, possibly aided by Buddy Lewis, Lou Bourque and George Kell.

The National offers Johnny Mize, Walker Cooper, Bob Elliott, Country Slaughter, Eddie Miller and Dixie Walker. The answer to this is a matter of simple arithmetic.

In the two all-star casts, Mize and Cooper are far ahead of Williams and DiMaggio in the runs-batted-in department, while Mize and Cooper are also far ahead of Williams, DiMaggio and Gordon on the home-run side.

Williams, always dangerous, hasn't been lugging near as much TNT as his bat carried last year at this date. Ted was then around the .400 mark, and home runs were bounding off his big mace in profusion. But, he is the type who can break out at any given moment and wreck a rival pitcher's happy dream. So can Joe DiMag.

But, for all of that, Mize and Cooper, two burly swingers, have been the master long-range hitters this season. They are the two bludgeonaires of the year.

Picking the winner in a single ball game, played by men brought together from various squads, is like grabbing at a will-o'-the-wisp in a midnight swamp. In single games, the good or bad news can happen with the speed of a powder blast.

All the bystander can do is to line up the rival athletes, and size up their efforts before game time. The records, to date, show that the older league has outlit the younger circuit this season, so it all depends on whether or not you believe in figures.

Up to this 14th All-Star party, the A. L. has carried most of the power in advance of actual hostilities. It is different this time—on copy paper.

It is cracking no mysterious secret to state that any single game, any short series or any pennant race is largely a matter of pitching strength.

Here again the National League can at least match the American League with the right and left arms it will employ. If there is any edge, it belongs to Joe Cronin's lineup even though Bob Feller is a very doubtful starter.

The National League gets a healthy break in having lean, loose Ewell Blackwell ready to face Hal Newhouser or Chandler, or any starter Cronin may pick. The odds favor Blackwell facing Newhouser, where, for the first three innings, the job of getting a run across is as soft as knocking down a hydrant with your bare fist.

Chandler will probably follow Newhouser for the A. L., while Eddie Dyer will probably counter with Warren Spahn or Harry Brecheen.

Brecheen has heretofore been full of poison for the younger league.

It must be admitted that Newhouser, like Feller, hasn't been the blazing comet of other seasons. But the Tiger ace is still a great pitcher.

We are particularly indebted to EL CONQUISTADOR for giving us this opportunity of explaining our mission here.

Airmen Trounce Ground Forces In Rugby Opener

(Editor's note: Some years ago Henry McLemore observed that rugby is like love; you don't have to understand it to enjoy it. So with appropriate apologies, we offer our readers the account of the opening game of the Reforma club's rugby season. The opinions are strictly those of the writer).

By Jim Frier

Before packed stands on June 29, the Reforma Club Rugby League opened with the combined British and American Air Forces veterans, captained by Fred Pool, pulling a 5 to 0 surprise victory over the highly favored Ground Forces and Naval team.

The winning forward combination of Richie Leon, Patton, and Frier, although outweighed, were easily able to overrun the opposing forwards on the numerous scrums. Leon's driving tackles kept the offensive power of Pewee Berry, Tad Brittingham, and Donald Hubp well in check.

In the first half the Ground Force goal was crossed four times, the score was nullified by off-sides and forward lateral passes.

A beautiful broken field run by MCC's Pancho Meehan in the last quarter set up the score. The ball was carried over by Baddillo with an assist by Ruffini.

On the first scrum, the weight of the Ground Forces forwards almost pushed the Air Force back, but after three scrums it was evident even to the stands what the boys had been sampling of late.

George Mari had the fragrance of a Motezuma beer truck climbing the Lomas grade. Olinger was strictly cheap rum and bourbon.

All cheered graciously J. J. Ruiz's valiant efforts the two times he ran with the ball. After the game, when asked for a statement, he gave the schedule for the chess tournament.

Bill Delano did a bangup job as chief linesman. He was so happy on the sidelines that he had decided not to play his regular positions with the Wanderers in their tilt with the Air Force July 6.

be good, 98 Marsculs per month for the ordinary soldier. A subsistence allowance for each child and free interplanetary mailing privileges.

For outstanding men there will be opportunities in the Martain Air Force, particularly for radar and radio operators abroad our silver saucers.

We are sure that those men who got such a great kick out of participating in that little affair in your Europe and Asia sections will be only too happy to enlist. A Silver Saucer will soon be dispatched to every major city where those desiring may enlist.

We are particularly indebted to EL CONQUISTADOR for giving us this opportunity of explaining our mission here.

Liga Mayor Winner Gets Trip To Island

Mexico City College's grid Aztecs will have a chance to compete in the world football tournament in Hawaii at the conclusion of the 1947 season, according to Coach Luis R. Diaz.

The winners of the title of the Liga Mayor will be invited to Hawaii, all expenses paid, he said.

Something For Horse Players

Abe (Murphy) Hirschberg of the Hirschberg horses. She is by Bull Dog and Coronium. She was winner of the San Augustine defeating Adroque, Burning Dream, Amble In and Battant; also winner of the Santa Margarita, the Boots and Spurs, the Kamona, the Col. Alger Memorial and the General MacArthur Handic.

The Hollywood Derby at a mile and a quarter is the next challenge to Hollywood Park horsemen.

This one, to be run next Saturday, brings to post as probable starters On Trust and Ynakee Valor for another of their memorable duels.

U Time and Hubble Bubble from the Ellsworth Stables; Anecdote, also a winner; Stepfather and W. L. Sickle of the W. L. Ranch; Capt. Flag, owned by Mrs. Warner, and the Luke and Sneed Hemet Squaw, which is always in the fight. Faucon is a nominee, but doubtful as a starter.

Sullivan, the Irish horse, owned by Mrs. Ann Peppers, and brought to California during the Santa Anita meeting, passes up the race. His owners fear that the distance is too long for him at this time. He is a young 3-year old, his third foaling date only last July 11.

Sullivan, acclimated at Santa Anita, has been showing plenty of class at Hollywood and, when he wins, he never leaves the issue in doubt.

Against higher caliber of horses, Sullivan finished third in the Will Rogers to On Trust and Handicappers at seven-eighths of a mile.

For On Trust the mile and a quarter is right up his alley. And, whereas Stepfather was the fair-haired boy in the W. L. Ranch stable, they were saying after the running of the Cinema that W. L. Sickle should have been running that race in his stead.

W. L. Sickle, in another race that afternoon, won easily. However, that is just second guessing Graceton Philpot, one of the best trainers in racing.

The boys and girls tossed more than \$180,000 down the rat hole the other day when Spartan Noble came out to do his stuff at 1 to 4.

With one other than the inimitable and nonrefillable Johnny Longden in the irons, Spartan Noble finished up the creek after Auntie Mar Mar collared him in the backstretch.

Spartan Noble, a winner by six in his previous race, just folded like an accordion. While there were whispers that the steed had sore legs, it didn't prove to be so.

He pulled up soundly enough, but nothing like the sound of the Bronx cheer that the bettors let out when Longden unloaded from Spartan Noble at the judges stand.

As a sedative for the bettors, the entry of Knights Music (ridden by Longden) and Nepotism, going off at 4 to 5, blew to Big.

But if the bettors kept at it long enough, they must have come out all right. The entry of Foreign Policy (Longden up) and Pater didn't miss, although Alibi Kate gave them a noseargument for it.

As Confucius is alleged to have said, "He who plays horses is bound to get patches in his Mandarin robe".

MCC recently was awarded a berth in the Liga Mayor, which includes all the top rung football teams in the capital.

With equipment expected to arrive from day to day, Coach Diaz hopes to get preliminary practice started before the end of the week. Practice sessions will be held at the Club Hacienda, about six blocks from the college.

As yet, according to Coach Diaz, nobody is assured of a position on the team.

"There will be an open fight for every position on the team", he said.

Athletes now attending the summer school sessions at the National University who plan to transfer to MCC in the fall term are asked to contact Coach Diaz as soon as possible at his MCC office. Under the liberalized wartime rules, still in effect, any athlete is eligible to play on the varsity team as soon as he enrolls in the college.

MCC will play its six league games in the mammoth new Olympic Stadium in the City of Sports, opposite the Bull Ring. There are few American universities which can boast of such a modern stadium. It seats 60,000.

Martie Schnitzer, who played with Alabama in the 1946 Rose Bowl game against U.S.C., will assist Coach Diaz in the capacity of line coach.

Bullfighting—Art Not Sport Says Ross

"Bullfighting is not a sport; it is an art", Patricia Fent Ross, MCC faculty member, told a large audience who gathered at Mexico City College on July 1 to hear her relate the history and significance of bull fighting in Spanish-American countries.

"Bullfighting as we know it today is the result of a long process of development, which gets lost in the darkness of centuries", said Miss Ross, explaining that in its beginnings bullfighting was nothing more than the herding and slaughtering of wild bulls. Through the years Spanish noblemen adopted the practice as a sport, and gradually impregnated it with elements which changed it from a "sport" into an "art".

Miss Ross's audience of prospective "aficionados" learned that in order to appreciate the "fiesta" it is necessary for them to remain oblivious to the light wounds inflicted on the bull during the "pica" and "banderille" stages of the fight, and to look for the beauty of movement and form which from second to second, in living plasticity, bull and bull-fighter go through.

Exploding the popular belief that a bull charges red objects in preference to others, Miss Ross explained that "color has nothing to do with a bull's charging. The brute will charge at the largest moving object".

One of those occupational hazards of newspaper reporting: this writer found himself drafted by Miss Ross to impersonate the bull during her illustration of such cape work as "veronicas", "gao-nas", "passes", and "faenas".

Miss Ross, who has written a number of popular books on Mexico in her 15 years in this country, dedicated part of her lecture to answering questions from the audience, of which there were many.

Sad Sushannah Tells World of Troubles

By Sushannah Braver

I'm sitting in a group minding my own business and because my face naturally is not the type that looks like it were perpetually grinning or about to break into a grin, a well-meaning Mexican acquaintance approaches and asks "Por que tan triste?" (Why so sad?).

My mouth doesn't sag downwards at the corners nor do I present a skinny, starved, unkempt appearance. Previous friends have never called me a sourpuss (at least not to my face), and hitherto I always thought of myself as capable of keeping the conversational ball gently rolling, even occasionally somewhat animatedly, as for instance the time I told the one about the traveling salesman with the new twist.

Por Qué Tan Triste

If the small talk is stimulating and appeals to my sense of humor I respond naturally and without thinking of the form my features assume. But lately this "Por que tan triste" business has been forcing me to a closer observation of my facial expressions. The first time a friend popped the seemingly innocent question I thought he was being considerate and I was perhaps a bit tired, but when it kept on I began to wonder if I were losing my grip, or if my one-sided love affair with Van Johnson was showing.

Once I even took a small hand mirror along with me of an evening and stold furtive glances into it to see if I noticed any morbid signs of unhappiness. After bumping into some questioning and disapproving stares I dropped that method.

Makes Faces

Then I tried making faces at myself in the mirror. I bought a handbook for actors entitled "Facial Expressions from Cleopatra to Gracie Allen" and practiced with each feature separately. For a week I concentrated on how to produce a sharp exclamation point with my right eyebrow while keeping the left one serene. Maybe the result was a bit crossed-eyed, but incidentally I learned how to wiggle my scalp back and forth which I'm sure should come in handy sometime. The next week I put eyebrow effects together with eye expressions; you know, like putting the right and left hands together in piano. I'm sure I captured the come-hither look; in fact one time I almost hypnotized myself and was only snapped out of it by bumping into the cold surface of the mirror. Then I studied the most versatile feature: the nose. It was at this point that my French teacher decided that I was beginning to get the pronunciation right.

After this background, I concentrated on that poised, faintly smiling look with the mouth slightly open and the eye expression one of alert interest which could be changed upon an instant's notice to surprise or tender encouragement.

When I had mastered this I tried it out at the next group get-together and immediately after my best friend hurried over and urgently whispered "Que tienes?" (What's the matter with you?) That did it. Here I'd al-

Europeans Scoff At Flying Silver Saucers

LONDON, July 6.—Don't mention those flying saucers on this side of the Atlantic unless you're prepared for an argument about your sanity.

Maybe they have been seen by sober citizens over a vast area of the United States, but Europe won't believe in them until somebody lassoes one and has it photographed by Frank Sinatra, the British Ambassador and five Supreme Court Justices.

"America's reply to the Loch Ness monster", chortled today's Sunday Dispatch, referring to Britain's hoariest tall story—the vast serpent that is "seen" romping in Loch Ness every time the arm.

"You remember those stories about rockets streaking out over Sweden—or is your memory so short?"

Frenchmen shrugged at the story, Scandinavians grinned good-naturedly and Englishmen—most infuriatingly of all—asked Americans about the skyborne crockery as one might ask a child how his G-man game was progressing.

"What is it, mass hallucination, or one of those American hoaxes?" inquired a Fleet Street sub-editor.

"You Americans do have a lot of fun playing games like that, don't you?" suggested a school teacher.

"When one of our British G. I. brides writes home to say she's seen it, then I'll believe it", said a grocer.

But then, lots of Englishmen still think the Empire State building is a publicity man's nightmare and flatly doubt there is any such thing as a chocolate sundae with whipped cream and walnuts.

ways heard about how important and valuable it is to be a good listener. Up to my Mexican encounters, I thought I knew when to talk and when to shut up and when doing the latter how to show the right amount of interest. Those were the ante-que triste days. Now I feel cornered; just because I'm not constantly manifesting joy, up comes that \$64 question: "Por que tan triste?"

Near Ropes End

This demand by others that one be ostensibly bursting with mirth and appreciation of insignificant small talk has brought me almost to the end of my rope. Those two magic words which I formerly regarded as the secret of social success: "Be yourself", no longer seem to apply.

I admit that while part of a group I've often cowardly laughed at jokes I didn't get; you know, that uncertain questioning laugh that you affect to hide your uncomprehending look. But this sudden, unwarned "Por que tan triste?" leaves no out. After all, I can't cover up by laughing stupidly into the torturer's face, or can I?

Either I find a snappy comeback or my face gets lifted. I appeal to you. If you know a sure-fire answer to this nerve-wracking question, write to *Todavía Triste*, Apartado 2700, Mexico, D. F.

"Joan of Lorraine" First for MCC Summer Theatre

By Suzanne Sullivan

Casting has been completed for Mexico City College Summer Theatre's first production, "Joan of Lorraine", which will be presented July 18, 19 and 20, at the Teatro del Sindicato de Telefonistas at Calzada Manuel Villalongin 50.

In the title roll of the play will be starred Patricia Elliott, wife of Dr. Theodore Apstein, who is directing the play. She will also play the role of Mary Gray. However, the cast has been recruited chiefly from the student bodies of MCC and the American high school.

John O'Boyle, who played the male lead in the recent MCC production "Dangerous Corner" will play the part of Mr. Masters, the director, in Joan of Lorraine. Louis Unzueta, AHS graduate, plays the dauphin of France, while Jack Slattery, AHS student, has been assigned the role of Jean, a brother of Joan. The role of another brother, Pierre, is handled by Jimmy Gregg.

Marshall Garrett and Reynoldo Rivera play the roles of the archbishop and bishop respectively, and Seth Paulding, another star of "Dangerous Corner", portrays Al, the stage manager and also one of the soldiers.

Other roles are Paul Edmondson, Chartier George Church, both the uncle of Joan; Annette Meckel, St. Margaret and assistant stage manager, Tessie; Mary Alice Johnson, St. Catherine; Edward Yakin, Bertrand the electrician; Consuelo Apstein, Marie, the costumer; Adoph Robinson, one of the soldiers and the executioner; and Elmo Robinson, St. Michel and Dunois. Miss Mackel, Mr. Church, Mr. Yakin, and Miss Apstein, are all students at the American high school.

Since June 24 the cast has been rehearsing every evening at MCC. Costumes are being done by Casa Tosado, while lighting is supervised by Blanca Blasquez. Reynoldo Rivera is the production manager.

A general admission of five pesos will be charged. Tickets may be obtained at the MCC bookstore or from members of the cast.

The production of Joan of Lorraine recently closed a successful Broadway run, and won the acclaim of Manhattan critics and public alike. All were lavish in their praise of Ingrid Bergman, who played the title role.

Press Attache Writes American Embassy

The following letter was received early this week from Dixon Donnelley, press attache at the American Embassy here.

The Editor: El Conquistador de Mexico City College, Mexico, D. F. The Ambassador has asked me to express to you his sincere best wishes on the occasion of your first issue.

Since it is the "voice" of the students attending the Mexico City College, your newspaper will be read with great interest by the members of the Embassy staff, and, I am sure, by all who are interested in the activities of American students in Mexico.

As the Ambassador has pointed out previously, you are all, in effect, envoys of good will from the United States to Mexico. You have, therefore, a responsibility and, through the pages of your newspaper, an opportunity to picture for your Mexican readers, the American way of life—as exemplified by the habits, hopes and aspirations of American students, many of whom have seen active service in the recent war to preserve that way of life.

Dixon Donnelley, Press Attache.

Jen Parratt Pans Movie 'Best Years of Our Lives'

By Jen Parratt

Tells History Of School

by Marilyn Gorman

The American School of Mexico, formerly located on San Luis Potosi, moved to a new building in Tacubaya last July. The old school had become too small to accommodate the increasing number of students attending it, and was sold to Sears y Roebuck de Mexico.

This move was made possible by the generosity of Mr. S. Boling Wright, President of the Board of Trustees, who donated the land for the school. A great deal of the money needed to construct the new building was obtained from the sale of the old building to Sears and Roebuck. Finances for the actual construction were estimated at \$2,500,000.

The new school is situated on Calzada Porfirio Diaz in Tacubaya. The high school and primary buildings are separated by the cafeteria, and what will eventually be the auditorium. In the high school there are four modern science laboratories, a library twice as complete as the old one, a domestic science room and a music room. There is an excellent baseball field in back of the high school building and soon there will be a fully equipped gym with showers and lockers.

The American School Association was founded in 1888 as a kindergarten, and shortly afterwards a primary department was added. The high school was started in 1902. However, in 1921, the Association was liquidated. It was then that the American School Foundation was organized with Mr. Wright as the President. The school on San Luis Potosi was built. In 1931 the Foundation received recognition for the Southern Association. The school is now better and more efficient than it has ever been, and has been called the finest school in Latin America.

Taft-Hartley Stops Union

DETROIT, July 6.—The Foreman's Association of America (independent) called off its strike against the Ford Motor Company today, Patrick Mullin, local board president announced.

DETROIT, July 6.—Provisions of the Taft-Hartley labor bill today forced striking Ford Motor Company foremen in Detroit to abandon their right for union recognition and return to work.

The 3800 members of the Foremen's Association of America voted to resume work immediately at Ford's Rouge, Highland Park and Lincoln plants after a 46-day shutdown.

Pat Mullin, president of Ford Chapter No. 1, FAA, told the foremen's mass meeting that in view of the drastic labor legislation "there was nothing to do but give up".

The FAA spokesman charged that the clause prohibiting organization of supervisory employees

This is the picture that won nine of the 35 Oscars awarded by the Motion Picture academy. The major reason it was oscarred are these:

1. The picture itself for being the best of the year.
2. Sam Goldwyn for best contribution to the industry.
3. Fredric March for best actor.
4. Two Oscars to Harold Russell, handless veteran, for best supporting actor.

This picture is the reconversion story of ex-servicemen Fredric March, Dana Andres and Harold Russell, and how their interlocking lives are finally straightened out.

March, a banker-ex-infantry sergeant, has Myrna Loy and less trouble than the other two. His main difficulty seems to be staying sober; not sassing his boss and not giving away his bank's money. Too, he finds it hard to become friends with his wife; daughter, played by Teresa Wright; and his son.

Dana Andrews, an ex-bombardier who was a soda-jerk before the war, has his share of perplexities. They are magnified by his love for Teresa Wright and by his efforts to make his wartime marriage survive. The role of Andrews's wife is one of the most excellent in a picture distinguished by a superlative supporting cast.

One scene—the shock of Andrews's wife when she first sees him in a pre-war, too-small blue serge—is sure to strike a sympathetic feeling in many returning servicemen.

Although Harold Russell is considered a supporting actor, his role will perhaps be the longest remembered. Though an amateur, the ease and polish of his acting rates with the professional performance of Fredric March. His amazing and dextrous use of his prosthetics, which he calls "hooks", will not be forgotten soon.

The picture is overlong and has a slight affinity for corn. Luckily, the corn is well adulterated by the directing of William Wyler. The picture flirts often with maudlinism, pathos, chauvinism, but like all good girls, it never goes too far.

In my opinion, the best supporting role is played by Hoagy Carmichael (I am classing Harold Russell with the headlines). As the piano-playing, bar-owning Uncle Butch of Russell, he gives the picture a needed calmness and acerbity in certain otherwise overdone scenes.

was created by the National Association of Manufacturers. He added the provision gave the NAM a "great victory over labor".

The foremen's battle for union recognition started May 31 and reached its climax last Friday when the company flatly announced that the association no longer was recognized as bargaining agent for Ford supervisory workers.

John S. Bugas, Ford vice president in charge of industrial relations, told the foremen that the company's experience with the association has forced us to the conclusion that management unions are unsound in principle and unworkable in practice".

Mando's
DRAUGHT BEER
SIZZLING STEAKS
Paris, Artes, Ramon Guzman
Sonora 46

HOLLYWOOD STEAK HOUSE
RESTAURANT BAR
The Best Steaks
Hamburgers Hot Dogs
Malted Milks
Ice Creams
We now offer to our select clientele
A delicious Commercial Lunch
AVE INSURGENTES No. 349

WORLD NEWS IN BRIEF

JEWES IN PALESTINE HOPE FOR U. S. LOAN
JERUSALEM.—Eliezer Kaplan, treasurer of the Jewish Agency, reported to the United Nations Special Commission on Palestine that Palestinian Jews are hoping for a loan from the United States to help settle millions of immigrants in the Holy Land. Kaplan told the Commission that the U. S. government had offered to help settle 100,000 Jews in Palestine last year. Kaplan said that Palestine could handle all who wished to settle there and that unless "significant multiples of 1,000,000" were taken in, he expected no disagreement or trouble.

—o—

FRANCO'S "LAW OF SUCCESSION" RATIFIED

MADRID.—Generalissimo Francisco Franco has apparently been made Chief of State for life by the Spanish voters who ratified his law of succession by an "overwhelming majority". The referendum, which confirmed Franco as Chief of State, gives him the power to pick a monarch to succeed himself, and to designate Spain as "a Catholic, social, and representative

State, which, in accordance with its tradition, is a kingdom". Returns quoted by government officials said that 90 per cent of the voters approved the law. In London, there was a Communist-organized demonstration against the law, and about 2,000 people marched from Hyde Park to the Spanish Embassy to show their disap-

Dining at The Waldorf



Our roving photographer, Gene Bonfilio, caught these Mexico City College students enjoying themselves at the Waldorf Hotel's fashionable Blue Room. Left to right they are: Joe Gonzalez (Ariz), Nora Claus (Ariz), Morris Mannheimer (Ariz), Iver Bruck (N. Y.), Mary Ritz (Ariz), Maria Cola Robeles (Ariz), Helen Matthews (Ind.), Ralph Sievwright (Ariz), Fred Marquay (Ariz) and Ann Harris (Calif.)

MCC Students Visit Waldorf Hotel

Although several Mexico City College students were seen cutting in on the National university summer school mixer held last Friday at the Waldorf hotel's Blue Room, they must have created a good impression. This Friday Mexico City College students officially have been invited to participate in the dance.

The summer school students who have gone to these mixer dances are quick to admit that they have enjoyed themselves singing Mexican songs and learning to dance "south of the border" style. Music by Alfonso de Pérez's orchestra almost forces one to dance and it is a pleasure to listen to the world famous Argentinian pianist, Atilo Bruni. The checks are usually within the limits of students pocket-books, so lets get a date and have a good time this Friday.

Meet The Faculty--

Helene Gaubert to Head MCCs Drama Department

by James J. Petressen.

Dr. Helen A. Gaubert, who was to teach here only for the summer sessions, has decided to stay on indefinitely and will assume the directorship of the Drama department in the fall.

Miss Gaubert comes to the Drama department with a well rounded background of experience in directing, acting, writing and dramatic criticism. In fact, Miss Gaubert was practically born into the theater and up until the time she was twelve she travelled with the ballet and opera company that her father directed.

NEW VENEZUELAN CONSTITUTION

CARACAS.—On the thirteenth anniversary of Venezuela's independence from Spain, the National Assembly promulgated a new constitution. It was announced by Provisional President Romulo Betancourt that within three months, the first presidential election by universal secret ballot will be held. The country's first ocean merchant fleet was inaugurated at the port of La Guaira by Betancourt and other high government officials.

—o—

INDONESIANS ACCEPT DUTCH DEMANDS

BATAVIA, JAVA.—Dutch demands, including Netherlands sovereignty over the republic, have been accepted by the Indonesians. The only demand rejected was a proposal for a joint police force. The negotiations were disclosed in a series of notes released by the two governments. Dutch officials expressed their willingness to negotiate the disputed joint police force demand. It was reported that the United States government is preparing a second note for both governments appealing for peace in the Indies if "war seems inevitable".

"I didn't start to go to school until I was twelve," she said, "but, I usually had a tutor who traveled with us." "Outside of the regular courses I studied, I took ballet and acted once in a while in some of the productions," she said. She went all over the world, Mexico, Cuba, France and England with the company.

Her father brought Paviola to the U.S. and introduced him to the American public. Some of the now outstanding personalities who worked with her father were a child are Sol Oscar Hammerstein.

When she got back to her hometown, New York of the tours her father had her to school at the School of Teachers, Columbia from where she graduated. "When I went to Paris with my mother and studied dictionary and acting at the Comedie Francaise, she related which we returned to New York and attended the new Bennington college in Vermont. At Bennington she majored in Drama, English, Literature and French Literature and was in the first graduating class in the school.

(Continued on page four)

HOLLYWOOD STEAK HOUSE



RESTAURANT BAR

The Best Steaks
 Hamburgers Hot Dogs
 Malted Milks
 Ice Creams
 We now offer to our select clientele
 A delicious Commercial Lunch

AVE INSURGENTES No. 349

CASA CERVANTES

DROP IN AND SEE OUR FINE SELECTION OF MEXICAN ART AND CURIOS

Av. Juarez 18
Mexico City

Porfirio Diaz 5
Oaxaca, Oax,

FUN - FUN - FUN - FUN - FUN

July 18 th 2 day Taxco Cuernavaca trip
 Best Hotel (Hotel Victoria)
 Finest Meals

\$ 16.00 U. S.

July 35 3 days to Fortin - Cordoba - Orizaba - Puebla
 Two nights at Hotel Ruiz Galindo
 Orchid and Gardenia clad Jungles

\$30.00 U. S.

Every Friday 3-day air trip to Acapulco
 Hotel Flamingo (All Expenses)

\$40.00 U. S.

MEXICO

TRAVEL ADVISORS

Mexicana 35-33-45

Ericsson 13-48-81

News In Brief

TRUMAN ASKS RAISE IN IMMIGRATION QUOTA

WASHINGTON.— President Truman appealed to Congress yesterday to "help solve the tragic problem" of displaced persons in Europe and let more people immigrate to the United States. The President named no specific number to be let in, and did not say if there was any particular form of legislation he wanted. There is a bill by Rep. W. G. Stratton (Rep.) of Illinois to admit 100,000 displaced persons annually for the next four years in a House Judiciary subcommittee, but there is little chance of Congressional approval this year.

—o—

RUSSIA DEMANDS WITHDRAWAL OF FOREIGN TROOPS FROM GREECE

LAKE SUCCESS, N. Y.—Russia has asked the United Nations Security Council that all foreign troops and military personnel be withdrawn from Greece, and that a special commission be set up to administer United States aid to that country. Soviet delegate Andrei A. Gromyko introduced a resolution blaming Greece for border incidents, and stating that "foreign interference" was the cause of present conditions in Greece. The resolution was Russia's answer to the UN Balkan Investigating Commission's charge that Albania, Bulgaria, and Yugoslavia had interfered in Greek affairs, and had precipitated border trouble.



Mando's

DRAGHT BEER
SIZZLING STEAKS

Sonora 46

Paris, Artes, Ramon Guzman

The most popular Restaurant in Mexico is



La Vie Parisienne

where you will find in a French atmosphere genuine French food French music and song

We will make 20% reduction to all the students on presentation of an identification card-do come we are expecting you

across from the Reforma Hotel Paris 25

Joni Herman Takes Her Pick

Joni Herman, Chicago, was married to Hazel Pick, Brooklyn, June 27.

Harlan and Harlan are the third couple to get married in the two quarters. Martin Kuskis and Karen Popp led the parade, followed by Joseph Shea and Pat Rich.

Harlan told a Conquistador reporter that he met Joni in Spanish A. A veteran of the 12th Airborne Force in the ETO, Harlan formerly attended Queens College Brooklyn.

Former MCC Couple Wed

The couple received several days ago that Billie and Frank Wills, two members of the student body were married recently in Washington, D. C.

It was made known at the same time during the wedding that Mrs. Poulos had received word of abandonment.

Mrs. Wills met at MCC. She had been attending this school the last year while she was here during the summer with the group from State University. Both were in West, Fla., where Ruth Goodspeed (student) in conducting Goodspeed's School for

After the Show
its

GRANT Longchamps

for
Hamburgers
Malted Milks
Sandwiches
in
the Best American Style

HOTEL REFORMA

Meet The Faculty-- Garcia Youngest Faculty Member

Pedro Bosch Garcia, of the Economics Department, is one of the youngest (and handsomest) members of the faculty. But he keeps his exact age a well-guarded secret. He first saw the light of day in Barcelona, Spain.

A true internationalist, he has attended schools and colleges in Spain, France, England, the United States, and Mexico. In England, he attended Oxford, in the U. S. he went to American University in Washington, D. C. In Mexico, he has been attending the National University.

In addition to being a fine teacher and scholar (which all of his students will verify), Señor Bosch is a "bastante bueno" athlete, having played ice hockey and soccer while in high school in Spain. His favorite sport is horseback riding, followed by fishing, and swimming, but since he gets little time for either of these, he occasionally will settle for drinking "Dos Equis". Sr. Bosch had a rather exciting youth as an ambulance driver in the Spanish Civil War, but he prefers to forget those tragic days.

Sr. Bosch takes pride in announcing that MCC can now offer an MA degree in Latin American economics. The course will center chief around such subjects as public finance, trade, and taxation, with all instruction in English. As part of the course, students will receive on the job training with Mexican firms. Through this method, he feels, the students will have the advantage of combining theoretical knowledge with practical experience, enabling them to learn first hand the problems confronting Latin-American business men. If you're interested, Sr. Bosch, or his associate, Sr. Zamora.

COAL STRIKE MAY BEGIN

WASHINGTON.—A formal settlement of the soft coal strike before tomorrow seems improbable as attorneys for John L. Lewis and soft coal operators failed to come to any agreement over written terms of the proposed new contract for Northern and Steel Company miners. Tomorrow ends the miners' 10-day vacation, and unless Lewis decides differently, a strike may result. Lewis has been asking protection for the union and the miners against the strike penalties in the Taft-Hartley Labor Law.

Helene Gaubert To Head Drama Dept.

(Continued from page three)

"In my Junior year at Bennington I was in residencia in New York," she said, "and, along with my regular work, I started studying acting with Maria Ouspenskaya. On the side I got my first taste of doing dramatic criticism when I reviewed an the Broadway shows for the WILLIAMS SKETCH, the literary magazine of Williams college.

After her graduation from Bennington Miss Gaubert went to Western Reserve university in Cleveland for her master's degree in Drama and the Theater. She was connected with the Cleveland Playhouse, one of the leading community playhouses in the U.S., and was the director of drama of the French Theater workshop at Western Reserve.

"I wanted to go on the stage but I found that the road to Broadway was filled with hard knocks and I gave up at that time," she said. "Besides, I was more interested in the repertory theater," she continued, "and that type of theater has been and is successful in America."

Miss Gaubert was granted a fellowship from the Rockefeller Foundation in 1931 and went to the graduate school at Yale for a year to study drama with Albee Nicoll, a leading theatrical theorist.

After that I went to San Francisco College for Women," she said, "I also conducted a seminar in the Theory of Drama." "It was at that time that I realized that of all the people who had written about the theory of drama in Elizabethan times," she said, "the outstanding writer of the Elizabethan period—Shakespeare—had left no written work or his own that dealt with his own theory of the drama. All the references to the theater that Shakespeare made were those contained in his plays and it started me off on a four year period of research to determine how and what he felt about the theater."

Miss Gaubert spent her spare time in the next four years reading every word of every play of Shakespeare. Any references, direct or indirect, to the theater she classified and catalogued. Along with the other material she had gathered concerning the Elizabethan theater, she began to write her thesis for her Doctor's degree which was granted to her in 1944 by the University of Montreal.

"When I finished my thesis I took it to a Shakespeare scholar to get his opinion on it," she said. "After reading it he said: 'I think it is well done but isn't there a comma after this word in this passage of Julius Caesar?' Then he opened a volume of Shakespeare, found the passage in Shakespeare and confirmed his opinion that there should have been a comma after the word. There was little I could do but mumble an apology and take my leave of him," she said.

After a year in San Francisco Miss Gaubert returned to New York and enrolled at N.Y.U. to take some graduate courses in the History and Philosophy and Education. For a short period she was director of drama at the Carroll club, a club for business women.

"After the Carroll Club I had a very interesting and enjoyable job as the director of the Light-house Drama club at the New York Association for the Blind," she said. "The adult group with which I worked had never acted before and I had to work out things with them in great detail. They studied their parts in Braille," she said, "and then committed them to memory. It was difficult for them and for me but we put on three one act plays

(Continued on page five)

Tennis Club Organized at MCC, Other Players Urged To Join

THE VETO IN HISTORY

President-Total Vetoes

Washington	2
Madison	7
Monroe	1
Jackson	12
Tyler	10
Polk	3
Pierce	9
Buchanan	7
Lincoln	6
Johnson	10
Grant	92
Hayes	13
Arthur	12
Cleveland	414
Harrison	44
Cleveland	170
McKinley	42
Roosevelt, T.	82
Taft	39
Wilson	44
Harding	6
Coolidge	50
Hoover	37
Roosevelt, F.D.	631
Truman to date	64

Above are listed the private and public bills that Presidents have killed by pocket veto and other wise. Eight Presidents did not use the veto. But since James A. Garfield, no President has failed to use it. Grover Cleveland vetoed in eight years almost as many measures as did Franklin D. Roosevelt in 13 years.

Patronize EL CONQUISTADOR advertisers.

Thirty MCC students meeting in the College patio Saturday morning, July 12, organized a tennis club, and immediately issued invitations to all others interested in becoming members.

The 10 clay tennis courts at the Club Hacienda will be available for the use of the tennis club members from 6:00 a. m. to 8:00 p. m. on Mondays, Wednesdays and Fridays, club officials announced.


Competent instructors will be available for beginners who desire to enter the club. Gustavo Palafox N., and Frank Ziegel will give the National Mexican tour-instructions. Palafox is now player and Ziegel is a member of UCLA tennis team.

At the first meeting Frank Ziegel was elected president of the new club and Therese Anderson vice-president. Coach Luis Diaz is honorary chairman (whatever that is!)

Business meeting will be held every Saturday morning, 10:30, in the patio.

So far nine of the 30 club members of officials. One of the plans on the club agenda is a tournament for club members only. Plans are also being made for all members to attend the National Mexican tournament, the finals of which will be held the last of this month.

Keep in Line



Bowl with your
Classmates
Challenge Dad
now and then

We expect you and your
friends at the

Colonia Club

Villalongin 18 one block from
Cauahemoe Statue

Travel Program for Summer School Students

AMERICAN TRAVEL ASSOCIATION
Mexico's Most Popular Organization

Daily excursions to all points of interest
At Convenient Rates

PHONES: 12-64-27, 13-27-33 & 35-97-66
REFORMA 104 MEXICO CITY

Straight from Broadway

MEXICO CITY COLLEGE SUMMER THEATRE

presents
Joan of Lorraine

by Maxwell Anderson
staged by Theodore Apstein

Theatre of the
Sindicato de Telefonistas
Calz. Manuel Villalongin 50.

July 18, 19, 20.
8:15

ALL ADMISSION \$5.00

the cast includes

Patricia Elliott	John O'Boyle
Luis Unzueta	Earl Sennett
Annette Meckel	Mary Alice Johnson
Reynaldo Rivera	George Church
Elmo Robinson	Seth Spaulding
Edward Yakin	Consuelo Apstein
Paul Edmondson	David Peckinpah

Marshall Garrett

Tickets on Sale at: MCC Book Store; Wells Fargo; Sanborn
All Leading Hotels and Cooks at the University.

AT THE MOVIES

Warner Brothers "Two Mrs. Carrolls"

MIRIAM BRAVER

The Spanish subtitle, "Inspiracion Tragica" aptly describes the artistic genius of Humphrey Bogart in the Warner Brothers emotion packed film "The Two Mrs. Carrolls". As the painter, Mr. Carroll, he minimizes the importance of the lives of people he feels the necessity to sacrifice for the sake of his art. With this as the theme of the story, we find an involving Barbara Stanwyck, the second Mrs. Carroll; and Alexis Smith who tries, but in vain, to become the third Mrs. Carroll.

The picture vibrates with action. Suspense is great when, with her twelve year old step-daughter, Mr. Carroll enters the forbidden room to see the portrait of herself which she has been warned against seeing until its completion. Although shocking, it reveals to her the truth of her husband's mysterious trips to London, his secret visits with feline Alexis Smith, and the reason he is being blackmailed.

Action calls for more action. Once suspected, Mr. Carroll must "go away with" his wife. Her purpose has been fulfilled. It is then that he breaks into Barbara Stanwyck's locked room and frightens his audience as much as he does her. More dramatic incidents follow.

Perhaps the actions of Mr. Carroll's young daughter are not plausible. She undoubtedly acts more mature than her twelve years. When she tells her father that Van Gogh was insane during the peak of his genius, she astounds all listening and especially her father.

The plot also is exaggerated, but nevertheless acceptable. The story has truth in it and is exciting entertainment, if anything.

The superbness of Humphrey Bogart's acting is indisputable. Again, as in "The Big Sleep" he excites and keeps the audience in suspense. The siren part of Alexis Smith is comparable to her portrayal in "Rhapsody in Blue", while Barbara Stanwyck, as usual, acts her roll well and is quick-minded.

World War II veterans now have borrowed more than \$ 4.5 billion under the GI bill, Veterans Administration said.

"The Egg And I" Colbert-MacMurray

By Edna Vandegrift

THE EGG AND I is a comedy-farce on the unglamorous side of farming, its only moral being, never marry a chicken farmer unless you're willing to play second fiddle to an egg.

Although the movie does do Betty McDonald's book justice, it's a riot of laughs from the honeymoon cluttered with chicken talk to the amusing, if slightly disgusting other woman, who quite obviously doesn't know the meaning of subtle.

Claudette Colbert and Fred Mc Murray handle the leads nicely, while Marjorie Main does as much for Ma Kettle as the Jainston Office permits. If it's difficult to keep track of her numerous offspring, think nothing of it, she isn't able to tell them apart herself.

For those who care it, the comedy is punctuated with a county fair, a lunatic, and a forest fire. All of which, instead of being superfluous as one might think, do fit in naturally.

VET DOPE

Slightly more than 6,400,000 World War II veterans now have applied for education or job-training under the GI bill for the able-bodied and Public Law 16 for the disabled.

===

A veteran who learned watch-making so well while a patient in a VA tuberculosis hospital that when he was discharged he secured a Civil Service appointment as a watch maker. Now he is teaching his trade to other patients in the same hospital.

===

An increase of 280 percent in the number of veterans enrolled in on-the-farm-training, combined with classroom instruction, was reported for the seven-month period from Oct. 1, 1946 to May 1, 1947.

===

About 200 complete educational courses, ranging from high school subjects to automobile mechanics, are available to ill and disabled "Please answer by return mail for vets in VA hospitals.

BOOK REVIEW

EDWARD J. WINKES

HOW GREEN WAS MY FATHER, by David Dodge, New York: Simon and Schuster, 1947, 216 pages illustrated \$2.75.

This humorous odyssey of David Dodge, the author, his wife and their 5 year old daughter on a motor trip through Mexico to Guatemala will keep the reader chuckling throughout the book.

The appeal will depend on which side of the Rio Grande you live, or if you do live on the southern side and have a sense of humor, you'll enjoy it too.

Dodge, after three and a half years in the Navy, shining the seat of his dress blues in an office chair in San Francisco, was anxious to leave the Navy and see the world. After his discharge, he planned a leisurely tropical sea voyage with his family to Guatemala. But, they couldn't get a boat and they couldn't get a plane, so they packed their bags and headed their car for the Mexican border and points south.

The author is initiated in what he calls the "Mexican national sport of 'la mordida'" as soon as he crosses the border at Nuevo Laredo and greases palms with pesos all along the way. He describes his first "bite" at the customhouse: "The thirty pesos I had given him were in small bills, ones and fives. He spread them around thinner than butter in an orphan asylum".

His first impression of Mexican drivers is altered when he reaches Mexico City. This is the way he terms it: "Maybe I mentioned that driving in Monterrey had been frightening. Monterrey was a practice course for the Hearse Driver's Association compared to Mexico City. They do things there with an automobile that sane people wouldn't try with a polo pony".

You don't have to know Spanish to laugh at the author's struggle in learning the language. At Xochimilco, Dodge tries his pidgin Spanish while haggling with the boatman.

"Hola, hombre, cuanto por el boat?"

"Feefty pesos, Meester".
"Por Dios, no quiero buy the damn thing. Cuanto por hora?"

Reaching Mexico City, Dodge finds the Pan American highway leading to Guatemala is only an engineer's dream. Transporting his car across the border involves him in chasing from freight offices to government officials and paving his criss-cross path with Mexican currency. His chase from one office to another is as beset with complications as a U. S. student attempting to convert an expiring tourist card into a student's passport. He finally manages to transport it from Vera Cruz, but only after getting an extensi3n on his visa and practically going broke in the process.

Dodge gets a lucky break in Vera Cruz, where he meets the fabulous hotel night clerk, Ricardo, who is related to half of the town and his friends to the other half. He is able to get Dodge the needed transportation and becomes his drinking companion during his wait for the train to be made up.

This book escapes the usual criticism directed against writers who spend a few days in Mexico and write a book on it. Dodge merely relates his humorous experiences as they occur, without attempting to analyze the why's and where fores of the people with whom he comes in contact.

The pen and ink line drawings by Irv Koons are as pleasing and refreshing as the story.

"How Green Was My Father" will give you a few hours of light entertainment and solace that you are not the only one in Mexico who has had strange experiences.

New Books Now At MCC Library

By Juan Cobre.
(alias John Kopper)

Among the many recent addition to our Biblioteca at Mexico City College are books to please every taste. For those of philosophical proclivities I can heartily recommend "Philosophers Speak For Themselves" edited by T. V. Smith. A masterpiece of discriminating selection, this volume includes writings of philosophers from Plato on. "The New Philosophical Dictionary" edited by Rines should prove invaluable as a source of reference for those taking courses with Dr. Gaos or Maestro Airau.

The problem of race relations in the United States should interest all students at M.C.C. The library fortunately has acquired Gunnar Myrdal's "American Dilemma" which is probably the most comprehensive and authoritative study the Negro question in the U. S. ever written of the Negro question in the U. S.

"The Golden Book of Catholic Poetry" will delight those of all faiths. Particularly outstanding are the selections from the writings of Facher Hopkins, and Sister Madeleve. "The Prioress's Tale" omitted from most editions of Chaucer is included here. In addition there are many tributary poems by non-catholics.

In the field of the historical essay Christopher Dawson's "The Making of Europe" is excellent reading.

"Men of Mathematics", by E. T. Bells, contains biographical sketches of the great mathematicians from Zeno to Einstein. The main discoveries and theories of the leading mathematicians through out the centuries are lucidly explained in language intelligible to the layman.

For those who enjoy good novels the following three modern library editions are recommended: "Tom Jones" by Henry Fielding; "The Garden Party" by Katherine Mansfield; and "The Ordeal of Richard Feverel" by George Meredith.

===

One VA hospital makes movies of its USO shows with donated films so that bed-ridden patients may see them, too.

Helene Gaubert To Head Drama Dept.

Continued From Page Four

that were well done and very well received."

In 1942 Miss Gaubert taught drama and radio at Marymount college, Tarrytown on the Hudson, New York. This was followed by her first job in the field of journalism when she did research in pictorial journalism for the Feature Section of International News Photos, a branch of King Features.

"In 1943 I became one of the first critics in television," she said, "and I also wrote some scripts for the Television Workshop over station W2XWV. I was also drama critic on the radio and had a program called Play Panorama over station WBNX in New York."

In 1944 Dr. Gaubert joined the staff of Click magazine as an editorial assistant. Due to the paper shortage that developed during the war the magazine folded up and she went to work as a bibliographical researcher for James F. Drake, Inc., a rare book firm. Miss Gaubert says that the work was very interesting but she was unable to divulge to me what she had turned up because the company had not yet released the information. She did say that she came across some rare stuff.

"I started teaching English at Pratt institute in 1946 and I was there until I came here," she said. "At the same time I was movie critic and columnist for Gotham Life, a weekly New York magazine that deals with what's doing around the town and which recommends things to do and see," she concluded.

During the summer sessions Miss Gaubert is teaching French, Shakespeare, English Composition and American Literature Since The First World War. She will probably discontinue some of these courses when she takes over the Drama department. She expects that the group will put on some plays and she hopes to be able to do some original work which the acting group may dramatise.

Miss Gaubert is going to contact the distributing agency in New York which handles Laurence Olivier's production of "Henry V" and is going to try to have it sent here for a run or at least for a few days showing.

Letters To The Editors

(Continued from page two)

our rights to revolt. I don't have any use for avowed communists — but every other man, no matter how 'left' he may be is o.k. by me. A (No-Doubt) Fellow Traveler.

KNOW WHAT THEY'RE TALKING ABOUT

Dear Editor:

Some people who leap before they look would do better if they looked next time.

I'm just an ordinary ex-GI, going here to MCC. By chance and by a mutual love for a friendly card game, I got to know the editor and most of the staff of EL CONQUISTADOR. Anybody who goes around accusing them or their paper of any political ideas that do not represent those of the American people is a quack.

Since I aint much for letter writing, I'll close now, hoping that you'll pardon my poor English.

A Legionnaire.

LET US HANDLE
YOUR SNAPSHOT
PROBLEMS



We'll gladly give you suggestions for better picture-taking. Come and tell us of your photographic problems. And, of course, you will want our experts to do your developing, printing and enlarging, in the finest equipped photofinishing laboratory in Mexico.

AMERICAN PHOTO SUPPLY CO., S. A.
Your Photographic Headquarters
Av. Madero 43 Mexico, D. F.

★ AIL'S RESTAURANT

Prices to fit the students pocketbook
Food to fit their stomach

hamburgers, short orders, soda fountain

Corner of Florencia & Londres 2 blocks from Geneve Hotel

Legion Discusses MCC Editorial

(Continued from page one)

Floyd E. Matteson, editor, informed the Post Commander that he would attend tomorrow's meeting in an effort to learn just what the legionnaires objected to in the editorial and "inasmuch as had no intention of offending the Legion, explain why the statement in dispute was used".

"Most Legionnaires", Matteson said, "are really interested in why the veterans dislike the Legion, if they do, and desire to try to correct any faults of the Legion to which they object, or show those who dislike it where they are in error."

"This the Post Commander told me," he added, "and I will naturally cooperate. However, while the statement I made was neither criticism nor derogatory, should the Legion get to the place where it cannot be criticized, I will be the first to criticize it, and I believe all intelligent legionnaires will agree I'd be right in doing so".

Critics Praise 'Joan of Lorraine'

MCC will have a chance to witness one of the top plays of recent years judging from the comments New York critics have made about "Joan of Lorraine", which will be held July 18, 19, and 20 at Villalongin No. 50.

When the play opened in New York with Ingrid Bergman in the title role, the most severe critics went wild over the play. Here are some excerpts of what was said:

"A generally magnificent version of the legend..."

Wolcott Gibbs, THE NEW YORKER.

"Maxwell Anderson has made magic in the theatre again.... "Joan of Lorraine" is probably his finest play... A rare experience in the theatre".

George Freedley, NEW YORK TELEGRAPH.

"The theatre is itself again... a play within a play, a heady mixture of drama and melodrama, bitterness and beauty, romance

3000 Vets Abroad

(Continued from page one)

gentina 3, Brazil 4, Chile 3, Colombia 4, Costa Rica 2, Cuba 22, Dominican Republic 4, Ecuador 1, El Salvador 1, Peru, and Uruguay 1.

Of the Asiatic countries, Palestine accounted for 63 students, China 3, and Syria 3.

Other countries where veterans are studying and the number in each are: Australia 38, Newfoundland 1, New Zealand 4, and Union of South Africa 1. No veteran, it appears, is studying in Ethiopia where a months rent is reputed to be only .70 cents.

Fifty-three veterans living abroad are taking courses by mail from the United States under the GI bill.

Those who study abroad must arrange for their own passports, visas, and transportation, VA said.

and reality, belief and disbelief... A drama of substance and invention, a play to warm the ockles of the ardent playgoer's heart".

Robert Garland, NEW YORK JOURNAL AMERICAN.

"A good play novel in construction, admirable in language and worth listening to as a statement of belief".

John Chappman, NEW YORK DAILY NEWS.

"Maxwell Anderson has written an engrossing play that is variously poignant, rhapsodic and genial and much above the common level of the theatre".

Brooks Atkinson, NEW YORK TIMES.

Excuses

(Continued from page one)

visits, oversleep, glasses broken, dentist, doctor, gubernación, and so on.

Then there was the fellow who was folding EL CONQUISTADORS of whom, the staff swear, they've never heard!

CLASSIFIED ADS

MEN interested in selling advertising, or in the circulation department. See Mexico Travel News, News, 104 Reforma.

DISAPPEARED: Man's transparent raincoat from College patio. Finder please Notify Box "A", El Conquistador.

LOST Eversharp pen and pencil. Finder notify Mike Rowe, Sinaloa, 203.

LOST: Purse containing pearl necklace, \$99.000 and copy of EL CONQUISTADOR. Finder keep necklace and money but please return EL CONQUISTADOR. Katie.

Patronize EL CONQUISTADOR advertisers.

Less than 5,000 World War II veterans have exhausted their period of entitlement to education or on-job-training under the GI bill.

CHIANG KAI-SHEK SPEAKS AGAINST COMMUNISTS

NANKING. — Generalissimo Chiang Kai-Shek, speaking to his people in a radio address, said that China will perish unless the Communists are conquered. He delivered his 35-minute message on the eve of the tenth anniversary of the Japanese invasion, declaring that the long war with Japan would have been "fought in vain" unless the government could recover the northeast provinces (Manchuria) and assure the safety of all Chinese territory. He told the people that to save their country, they must "realize the Communist imperialistic ambitions and join in the war effort to defeat them".

INVITATION

We are extending to the students of Mexico City College an invitation to join the students of the National University summer school in their weekly mixer held every Friday in the BLUE ROOM of the WALDORF HOTEL.

Waldorf Hotel

Chapultepec and Insurgentes



"EL CONQUISTADOR"

THE PAPER READ BY

U.S. STUDENTS IN MEXICO

IS THE PLACE

To Advertise

Night Of Stars

at

SANS SOUCI

Thursday July 17

Program

Grand exhibition of Styles from 'Salinas and Rocha' S. A. for the Mexican Movie Stars:

Dolores del Río, Malú Gatica, Emilia Guiú, Susana Cora, Charite Granados, Miroslava Stern, María Elena Márquez, Patricia Morán, Elsa Aguirre, Alma Rosa Aguirre, Amanda del Llano, Conchita Carracedo and Leonora Amar.

Acting as Master of Ceremonies the greatest Actor of the Mexican Theatre

Arturo De Cordoba

Enjoy yourselves with the movie stars

Tickets \$ 40.00 (includes dinner)

Sold at

Salinas and Rocha, S. A.
Sans Souci
Asociación Nacional de Actores

Avenida Juárez
Plaza de Ferrocarriles Nacionales
Altamirano 126

GENUINE



PARTS

PRECISION MADE
FOR YOUR CAR OR TRUCK
AT
LIST PRICES

Llano, S.A.

Av. Morelos 64
Eric. 10-17-97

México, D. F.
Mex. 36-71-96

Campos Eliseos 139
COL. CHAPULTEPEC-MORALES

